

The Battle Belongs to the Lord

31

Jamie Owens-Collins

Em D/E Em D/E

In heav - en - ly ar - mor we'll en - ter the land The bat - tle be - longs to the Lord.
 pow - er of dark - ness comes in like a flood,
 en - e - my press - es in hard, do not fear,

Em D/E Em D/E

No weap - on that's fash - ioned a - gainst us will stand The bat - tle be - longs to the Lord
 He's raised up a stand - ard, the pow'r of his blood.
 Take cour - age, my friend, your re - demp - tion is near.

Em D/F# G D C D G G D Em D/F#

And we sing glo - ry hon - or pow - er and strength to the Lord We sing

G D C D G D Em

glo - ry hon - or, pow - er and strength to the Lord.

D/E 1., 2. Em D/E 3. Em D/E Em

2. When the
 3. When your

Pour Out My Heart

Craig Musseau

swing sixteenths

G D/F# Em C C/D

Here I

G D/F# Em C

am once a - gain, I pour out my heart for I know that you hear ev' - ry

G D/F# Em C

cry, you are list-en-ing, no mat - ter what state my heart is in. You are

G D/F# Em C

faith - ful to an - swer with words that are true and a hope that is real, as I

G D/F# Em C

feel your touch, you bring a free - dom to all that's with - in, in the

Am⁷ G/B C D⁷sus⁴ G D/F[#]

safe - ty of this place I'm long - ing to pour out my heart, say that I love you

Em C G D/F[#]

pour out my heart, say that I need you, pour out my heart, say that I'm thank - ful,

Em C 1. G

pour out my heart, say that you're won - der - ful.

D/F[#] Em⁷ C C/D

Here I

2. G C D G

Light the Fire Again

Brian Doerksen

G D Am C

Don't let my love grow cold. I'm calling out Light the fire a-gain
You know my heart, my deeds.

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The chords are G, D, Am, and C. The lyrics are: "Don't let my love grow cold. I'm calling out Light the fire a-gain / You know my heart, my deeds." There are triplets in the piano accompaniment in the second, third, and fourth measures.

G D Am C

Don't let my vision die I'm calling out Light the fire a-gain
I need your discipline.

This system contains the next four measures. The vocal line continues with the lyrics: "Don't let my vision die I'm calling out Light the fire a-gain / I need your discipline." The piano accompaniment continues with triplets in the second, third, and fourth measures.

1. G D Am C

This system shows the piano accompaniment for the final four measures, corresponding to the chords G, D, Am, and C. It features triplets in the bass line of each measure.

2. G

Am Em

I am here to buy gold re - fined in the fire.

D C G/B D

Na - ked and poor, wretch - ed and blind I come, Clothe me in white

F C Dsus⁴ C

So I won't be a - shamed Lord light the fire.

G D Am C (last time) G

a - gain.

How Great You Are

Shannon Fogal

B \flat /C F Dm 7 F/C

You are de - serv - ing of all the prais - es, Lord. And I am

Gm 7 F/A B \flat Gm 7 B \flat /C C F/A B \flat

yearn - ing to be in Your pres - ence once more. Deep in - side my heart is burn - ing. I

F/A Dm 7 Gm 7 F/A Bm 7 ($\flat 5$) B \flat /C C F/A

want to give you more For You're the on - ly one that I a - dore. How great you are

B \flat F/A C/D Dm 7 B \flat maj 7 F/A

How great You are You are the Might - y King and You've

Gm7 Bm7(♭5) C F/A B♭ F/A C/D Dm7

come to reign in me. How great You are. How great You are I

B♭ F/A G9 B♭/C 1. B♭ C/D Dm7

give You all the prais - es of my heart.

Gm7 F/A B♭ B♭/C F B♭/C

You are de -

2. B♭ C F/A D.S. 3. B♭ Gm7 F

heart. How great you are. heart.

All Hail the Power

Oliver Holden

F Dm B \flat C Dm C 7

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate
 2. Crown Him, ye mar - tyrs of our God, Who from His al - tar
 3. Let ev - 'ry kin - dred, ev - 'ry tribe, on this ter - res - trial
 4. Oh, that with yon - der sa - cred throng, We at His feet may

F C/F F Dm C F C

fall; Bring forth the roy - al di - a - dem, And crown Him
 call; Ex - tol the Stem of Jes - se's rod, And crown Him
 ball. To Him all maj - es - ty as - cribe, And crown Him
 fall! We'll join the ev - er - last - ing song, And crown Him

Dm C/G G 7 C F Dm B \flat C

Lord of all. Bring forth the roy - al di - a - dem, And
 Lord of all. Ex - tol the Stem of Jes - se's rod, And
 Lord of all. To Him all maj - es - ty as - cribe, And
 Lord of all. We'll join the ev - er - last - ing song, And

F B \flat F/C C 7 F

crown Him Lord of all.
 crown Him Lord of all.
 crown Him Lord of all.
 crown Him Lord of all.

I Live

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Rich Cook

G C D G/D D

I live, I live be - cause He is

G C D7 C/D D7

ris - en, I live, I live with pow'r o - ver
to wor - ship

1. 2. G D/F#

sin. I Him Thank you Je - sus. Thank you

C/E Em/C# D Em7 Am/C E7/B Am G/D Em7 Am/C E7/B Am

Je - sus, Be - cause You're a - live, Be - cause you're a -

G/D Em7 Am/C E7/B Am G/D D7 G

live, Be cause you're a - live, I live!

Disciples Prayer

Jamie Soles

G Cmaj7 Am Em7 D

God, our Fa - ther, who art in heav - en, Hal - lowed be thy name.

G C Am Em C D

Thy king - dom come, thy will be done on earth as it is in heav - en.

Am7 Em C G Am7 Em C D

Give us this day our dail - y bread. For - give us Lord as we for - give. And

Am7 Em C G C G D

lead us not in - to temp - ta - tion But de - liv - er us from the ev - il

G C/G G 1. C/G 2. C/G

One. For

This system contains the first two measures of the piece. The vocal line starts with a whole note 'One.' followed by a whole rest, then a quarter note 'For'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, C/G, and G are placed above the first three measures. A first ending bracket labeled '1. C/G' covers the final two measures, which end with a quarter note 'For'.

G C Am Em 1. C-3. D

Thine is the king-dom, the pow'r and the glo-ry, for - ev - er and ev - er and ev - er. For

This system contains measures 3 through 7. The vocal line begins with a quarter note 'Thine' and continues with eighth notes: 'is the king-dom, the pow'r and the glo-ry, for - ev - er and ev - er and ev - er. For'. The piano accompaniment continues with eighth-note patterns. Chord symbols G, C, Am, Em, C-3, and D are placed above the notes. A first ending bracket labeled '1. C-3. D' covers the final two measures.

4. C D G C D G C D G

ev - er. A - men. A - men. A - men (Thine is the

This system contains measures 8 through 13. The vocal line starts with a quarter note 'ev - er.' followed by a half note 'A - men.', then a quarter rest, another half note 'A - men.', a quarter rest, and finally a quarter note 'A - men (Thine is the'. The piano accompaniment continues with eighth-note patterns. Chord symbols C, D, G, C, D, G, C, D, G are placed above the notes.

C D G C D G

King - dom.) A - men. (For - ev - er and ev - er.) A - men.

This system contains measures 14 through 18. The vocal line continues with a quarter note 'King - dom.)', a half note 'A - men.', a quarter rest, a half note '(For - ev - er and ev - er.)', and a quarter note 'A - men.'. The piano accompaniment continues with eighth-note patterns. Chord symbols C, D, G, C, D, G are placed above the notes.

He's Gonna Reign Forever

Joel Weldon Hendrickson, Steve Mills

E A/E E B E

1. Ev - 'ry one with ears to hear
 2. Though this world could end to - day. He's gon - na reign for - ev - er.
 3. One day He will split the skies.

E A/E E A B E

We will shout it loud and clear
 In His King - dom we will stay. He's gon - na reign for - ev - er.
 Fire and mer - cy in His eyes.

E A/E E B E

Lead - ers rise and lead - ers fall.
 He is far a - bove all things. He's gon - na reign for - ev - er. ~
 Ev - 'ry child He calls His own. Will

E A/E E A B E

Je - sus is the Lord of all.
 With His glo - ry heav - en sings. He's gon-na reign for - ev - er.
 hum - bly kneel be - fore His throne.

A E B C#m A E B Bsus4 B

Of His King - dom there's no end. Let our voic - es ring.

A E B C#m A E Bsus4 B

We will shout it for all men, He's the King of Kings.

E A/E E B E E A/E E B E

Power of Your Love

Geoff Bullock

A E/G# F#m7 C#m7 F#m7 E

Lord, I come to you — let my heart be changed, re - newed, — ~ flow - ing from the
 Lord, un - veil my eyes, — Let me see you face to face, — The know - ledge of your

D E F#m7 D/E

grace — that I found — in You.
 love — as you live — in me.

A E/G# F#m7 C#m7 F#m7 E

And Lord I've come to know the weak - ness - es I see — in me ~ will be stripped a -
 ~ Lord re - new my mind ~ as your will un - folds in my life, in liv - ing ev - 'ry

D Esus4 E D/A A E F#m E

- way by the pow'r of Your love. —
 day in the pow'r of Your love. —

D F#m E E/G# D/A A E F#m E

Hold me close, let Your love sur - round me.

D F#m E A Bm7 A/C# G/E G/A

Bring me near, draw me to Your side. and

D F#m E E/G# D/A A E/G#

as I wait I'll rise up like an ea - gle, And I will soar with

F#m7 E D D/E D/A E/A A

You, your Spir - it leads me on in the pow'r of Your love.

All Heaven Declares

Noel & Tricia Richards

A Amaj⁹/C# D Esus⁴ E D/A A Amaj⁹/C#

1. All heav'n de - clares the glo - ry of the ris - en Lord. Who can com
- claim the glo - ry of the ris - en Lord. Who once was

D Esus⁴ E D/A A A/C#

-pare slain with the beau - ty of the Lord For - ev - er He will
to rec - on - cile man to God. For - ev - er You will

D E E/G# A E/G#

be (for - ev - er He will be) the Lamb up - on the throne. (the Lamb up - on the
be (for - ev - er You will be) the Lamb up - on the throne. (the Lamb up - on the

F#m F#m/E Bm⁷

throne) I glad - ly bow my knee (I glad - ly bow my
throne) I glad - ly bow my knee (I glad - ly bow my

E⁷ D/A 1. A Amaj⁹/C# 2. A

knee) And wor - ship Him a - lone. 2. I will pro -
knee) And wor - ship You a - lone.

Jesus Put this Song into our Hearts

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Graham Kendrick

Cm G

Je - sus put this song in - to our hearts,
 Je - sus taught us how to live in har - mon - y,
 Je - sus taught us how to be a fam - i - ly,
 Je - sus turned our sor - row in - to danc - ing.

Cm

Je - sus put this song in - to our hearts,
 Je - sus taught us how to live in har - mon - y,
 Je - sus taught us how to be a fam - i - ly,
 Je - sus turned our sor - row in - to danc - ing.

C Fm

It's a song of joy no one can take a - way
 Diff - 'rent fac - es, diff - 'rent rac - es, He made us one,
 Lov - ing one an - oth - er with the love that He gives,
 Changed our tears of sad - ness in - to riv - ers of joy.

G Cm

Je - sus put this song in - to our hearts.
 Je - sus taught us how to live in har - mon - y.
 Je - sus taught us how to be a fam - i - ly.
 Je - sus turned our sor - row in - to a dance.

Be Bold, Be Strong

Morris Chapman

swing feel

A G(add2)

Be bold! (Be bold!) Be strong! (Be strong!) For the

The first system of music features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a repeat sign. The lyrics are: "Be bold! (Be bold!) Be strong! (Be strong!) For the". Above the vocal line, the chords A and G(add2) are indicated. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

D D/E E A

Lord, thy God is with thee Be bold! (Be bold!) Be strong!

The second system continues the vocal line and piano accompaniment. The lyrics are: "Lord, thy God is with thee Be bold! (Be bold!) Be strong!". Above the vocal line, the chords D, D/E, E, and A are indicated. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

G(add2) D D/E E

(Be strong!) For the Lord, thy God is with thee...

The third system concludes the vocal line and piano accompaniment. The lyrics are: "(Be strong!) For the Lord, thy God is with thee...". Above the vocal line, the chords G(add2), D, D/E, and E are indicated. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

D E F#m D E F#m

I am not a - fraid_ I am not dis- mayed. For I'm



D E F#m D E

walk - in in faith and vic - tor - y, Come on and walk in faith and



F#m Bm7 E

vic - tor - y_ For the Lord thy God is



E7

1. A 2. A

with Thee. Be bold!



Rock of My Salvation

Brent Helming

C² F/C C²

Though storms of strife as - sail me with - out warn - ing and though they
stum - ble and fall short of Your stand - ard. I'll rest as -

Am⁷ F G Gsus⁴ G C² F/C

try to steal my joy a - way. I will find rest in know - ing You have
sured there is love e - nough for me. For I find strength in know - ing You have

C² Am⁷ C² Gsus⁴ G⁷

saved me. Prec - ious Je - sus, Rock of my sal -
saved me. Prec - ious Je - sus, Rock of my sal -

1. C² F C² F | 2. C²

va - tion. 2. Though times I va - tion. Oh my

C F C G/B Am⁷ F

Je - sus, Rock of my sal - va - tion who bore the weight of Cal - vary's wood and

G Gsus⁴ G C² F C² Am⁷

shame. And cleansed my sin in the crim - son flow of mer - cy. Pre - cious

C² Gsus⁴ G C² F C²

Je - sus, Rock of my sal - va - tion.

We Will Meet You There

John Chisum and Jeff Slaughter

G C/G G D/E Em D/F#

1. You have called us to — Your ta - ble, love is wait - ing there; —
 2. All are wel - come at — Your ta - ble, Hope is wait - ing there; —

G C/G G D/E Em

Spread be - fore us, heav - en's ta - ble, ten - der - ly — pre - pared. —
 Who - so - ev - er to — Your ta - ble, find Your lov - ing care. —

D/F# B7(b9) C D C/E D/F#

Bro - ken there the Bread of Life; Flow - ing there the Heal - ing Wine.

G C/G G D/F# B7

We will meet You there and we'll find grace to help in time of need;

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Em C D/F# G C/G G

Oh We will meet You there and seek Your

The second system continues the melody. The vocal line has a quarter rest for the first measure, then eighth notes G4, A4, B4, and C5. The piano accompaniment follows the chord changes indicated above the staff.

D/F# B7 Em Em7/A Am7

face, bow - ing on our knees. And we'll cry, "Ho - ly,

The third system features a vocal line with a quarter rest, then eighth notes G4, A4, B4, and C5. The piano accompaniment provides harmonic support with the specified chords.

G/A Am7 G/D D C/D D G

ho - ly, ho - ly!" We will meet You there.

The fourth system concludes the piece. The vocal line has a quarter rest, then eighth notes G4, A4, B4, and C5, followed by a half note G4. The piano accompaniment ends with a final chord in the right hand.

Almighty

Wayne Watson

F F/A C F B^b Dm C

Al - might - y, most ho - ly God, _____ faith - ful through the a - ges.

F F/A C F B^b Dm C

Al - might - y, most ho - ly Lord, _____ glo - ri - ous, Al - might - y _____

F Fine

God. 1. The
2. Well

C F C F F/A

beasts of the field, the birds of the air, are si - lent to call out Your
time march - es on with the in - no - cence gone, and a dark - ness has cov - ered the

C C F C F

name. earth. The earth has no voice, and I have no choice, but to
earth. But His Spir - it dwells, He speaks, "It is well," and the

F/A C Gm C

mag - ni - fy God un - a - shamed. Let the rocks be kept si - lent for
hope - less still of - fered new birth. He will break the leash of death, it will

F F/A B^b Gm C F F/A C

one more day; Let the whole world sing out, let the peo - ple and say.
have no sting; Let the pris - 'ner go free, join the dance and sing.

D.C. al Fine

Holy and Anointed One

John Barnett

G Bm7 C G D C

Je - sus, Je - sus, Je - sus, Je - sus,

G D C G/B Am7 G D

Ho - ly and a - noin - ted One Je - sus.
Ris - en and ex - alt - ed One Je - sus.

1. 3. Fine

2. G G/B C G G/B

sus, Your name is like hon - ey on my lips, Your Spir - it like wa -

C G G/B C

- ter to my soul. Your Word is a lamp un - to my feet.

Em7 Em/D Am7 D

Je - sus I love You. I love You.

D.C. al Fine

Take My Life, that I May Be

H. A. Cesar Malan, Frances R. Havergal

C G/C C G G7 C Am D/A G/B C

1. Take my life, that I may be Con - se - crat - ed
 2. Take my hands and let them move At the im - pulse
 3. Take my voice and let me sing Al - ways, on - ly
 4. Take my sil - ver and my gold Not a mite would
 5. Take my will and make it thine; It shall be no
 6. Take my love; my Lord, I pour At thy feet its

G/D D7 G C G/D C/E G E

Lord, to thee Take my mo - ments and my days
 of thy love; Take my feet and let them be
 for my King; Take my lips and let them be
 I with - hold Take my in - tel - lect, and use
 long - er mine. Take my heart it is thine own.
 trea - sure store; Take my self and I will be

Dm C/E F C/G G C

Let them flow in cease - less praise.
 Swift and beau - ti - ful for thee.
 Filled with mes - sages from thee.
 Ev - 'ry pow'r as thou shalt choose.
 It shall be thy roy - al throne.
 Ev - er on - ly, all for thee.

Apostle's Creed

Nathan Burbank

F#m E/F# F#m E/F# F#m

We be - lieve in God, the Fa - ther, Mak - er of the heav'n and earth;
 We be - lieve through Pon - tius Pi - late Je - sus Christ was cru - ci - fied;
 We be - lieve that Christ is wor - thy to re - ceive the high - est praise;

E/F# F#m E/F# F#m

And in Je - sus Christ His on - ly Son, our Lord, a vir - gin birth.
 Dead and bur - ied then de - scend - ed to the place where death re - sides.
 So, we set our minds to wor - ship and our hearts to Him we raise.

Bm7 F#m

We be - lieve God's Ho - ly Spir - it still in - dwells the hearts of men.
 We be - lieve, that on the third day from the tomb He rose a - gain;
 We be - lieve that Christ is com - ing with His king - dom near at hand;

Bm7 F#m B2/C#

We be - lieve that prayer is an - swered when, in faith, we call on Him.
 Then from earth to heav'n as - cend - ed, seat - ed now at God's right hand.
 Judg - ing both the dead and liv - ing, ev - 'ry tribe of ev - 'ry land.

F#m Dmaj7 E F#m E F#m F#m Dmaj7 E F#m E F#m

Ho - ly is He, Ho - ly is He,

F#m Dmaj7 E F#m E F#m F#m Dmaj7 E F#m E F#m

Ho - ly is He, Ho - ly is He,

More Love, More Power

Jude Del Hierro

Em Cmaj7 Bm7

More love, — more pow - er, More of you — in my

Em C D Em Cmaj7

life. More love, — more pow - er,

Bm7

1. Em C D 2., 3. Em

More of you — in my life. life. And I will wor - ship
And I will seek your

Am7 D Em Am7 D

You with all of my heart, — and I will wor - ship You with all of my mind;
 face with all of my heart, — and I will seek your face with all of my mind.

Em Am7 D Em

— And I will wor - ship You with all of my strength; You are my Lord. —
 — And I will seek your face with all of my strength,

Cmaj7 Bm7 Em D.C.

— You are my Lord. — last time, continue on

Em

I Believe in Jesus

Marc Nelson

F B \flat C B \flat /C C F B \flat

I be-lieve in Je - sus. I be-lieve in You, Lord. I be-lieve He is the Son of I be-lieve You are the Son of

Csus 4 C F B \flat C B \flat /C C

God. I be - lieve He died and rose a - gain. I be - lieve You died and rose a - gain.

F B \flat C C

I be - lieve He paid for us all. I be - lieve You paid for us all.

B \flat C F F/A B \flat C

I be-lieve He is here now (I be-lieve He is here now) stand-ing in our
 I be-lieve You are here now (I be-lieve You are here now)

F B \flat C F F/A

midst. Here with the pow-er to heal now (with the pow-er to

B \flat C

1. F 2. F

heal now) and the grace to for-give. give.

We Welcome You

Danny Daniels

G Gsus⁴ G Gsus⁴

1. We are all to - geth - er to call up - on_ your name_ There is
 2. Heal - ing and sal - va - tion ~ Let your king - dom come_ Right_

G Gsus⁴ G Gsus⁴

noth - ing we like bet - ter than to sing and give you praise_ Lord we
 here just like in heav - en, ~ ~ May your will_ be done_

G D C D G D C D G D C D

wel - come you, We wel - come you, We wel - come you_ Come fill this place

1. G Gsus⁴ G Gsus⁴ 2., 3. G

2. Bring - Lord we

G D C D G D C D

wel - come you. We wel - come you. We

G D C D G Fine D/F#

wel - come you. Come fill this place.

Em 3 3 G D/F# Em 3

Fa - ther come fill this place We wel - come You. Je - sus we seek your face

A(omit3) D7 D.S. al Fine

Cause all we want to do Is give our love to you. We

Change My Heart, Oh God

Eddie Espinosa

C Em7 Dm7 F/G G C G/B

Change my heart O God _____ Make it ev - er true. _____

Am7 Em7 Dm7 F/G G C F/C

Change my heart O God _____ may I be like you. _____

C Fine E-3 Am Dm7 G7 C Esus4 E-3

You are the pot - ter I am the clay. _____ Mold me and

Am C/D D Gsus4 G Em7

make _____ me This is what I _____ pray. Change my heart O God

Only Your Mercy

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Scott Wesley Brown

G G/E C D G G/E

1. On - ly your mer - cy, on - ly your grace. On - ly Your Spir - it brings —
 2. On - ly your good - ness, on - ly your love. On - ly your par - don poured

C D Bsus⁴ B⁷ Em Asus⁴ A

— us to faith. O what a won - der that you chose us first,
 — out in blood, Your right - eous - ness ex - changed for our sin,

Am⁷ C/D D

not by our mer - it, but your per - fect worth.
 O what a Sav - ior, — O what a friend.

G G/E C D G G/E Bm⁷

Je - sus we long to wor - ship You, and give you all glo - ry and praise. All

C Bm⁷ C Bm⁷ Am⁷ C/D D G

that you are, All that you have, we have re - ceived by faith.

To God Be the Glory

Fanny Crosby, William Doane

G Am/D G D G

1.To God be the glo - ry great things He hath done, So
 2.O per - fect re - demp - tion, the pur - chase of blood, To
 3.Great things He hath taught us, great things He hath done, And

C G A D

loved He the world that He gave us His Son. Who
 ev - 'ry be - liev - er the prom - ise of the God; The
 great our re - joic - ing thro' Je - sus the Son; But

G Am/D G D G G7/B

yield - ed His life an a - tone - ment for sin, And
 vil - est of - fen - der who - tru - ly be - lieves, That
 pur - er and high - er, and great - er will be Our

C G/D D G

o - pened the life - gate that all may go in. Praise the
 mo - ment from Je - sus a par - don re - ceives. the
 won - der, our trans - port, when Je - sus we see.

Lord, praise the Lord, Let the earth hear His voice. Praise the

D/A G/B D

Lord, praise the Lord, Let the peo - ple re - jice. O

D7 G/D D7 G

come to the Fa - ther, thro' Je - sus the Son, And

Am/D G D G

give Him the glo - ry, great things He hath done.

G G/D D7 G

Good to Me

Craig Musseau

F B \flat Dm Dm/C C/B \flat B \flat

I cry out for your hand of mer-cy to heal me.

F B \flat Dm C C/B \flat B \flat

I am weak, I need your love to free me. Oh,

F/A B \flat F/A B \flat

Lord, my rock, my strength in weak-ness, come

Dm Am 7 B \flat

res-cue me, oh Lord. You are my

C C/E F B \flat Csus 4 C/E F

hope, your pro - mise ne - ver fails me and my de -

C C/E F B \flat Csus 4 C F

sire _____ is to fol - low you for - ev - er. For you are

B \flat F/A Gm 7 F

good, for you are good, for you are good to _____

C/E C B \flat F/A

me For you are good, for you are good, for you are

Gm 7 F C F/C F

good to _____ me. So good to me.

Be Still for the Presence of the Lord

David J. Evans

C Em7 Am Dm7 Gsus4 G

1. Be still for the pres - ence of the Lord, the Ho - ly One is here. ___
 2. Be still for the glo - ry of the Lord, is shin - ing all a - round. ___
 3. Be sill for the pow - er of the Lord, is mov - ing in this place. ___

C Em7 Am Dm7 Gsus4

Come bow be - fore Him now with rev - er - ence and fear.
 He burns with Ho - ly fire, with splen - dour He is crowned.
 He comes to cleanse and heal, to min - is - ter His grace.

F G/F C/E F G/F C/E

In Him no sin is found, we stand on Ho - ly ground.
 How awe - some is the sight, our ra - dian King of light.
 No work too hard for Him, in faith re - ceive from Him,

F G Em7 Am Dm7 Gsus4 G C

Be still for the pres - ence of the Lord, the Ho - ly One is here.
 Be still for the glo - ry of the Lord, is shin - ing all a - round.
 Be still for the pow - er of the Lord, is mov - ing in this place.