

# Break Forth Worship

## **Popular songs! Easy to sing!**

We take songs from various places and styles and put the best of each in one resource.

## **Lower Keys/Guitar-Friendly Keys**

These songs are in lower keys for the average congregation member. They are also set in keys easier for guitar players to play.

## **Hymns in Contemporary Style**

If you're looking for ways to incorporate great hymns into a contemporary service, but introduce an updated flavor, this includes ideas for you.

## **Medley Ideas**

The appendix includes tried-and-true medley ideas for putting songs together.

## **Scripture Reference/Theme Listings**

Look up the theme or scripture reference to help plan your service.

## **Chord Chart/Modulation Charts**

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# Give Thanks

1

Henry Smith

E B/D# C#m7 G#m

Give thanks with a grate - ful heart Give thanks to the Ho - ly One Give

A E/G# D 1.,3. Bsus4 B 2.,4. B

thanks be - cause He's giv - en Je - sus Christ His Son. Give Son. And

G#m C#m7 F#m B7 Emaj7

now Let the weak say I am strong, let the poor say I am rich, be - cause of

C#m D 4th x To Coda 1.,3. Bsus4 B 2. B7 D.S. al Coda

what the Lord has done for us And us Give

Coda B E A/E E

us Give thanks Give thanks.

# Shout to the Lord

Darlene Zschech

A E A E

A E F#m E D

My Je - sus, my Sav - ior, Lord, there is none like You. All of my days.

A/C# D A/E F#m G D/F# Esus<sup>4</sup> E

I want to praise the won - ders of your might - y love.

A E F#m E D

My Com - fort, my Shel - ter, Tow - er of ref - uge and strength; Let ev - 'ry breath,

A/C# D A/E F#m G D/F# Esus<sup>4</sup> E

all that I am, nev - er cease to wor - ship You.

A F#m D Esus<sup>4</sup> E A F#m D Esus<sup>4</sup> E

Shout to the Lord, all the earth, let us sing. Pow - er and maj - es - ty, praise to the King;



F#m D E F#m E/G# E

Moun - tains bow down and the seas will roar at the sound of your name.



A F#m D Esus<sup>4</sup> E A F#m D Esus<sup>4</sup> E

I sing for joy at the work of your hands, for - ev - er I'll love you, for - ev - er I'll stand.



F#m D E A E

Noth - ing com - pares to the prom - ise I have in You.



A E A



# I Waited for the Lord

Bill Batstone

E F#m A B E F#m A B

E F#m A B E F#m A B E F#m

wait - ed for the Lord on \_\_\_ high I wait - ed

A B E F#m A B E F#m A B E F#m A

and He heard my \_\_\_ cry. I wait - ed for the Lord on. high.

B E F#m A B E F#m A B

I wait - ed and He heard my cry. He I'll

3rd x To Coda



C#m E C#m

pulled me out of the my des - pair, and showed me where to  
sing to let the peo - ple know that I have been re -

A B C#m E

walk. stored From fear they in - to se - cu ri - ty, ~ From  
And they will kneel and un - der - stand to re -

C#m A B

quick - sand in - to the rock. I  
turn and trust in the Lord. I

♩ Coda A B E F#m A B E

and He heard my cry. and He heard my cry.

# He Is Exalted

Twila Paris

E E/G# A A/B B

He is ex - alt - ed, the King is ex - alt - ed on High, I will praise Him.

E E/G# A B/A

He is ex - alt - ed for - ev - er ex - alt - ed and I will

A/B B C#sus4 C#

praise His name

F#m C#m/E B/D# B E G#m7

He is the Lord, for - ev - er His truth shall

A E/G# F#m C#m/E B/D# B

reign. Heav - en and earth re-

E G#m7 A E/G# F#m F#m/E

joice in His ho - ly name He is ex - alt - ed, the

Dmaj9 F#m7/B E

King is ex - alt - ed on High!

## Come to the Table

Claire Cloninger and Martin J. Nystrom

F F<sup>sus</sup>4 F C/D Dm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/C F C/F B<sup>b</sup>/F

Come to the ta - ble of mer - cy, pre - pared with the wine and the bread;

Detailed description: This system contains the first line of music. The treble clef staff has a melody with eighth and quarter notes, and the bass clef staff has a simple accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "Come to the ta - ble of mer - cy, pre - pared with the wine and the bread;"

F F<sup>sus</sup>4 F C/D Dm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/C F<sup>sus</sup>4 F

All who are hun - gry and thirst - y, come and your souls will be fed.

Detailed description: This system contains the second line of music. The treble clef staff has a melody with eighth and quarter notes, and the bass clef staff has a simple accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "All who are hun - gry and thirst - y, come and your souls will be fed."

Am<sup>7</sup> F/B<sup>b</sup> C/D Dm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Dm/F C/E B<sup>b</sup>/D C

Come at the Lord's in - vi - ta - tion, re - ceive from His nail - scarred hand;

Detailed description: This system contains the third line of music. The treble clef staff has a melody with eighth and quarter notes, and the bass clef staff has a simple accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "Come at the Lord's in - vi - ta - tion, re - ceive from His nail - scarred hand;"

F F<sup>sus</sup>4 F C/D Dm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/C F<sup>sus</sup>4 F

Eat of the bread of sal - va - tion, drink of the blood of the Lamb.

Detailed description: This system contains the fourth line of music. The treble clef staff has a melody with eighth and quarter notes, and the bass clef staff has a simple accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "Eat of the bread of sal - va - tion, drink of the blood of the Lamb."

# We Come to Worship You

6

Tim Taber and Robert Stafford

E A F#m7 F#m7/B

O Lord, we come be-fore you now. We're ask-ing You.  
O Lord, we come be-fore you now. We're ask-ing You.

E A F#m7 F#m7/B

to show us who You are. And let us  
to pour Your Spir-it out. And let our

A B E B/D#

leave all the things that keep us from You out-side this place to-day.  
hearts be o-pen to Your pres-ence Lord. In this place to-day.

C#m F#m7 F#m7/B E

O Lord, we come to wor-ship You.  
O Lord, we come to wor-ship You.

## Stand Up, Stand Up for Jesus/Stand Up and Shout It

George Duffield, George J. Webb

E A/E E A/E E A/E E A/E

1. Stand

E E/G# A E Bsus<sup>4</sup> B

up, stand up for Je - sus, Ye sol - diers of the cross. Lift  
 up, stand up for Je - sus, Stand in His strength a - lone. The  
 up, stand up for Je - sus, The strife will not be long. This

E E/G# A E B<sup>7</sup> E

high the roy - al ban - ner, It must not suf - fer loss; From  
 arm of flesh will fail you, Ye dare not trust your own. Put  
 day the noise of bat - tle The next the vic - tor's song. To

B E F#m E/B B

vic - t'ry un - to vic - t'ry, His ar - my He shall lead Till  
 on the gos - pel ar - mor, Each piece put on with prayer. Where  
 him that o - ver com - eth, A crown of life shall be; He

E E7/G# A E A/B B 1. E 2.,3. E

ev - 'ry foe is van - quished, And Christ is Lord in - deed. Stand  
 du - ty calls or dan - ger, Be nev - er want - ing there.  
 with the King of Glo - ry Shall reign e - ter - nal - ly.

E Bsus4 B

Stand up & shout it if you love my Je - sus, Stand up and shout it if you love my Lord.

E E7/G# A E/B B E A/E

I want to know yes, I want to know if you love my Lord.

1. E A/E E A/E D.S. 2. E

3. Stand

# Jesus, What a Beautiful Name

Tanya Riches

swing 8ths

E Esus<sup>4</sup> F#m<sup>7</sup>/E E Esus<sup>4</sup> F#m<sup>7</sup>/E

E F#m<sup>7</sup> E/G#

1. Je - sus, what a beau - ti - ful name, \_\_\_\_\_  
 2. Je - sus, what a beau - ti - ful name, \_\_\_\_\_  
 3. Je - sus, what a beau - ti - ful name \_\_\_\_\_

A E/G# A E/B C#m<sup>7</sup>

Son \_\_\_\_\_ of God, \_\_\_\_\_ Son of Man, Lamb that was \_\_\_\_\_  
 truth \_\_\_\_\_ re - vealed, my fu - ture sealed, healed \_\_\_\_\_ my \_\_\_\_\_  
 Res - cued my soul, \_\_\_\_\_ My strong - hold lifts me from \_\_\_\_\_



F#m7    B    A    E/G#    A

slain. \_\_\_\_\_ Joy \_\_\_\_\_ and peace, \_\_\_\_\_ strength and  
 pain. \_\_\_\_\_ Love \_\_\_\_\_ and free- dom, life and  
 shame. \_\_\_\_\_ For - give-ness, se - cu - ri - ty, pow'r and

The first system of music features a vocal line and piano accompaniment. The vocal line has five measures with lyrics: "slain. \_\_\_\_\_", "Joy \_\_\_\_\_ and", "peace, \_\_\_\_\_", "strength and", and "pain. \_\_\_\_\_". The piano accompaniment is in the treble and bass clefs. The key signature is three sharps (F#, C#, G#). Chords are indicated above the staff: F#m7, B, A, E/G#, and A.

E/B    G#    G#/F#    C#m/E    F#m7    E/B

hope, grace that blows all fear a - way. Je - sus,  
 warmth love.

The second system of music features a vocal line and piano accompaniment. The vocal line has six measures with lyrics: "hope, grace that blows all fear a - way. Je - sus," and "warmth love." The piano accompaniment is in the treble and bass clefs. The key signature is three sharps (F#, C#, G#). Chords are indicated above the staff: E/B, G#, G#/F#, C#m/E, F#m7, and E/B.

A/B    1., 2.    3.    E    Esus4    E

what a beau-ti - ful name. \_\_\_\_\_ name. \_\_\_\_\_

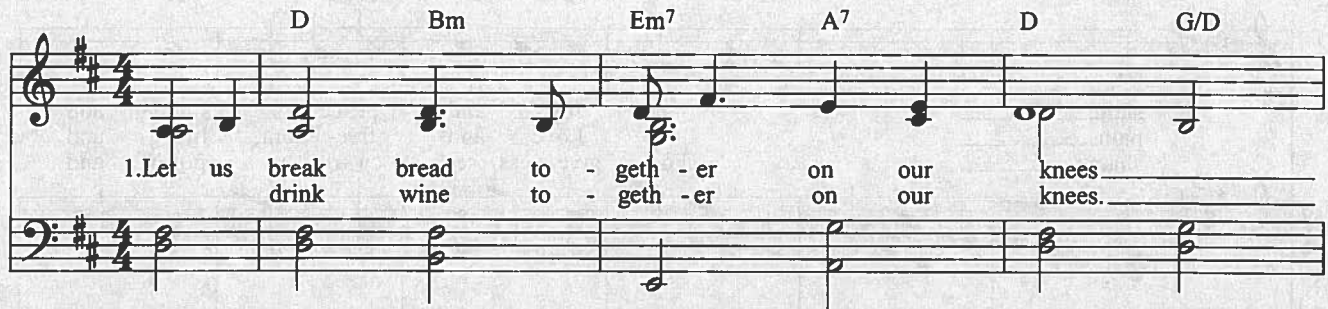
The third system of music features a vocal line and piano accompaniment. The vocal line has three measures with lyrics: "what a beau-ti - ful name. \_\_\_\_\_", "name. \_\_\_\_\_", and "name. \_\_\_\_\_". The piano accompaniment is in the treble and bass clefs. The key signature is three sharps (F#, C#, G#). Chords are indicated above the staff: A/B, 1., 2. E, 3. E, Esus4, and E.

# 9

## Let Us Break Bread Together

Traditional

D Bm Em<sup>7</sup> A<sup>7</sup> D G/D



1. Let us break bread to - geth - er on our knees.  
 drink wine to - geth - er on our knees.

D D/C# Bm E<sup>7</sup> A Bm<sup>7</sup>



Let us break bread to - geth - er on our knees.  
 Let us drink wine te geth - er on our knees.

A/C# D D/C# Am<sup>6</sup>/C B<sup>7</sup> B<sup>7</sup>/D# Em Em/D



When I fall on my knees with my face to the ris - ing

A<sup>7</sup>/C# A D F#m G A<sup>7</sup> G/D D



sun Oh Lord, have mer - cy on me.

A7 D D/F# G A7/E D/F# G

Let us praise God to - geth - er on our knees

A6 A7/G D/F# D7 G A7/E D/F# G

Let us praise God to - geth - er on our knees.

A7/E D D/C# Am6/C B7 B7/D# Em Em/D A7/C# A7

When I fall on my knees with my face to the ris - ing sun Oh,

D Dmaj7/F# G A7 G/D D

Lord have mer - cy on me.

Jesus, Mighty God

Rick Founds

Am/G G Am/G G

Je - sus Might - y God Our

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody with a long note on 'Je' and a half note on 'sus', followed by a half note on 'Might' and a half note on 'y', and finally a half note on 'God' and a half note on 'Our'. The bottom staff is in bass clef and provides a simple harmonic accompaniment. Chord symbols Am/G and G are placed above the staff.

Am/G G F/G C/G C F/C C F/C C

Rock our for - tress, our de - fense. Your

The second system continues the melody. The top staff has notes for 'Rock', 'our', 'for - tress', 'our', 'de - fense', and 'Your'. The bottom staff continues the accompaniment. Chord symbols Am/G, G, F/G, C/G, C, F/C, C, F/C, and C are placed above the staff.

Am/G G Am G

con - quering arm will be our strength O

The third system continues the melody. The top staff has notes for 'con - quering arm', 'will be', 'our strength', and 'O'. The bottom staff continues the accompaniment. Chord symbols Am/G, G, Am, and G are placed above the staff.

Am G F/G C F/C C F/C C

God of pow'r and right - eous - ness. And

The fourth system continues the melody. The top staff has notes for 'God of pow'r and right - eous - ness' and 'And'. The bottom staff continues the accompaniment. Chord symbols Am, G, F/G, C, F/C, C, F/C, and C are placed above the staff.

Am C Gsus<sup>4</sup> G Gsus<sup>4</sup> G

ev - 'ry foe will trem - ble at your name. And

The fifth system continues the melody. The top staff has notes for 'ev - 'ry foe will trem - ble at your name' and 'And'. The bottom staff continues the accompaniment. Chord symbols Am, C, Gsus<sup>4</sup>, G, Gsus<sup>4</sup>, and G are placed above the staff.

Am C Gsus<sup>4</sup> G Gsus<sup>4</sup> G

ev - 'ry foe will trem - ble at your name.

The sixth system continues the melody. The top staff has notes for 'ev - 'ry foe will trem - ble at your name'. The bottom staff continues the accompaniment. Chord symbols Am, C, Gsus<sup>4</sup>, G, Gsus<sup>4</sup>, and G are placed above the staff.

# This Little Light of Mine

11

Traditional

A D/A A D/A A D/A A D/A A D/A A Bm Cm A/C

This lit-tle light of mine. I'm gon-na let it shine.

D G/D D G/D D G/D D G/D D G/D D G/D A D/A A D/A

This lit-tle light of mine. I'm gon-na let it shine.

A D/A A D/A A D/A A D/A A E/G# F#m

This lit-tle light of mine. I'm gon-na let it shine. Let it shine.

A E7 D A/C# Bm A 1. E7 2. A

Let it shine, Let it shine.

2. Hide it under a bushel, NO
3. Won't let Satan blow it out
4. Shine It All Around the World

O How Good

Martin J. Nystrom & Don Harris

F Gm/F F

O how— good, O, how pleas - ant it is for broth - ers to live— to - geth - er in

F/C Gm7/C F Gm/F F

u - ni - ty. O, how— good is the bles - sing God gives, when

Dm7 G9 4th x To Coda 1., 3. C7sus4 F 2. C7sus4 F

we wor - ship Him to - geth - er in u - ni - ty. u - ni - ty.

C C/D Dm Gm11 Bb Bb/C F

On - ly one bod - y on - ly one Spir - it, on - ly one Fa - ther a - bove;

C C/D Dm Gm<sup>11</sup> F<sup>2</sup>/A

We are all fam - ly, for we are His chil - dren, one with an - oth - er in the

B<sup>b</sup> C Dm B<sup>b</sup>/C F/C Gm/C D.C. al Coda

bond of love. O, O, O

**Coda**

C<sup>7</sup>/sus<sup>4</sup> F Dm<sup>7</sup> G<sup>9</sup>

u - ni - ty. when we wor - ship Him to - geth - er in

Csus<sup>4</sup> C F Gm/F F B<sup>b</sup> F/A Gm<sup>7</sup> F

u - ni - ty.

Because of Your Love

Russell Fragar

**E** **B**

1. Be - cause of your love grace. Ev - 'ry - thing's changed. Be - cause of your  
 Ev - 'ry - thing's changed. Be - cause of your

**E** **B**

love. grace I'll nev - er be the same. I'll nev - er be a - shamed.

**C#m** **A** **C#m** **D**

Your love is per - fect and I'll nev - er be a - fraid. — Be - cause of your  
 Your fa - vor un - de - served. The pre - cious gift you gave. — Be - cause of your

**E** **C#m** **B** **E** **C#m** **B** **1** **E** **2** **E** **Fine**

love. grace Ev - 'ry - thing's changed. 2. Be - cause of your  
 Ev - 'ry - thing's changed.



B G#m F#m A

I have this con - fi - dence that God is on my side. —

B G#m F#m A C#m E

All of my days are in your hands.

B G#m F#m A

Love so a - maz - ing, that it can - not be de - nied. —

B G#m F#m A C#m B A/B D.S. al Fine

That ev - 'ry day — I'm in your plan. — 1. Be - cause of your

# Shine Jesus Shine

Graham Kendrick

A D/A A E/A A D/A A E/A

1. Lord, the light of your love is shin - ing In the midst of the dark - ness shin - ing  
 2. Lord, I come to your awe - some pres - ence From the shad - ows in to Your ra - di - ance  
 3. As we gaze on your king - ly bright - ness So our fac - es dis - play Your like - ness

D E/D C#m F#m D E/D C#m F#m

Je - sus light of the world shine up - on us, Set us free by the truth you now bring us  
 By the blood I may en - ter your bright - ness Search me try me, con - sume all my dark - ness  
 Ev - er chang - ing from glo - ry to glo - ry, Mir - rored here may our lives tell Your stor - y

G Esus<sup>4</sup> E G Esus<sup>4</sup> E

Shine on me Shine on me.

Chorus

A E/B A/C# D A/C# Bm Bm/A Esus<sup>4</sup> E D/F# E/G#

Shine Je - sus shine Fill this land with the Fa - ther's glo - ry

A E/B A/C# D A/C# Bm Bm/A G Esus<sup>4</sup> E

Blaze Spir - it blaze... Set our hearts on fire

A E/B A/C# D A/C# Bm Bm/A Esus<sup>4</sup> E D/F# E/G#

Flow riv - er flow... flood the na - tions with grace and mer - cy

A E/B A/C# D A/C# Bm E7 A D/A

Send forth your word... Lord and let there be light.

E/A D/A A D/A E/A D/A A

# Ancient of Days

Jamie Harvill & Gary Sadler

Dm/C C Dm/C C Dm/C C Dm/C C

C Dm/C C Dm/C C Dm/C C G/B Am

Bles - sing and hon - or, glo - ry and pow - er be un - to the an - cient of days. \_\_\_\_\_

C Dm/C C Dm/C C Am G/B C

From ev - 'ry na - tion, all of cre - a - tion, bow be - fore the An - cient of Days. \_\_\_\_\_

F Dm7 G C/E F Dm7

Ev - 'ry tongue in heav - en and earth shall de - clare Your glo - ry, ev - 'ry knee shall bow at Your throne

G C/E Em7 F Dm7 G C/E F Dm7

in wor - ship. You will be ex - alt - ed, O God \_\_\_\_\_ and Your king - dom shall not pass a -

Gsus4 F/G C Dm/C C Dm/C C Dm/C C Dm/C C

way, O An - cient of Days. \_\_\_\_\_

# The Trees of the Field

# 16

Stuart Dauermann,  
Steffi Geiser Rubin

Em

You shall go out with joy and be led forth in peace. The

G Am B Em

moun-tains & the hills will break forth be-fore you, there'll be shouts of joy and all the

B Em D

trees of the field will clap, will clap their hands And all the

G D G

trees of the fields will clap their hands Trees of the fields will clap their hands

D B Em

Trees of the fields will clap their hands as you go out with joy.

# His Love Endures Forever

Dean Clark

G C/G D/G G C D G

Give thanks to the Lord for He is good. His love en-dures for - ev - er. He  
 liv - ered the child-ren of Is - ra - el. He

G C/G D/G G C D G

made the heav - ens and the earth. His love en - dures for - ev - er. With an  
 led them through the bar - ren land.

G C/G D/G G C D G

He made the sun to\_ give us light. His love en - dures for - ev - er. The  
 out - stretched arm and a strong right hand. He

G C/G D/G G C D G

stars and moon to gov - ern the night. His love en - dures for - ev - er. We cel - e - brate.  
led them to the prom - ised land. -

C G D G D C

your faith - ful - ness. Your migh - ty hand will de - liv - er us.

C G C G D G D

You're my re - deem - er. You are my King. All cre - a - tion sings Give thanks to the Lord.

G C/G D/G G C

1. D G 2. D G

2. He de -

Holy, Holy, Holy

Reginald Heber, John B. Dykes

C Am7 G7sus4 G7 C F F/G C

1. Ho - ly, ho - ly ho - ly, Lord God Al - might - y!  
 2. Ho - ly, ho - ly ho - ly, Though the dark - ness hide thee.

G G/F C/E D7/F# G Am7 G/B D7sus4 D7 G7sus4 G

Ear - ly in the morn - ing our song shall rise to Thee.  
 Though the eye of sin - ful man Thy glo - ry may not see;

C Am7 G7sus4 G7 C F F/G C G/B

Ho - ly ho - ly ho - ly, mer - ci - ful and might - y  
 On - ly Thou art ho - ly; There is none be - side Thee,

Am7 C/E F C/E Dm7 F6 Dm/G Csus4/G 1. C F/G G7 2. C G/A A7

God in three Per - sons, bless - ed Trin - i - ty.  
 Per - fect in pow'r, in love and pu - ri - ty.



D Bm7 A7sus4 A7/C# D D/F# G G/A D

3. Ho - ly ho - ly ho - ly, Lord God Al - might - y

A A/G D/F# E7/G# A Bm7 A/C# E7sus4 E7 A7sus4 A

All Thy works shall praise Thy name in earth and sky and sea.

D Bm7 A7sus4 A7 D D/F# G G/A D A/C#

Ho - ly ho - ly ho - ly mer - ci - ful and might - y

Bm7 D/F# G D/F# Em7 G6 Em/A Dsus4/A D

God in three Per - sons Bless - ed Trin - i - ty.

# O Lord, Your Tenderness

Graham Kendrick

D E7sus4 Em7 A Dsus4 D

O Lord, your tenderness, melting all my bitterness, O\_

G A D A

Lord, I receive Your love. O

D E7sus4 Em7 A Dsus4 D F#m7

Lord, Your loveliness, changing all my ugliness, O\_

G A D D7

Lord, I re - ceive Your love. O

G A D D7

Lord, I re - ceive Your love. O

G Asus4 A D

Lord, I re - ceive Your love.

# What A Friend We Have In Jesus

Joseph Scriven, Charles C. Converse

E E7/G# A F#m7 E C#m7 F#m7 B7

1. What a friend we have in Je - sus All our sins and griefs to bear —  
 2. Have we tri - als and temp - ta - tions Is there trou - ble an - y - where —  
 3. Are we weak and heav - y lad - en, Cum - bered with a load of care —

E E7/G# A F#m7 E E/B B A/E E

What a priv - i - lege to car - ry ev - 'ry - thing to God in prayer.  
 We should nev - er be dis - cour - aged Take it to the Lord in prayer.  
 Pre - cious Sav - ior still our ref - uge Take it to the Lord in prayer.

B B7/D# E E7/G# A E Bsus4 B

Oh, what peace we of - ten for - feit Oh, what need - less pain we bear —  
 Can we find a friend so faith - ful Who will all our sor - rows share? —  
 Do your friends de - spise for - sake you? Take it to the Lord in prayer —

E E7/G# A F#m E E/B B E

All be - cause we do not car - ry Ev - 'ry - thing to God in prayer.  
 Je - sus knows our ev - 'ry weak - ness Take it to the Lord in prayer.  
 In his arms he'll take and shield you; You will find a so - lace there.

# I Will Celebrate

21

Rita Baloché

E C#m7 A A/B Esus4 E B/E A/E

I will cel - e - brate, Sing un - to the Lord. Sing to the Lord. a new - song.

E C#m7 A A/B E Fine

I will cel - e - brate. Sing un - to the Lord. Sing to the Lord a new - song. With my

G#m7 G#m7/F# C#7sus4 C#7 F#m7 F#m7/E B7sus4 B7

heart re - joic - ing with - in. With my mind fo - cused on Him. With my

G#m7 G#m7/F# C#7sus4 C#7 F#m7 F#m7/E B7sus4 B A/B B7 D.C. al Fine

hands raised to the Heav - ens. All I am wor - ship - ping Him.

Because We Believe

Nancy Gordon & Jamie Harvill

D C D

D

1. We be - lieve in ~ God the Fa - ther. (We be - lieve in ~ God the Fa - ther).  
 2. We be - lieve in the Ho - ly Bi - ble. (We be - lieve in the Ho - ly Bi - ble).  
 3. We be - lieve in the blood of Je - sus. (We be - lieve in the blood of Je - sus.)

D C/D D C/D D

We be - lieve in Christ the Son. (We be - lieve in Christ the Son.)  
 We be - lieve in the vir - gin birth. (We be - lieve in the vir - gin birth.)  
 We be - lieve in e - ter - nal life. (We be - lieve in e - ter - nal life.)

D/G

We be - lieve in the Ho - ly Spir - it. (We be - lieve in the Ho - ly Spir - it.)  
 We be - lieve in the res - ur - rec - tion. (We be - lieve in the res - ur - rec - tion.)  
 We be - lieve in His love that frees us. (We be - lieve in His love that frees us.)

D C/D D 1. C/D D

We're the church and we stand as one. (We're the church and we stand as one.)  
 Christ one day will re - turn to earth.  
 To be - come the bride of Christ.

2.,3.

C/D D G A/G G A

(Christ one day will re - turn to earth.) Ho - ly, ho - ly, Ho - ly is our God.  
 (To be - come the bride of Christ.)

D G A/G

Wor - thy, wor - thy,

G A D G D/F#

Wor - thy is our King. All glo - ry and hon - or are

G E/G# D C G

His to re - ceive. To Je - sus we sing, be - cause we be -

D C D 1.D D.S. 2.

lieve.

How Priceless

Andy Park

swing 16th's

Amaj<sup>9</sup> E/G# F#m<sup>7</sup> F#m<sup>7</sup>/B E F#m<sup>7</sup> E/G#

How price-less, how pre-cious is your un-fail-ing love.

Amaj<sup>9</sup> E/G# F#m<sup>7</sup> F#m<sup>7</sup>/B E<sup>1.,2.</sup> A/E

How price-less, How pre-cious is your un-fail-ing love. — Your

E A/E E F#m<sup>7</sup> E/G# F#m<sup>7</sup> A/B E A/E

love drink reach-es high, high to the heav-ens. So high a-bove. — Your  
from your riv-er, Your liv-ing wat-er is my de-light. — I

E B/D# C#m<sup>7</sup> E/G# F#m<sup>7</sup> F#m<sup>7</sup>/B E F#m<sup>7</sup> E/G#

love feast cov-ers me. I find shel-ter un-der Your wings.  
at your ta-ble In your eyes I see life.



3 F B A E

love... Your right - eous - ness is like the migh - ty moun - tains. Your

B A E F#m7 E/G# A B

just - ice is deep - er than the sea. Your price - less love was poured out for me.

F#m7/C# E F#m7 E/G# A B F#m7/C# E B

You shed your blood and you died for me. You gave your life for me.

Amaj9 E/G# F#m7 F#m7/B E F#m7 E/G#

How price - less, how prec - ious is your un - fail - ing love.

Amaj9 E/G# F#m7 F#m7/B E

How price - less, How prec - ious is your un - fail - ing love.

# My Jesus, I Love Thee

William R. Featherston, Adoniram J. Gordon

E A/E E C#m B7 E A/B

1. My Je - sus I love thee, I know Thou art mine, For  
 love Thee be - cause Thou hast first lov - ed me, And  
 love Thee in life, I will love Thee in death, And

E A/E E C#m B7 E

Thee all the fol - lies of sin I re - sign; My  
 pur - chased my par - don on Cal - va - ry's tree; I  
 praise Thee as long as Thou lend - est me breath; And

E/G# A E/G# B7/F# E B/D# B E F#m A/B B

gra - cious Re - deem - er, my Sav - ior art Thou If  
 love Thee for wear - ing the thorns on Thy brow If  
 say when the death dew lies cold on my brow If

E A/E E C#m B7 E A/B Bb/C

ev - er I loved Thee, my Je - sus, 'tis now. 1., 2. I now. In  
 3. I'll

F B $\flat$ /F F Dm C $^7$  F B $\flat$ /C

man - sions of glo - ry and end - less de - light, I'll

F B $\flat$ /F F Dm C $^7$  F

ev - er a - dore — Thee in heav - en so bright I'll

F/A B $\flat$  F/A C $^7$ /G F C/E C F Gm B $\flat$ /C C

sing with the glit - ter - ing crown on my brow, — If

F B $\flat$ /F F Dm C $^7$  F

ev - er I loved — Thee, my Je - sus, 'tis now

Romans 16:19

Dale Garratt, John Childers, Ramon Pink, Graham Burt

E D A E D A E

Ro - mans six - teen; nine - teen says, Ro - mans six - teen; nine - teen says, "Be

E A E C#m D A

ex - cel - lent at what is good, be in - no - cent of e - vil Be

E A E C#m D A

ex - cel - lent at what is good, be in - no - cent of e - vil; And the

E D A E D A B E

God of peace will soon crush Sa - tan; yes, God will crush him un - der - neath your feet; And the

E D A E D A B E

God of peace will soon crush Sa - tan; yes, God will crush him un - der - neath your feet;

# White As Snow

26

Leon Olguin

E C#m7 F#m Bsus4 B C#m B7/D#

White as snow, white as snow, though my sins were as scar - let; Lord, I know

The first system of musical notation for the song 'White As Snow'. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures of music. Above the vocal line, the following chords are indicated: E, C#m7, F#m, Bsus4, B, C#m, and B7/D#.

E C#m7 F#m Bsus4 B B/A

Lord, I know that I'm clean and for - giv - en. Through the

The second system of musical notation. It continues the vocal line and piano accompaniment. The system contains four measures of music. Above the vocal line, the following chords are indicated: E, C#m7, F#m, Bsus4, B, and B/A.

E/G# A E/G# A

pow - er of Your blood, Through the won - der of Your love, Through

The third system of musical notation. It continues the vocal line and piano accompaniment. The system contains four measures of music. Above the vocal line, the following chords are indicated: E/G#, A, E/G#, and A.

C#m7 F#m7 Bsus4 B E

faith in You I know that I can be white as snow.

The fourth and final system of musical notation. It concludes the vocal line and piano accompaniment. The system contains four measures of music. Above the vocal line, the following chords are indicated: C#m7, F#m7, Bsus4, B, and E.

Jesus, You Are My Life

Steve Fry

C C C/E F F/E

1. You are my life,  
 2. O ho - ly fire,  
 3. Con - quer - ing King,

O prec - ious Christ.  
 love's pur - est light,  
 con - quer my heart.

Dm Dm/F G G/F C

You are to me the pearl of great - est price.  
 Burn all de - sires til you are my one de - light.  
 And make of me ~ a pleas - ing gift to God.

Am G/B C C/E G/F F Csus<sup>4</sup> C

Your love for me will nev - er. die.

Am Fmaj7 G Csus4 C **Fine** Csus4 C/E

Je - sus you are my \_\_\_\_\_ life.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'Je', a quarter note 'sus', a quarter note 'you', a quarter note 'are', a half note 'my' with a long horizontal line underneath, and a quarter note 'life.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The system concludes with a double bar line and the word 'Fine' above the staff.

G/F F Csus4 C G/F F Csus4 C

come to \_\_\_\_\_ You. I run to \_\_\_\_\_ You. There's

The second system continues the piece. The vocal line has a half note 'come', a quarter note 'to' with a long horizontal line underneath, a quarter note 'You.', a half note 'I', a quarter note 'run', a quarter note 'to' with a long horizontal line underneath, a quarter note 'You.', and a half note 'There's'. The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand.

Em Am Bb Dm Gsus4 G **D.C. al Fine**

no great - er joy than know - ing You.

The third system concludes the piece. The vocal line has a half note 'no', a quarter note 'great - er', a quarter note 'joy', a quarter note 'than', a quarter note 'know - ing', and a half note 'You.'. The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand. The system ends with a double bar line and the instruction 'D.C. al Fine' above the staff.

Come to the Light

Kevin Prosch

E A/E E B/E E

I'm stand - ing here to tes - ti - fy O the Lord is Good. To  
 Did not think I could have peace. O the Lord is Good. ~

E A/E E B/E E

sing of how He changed my life O the Lord is good. ~  
 Trapped in - side by fear and shame. O the Lord is good. You

E A/E E B/E E

I was trapped by hate of and pride O the Lord is good. ~  
 wiped a - way all of my grief. O the Lord is good. When

A/E E 1. B/E E

Nev - er know - ing of His light O the Lord is good.  
 I be - lieve up - on Your name.



2.

A E B

So come to the light— come as you are.— You can be— the friend of God..

E E/G# A E/G#

Hum - ble your - self— and give Him your heart.— He will meet—

F#m A/B E A E

— you where you are.— Come to the light,— just as you are,— fall on the rock.

B E E/G# A

— for the was - ted years.— He will re - store— all that was lost..

E/G# F#m A/B E A/E E B/E E

— Sur - ren - der now— His pow'r is here.—

# Mighty is Our God

Don Moen & Gerrit Gustafson & Eugene Greco

A A/C# D D/E E A A/C# D D/E E

Might-y is our God. — Might-y is our King. —

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of two phrases: 'Might-y is our God. —' and 'Might-y is our King. —'. The piano accompaniment provides harmonic support with chords and a steady bass line.

A A/C# F#m E/F# F#m Bm7 D/E E A D/E E

Might-y is our Lord. — Ru-ler of ev - 'ry - thing. —

The second system continues the musical piece. The vocal line has two phrases: 'Might-y is our Lord. —' and 'Ru-ler of ev - 'ry - thing. —'. The piano accompaniment continues with the same harmonic structure, including the introduction of F#m and Bm7 chords.

A A/C# D D/E E A A/C# D D/E E

Glo-ry to — our God. — Glo-ry to — our King. —

The third system concludes the piece. The vocal line has two phrases: 'Glo-ry to — our God. —' and 'Glo-ry to — our King. —'. The piano accompaniment provides the final harmonic support.

To Coda

A A/C# F#m E/F# F#m Bm7 D/E E A

Glo-ry to our Lord, Ru-ler of ev - 'ry - thing. His name is

G(add2) D D/A A

high - er, high - er than an - y oth - er name. His pow'r is

G(add2) D/F# Dmaj7 E D/E E

great - er, for He has cre - at - ed ev - 'ry - thing. **D.C. al Coda**

Coda

A D/A A Bm7 D/E E A D/A A Bm7 D/E E A D/A A

Ru - ler of ev - 'ry - thing. Ru - ler of ev - 'ry - thing. —

# We Are Marching

Traditional African Song

G D G

We are march - ing in the light of God We are march - ing in the light of God We are

D G G7

march - ing in the light of God We are march - ing in the light of God. We are

C G D G G7

march - ing, march - ing, We are march - ing. We are march - ing in the light of God. We are

C G D G

march - ing, march - ing, We are march - ing. We are march - ing in the light of God