

# Amazing Grace

57

John Newton, W. Walker

F F7/A B♭ F C/E

1. A - maz - ing - grace, how sweet the sound that  
2. Twas grace that taught my heart to fear, And  
3. Through man - y - dan - gers, toils, and snares, I  
4. When we've been there ten thousand years Bright

Dm Bm7(b5)/G G B♭/C C

saved a wretch like me! I  
grace my fears read re - lieved; How  
have al - ing as the y the come. tis  
shin - ing as the Sun. We've

F F7/A B♭ F C/E

once was lost, but now am found. Was  
pre - cious did that grace ap - pear The  
grace has brought me to safe thus far, And  
no less brought days to sing God's praise than

Dm G<sup>9</sup> C<sup>7</sup> F B♭/F F

blind, but now I see.  
hour I will first lead me - lieved.  
grace will we first be - home.  
when we first be - gun.

Mighty Savior

Danny Daniels

G C/G G C/G

Might - y, might - y Sav - ior, Might - y, might - y Lord

G F C

Might - y, might - y Sav - ior, You are my God

F G 4th x To Coda

You are my God

G D Em D C

Fa - ther, Fa - ther Fa - ther my Lord  
 Je - sus, Je - sus, Je - sus my Lord,  
 Spir - it, Spir - it, Spir - it my Lord,



G D Em D C

Fa - ther, Fa - ther Fa - ther my Lord  
 Je - sus, Je - sus, Je - sus my Lord  
 Spir - it, Spir - it, Spir - it my Lord

D C D C D.C. al Coda

Let your prais - es ring, — Let your peo - ple sing — That you are a

♩ Coda

F C F G

You are my God — You are my God —

## Joyful, Joyful

Henry van Dyke, Ludwig van Beethoven

G C/G G G/D D

The first system of the piano introduction features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef part consists of a steady eighth-note accompaniment. The treble clef part has chords in the first two measures, followed by a melodic line in the last two measures.

G/F C/E G/D D G

The second system continues the piano introduction. The treble clef part has chords in the first two measures, followed by a melodic line in the last three measures. The bass clef part continues with the eighth-note accompaniment.

G C/G G G/D D

1. Joy - ful, joy - ful We a - dore thee, God of glo - ry, Lord of love,  
 2. All thy works with joy sur - round thee, Earth and heav'n re - flect thy rays  
 3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp and a 4/4 time signature. The piano accompaniment is in the bass clef with a steady eighth-note accompaniment. The lyrics are written below the vocal line.

G C/G G D G

Hearts un - fold like flow'rs be - fore thee, Prais - ing thee, their sun a - bove,  
 Stars and an - gels sing a - round thee, Cen - ter of un - bro - ken praise.  
 Well - spring of the joy of liv - ing, O - cean depth of hap - py rest,

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp and a 4/4 time signature. The piano accompaniment is in the bass clef with a steady eighth-note accompaniment. The lyrics are written below the vocal line.

D G/D D G/D D B/D# Em A D

Melt the clouds of sin and sad - ness, Drive the gloom of doubt a - way  
 Field and for - est, vale and moun - tain, Flow - ry mead - ow, flash - ing sea,  
 Thou our Fa - ther Christ our broth - er All who live in love are thine

G C/G G

1. D G

Giv - er of im - mor - tal glad - ness, Fill us with the light of day.  
 Chant - ing bird, and flow - ing foun - tain, Call us to re -  
 Teach us how to love each oth - er Lift us to the

2. D G D.S. 3. D G

joy in thee. joy di - vine.



# You Are My All in All

Dennis Jernigan

F C/E Dm F/A B $\flat$  F/C C F C

Je - sus, Lamb of God. Wor - thy is your name.

F C/E Dm F/A B $\flat$  F/C C B $\flat$ /F F **Fine**

Je - sus, Lamb of God, wor - thy is your name.

F C/E Dm F/A

1. You are my strength when I am weak. You are the trea - sure that I  
 2. Tak - ing my sin, my cross, my shame. Ris - ing a - gain, I bless Your

B $\flat$  F/C C F C

seek. You are my all in all.  
name. You are my all in all.

F C/E Dm F/A

Seek - ing You as a pre - cious jewel. Lord to give up I'd be a  
When I fall down, you pick me up. When I am dry You fill my

B $\flat$  F/C C B $\flat$ /F F D.C. al Fine  
B $\flat$ /C

fool. You are my all in all.  
cup. You are my all in all.

Show Your Power

Kevin Prosch

F

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a steady eighth-note bass line in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4.

F Bb/F F C F

He is the Lord, ~ and he reigns on high, He is the Lord. Spoke  
 gos - pel oh Lord, is the hope for our na - tion You are the Lord. it's the

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "He is the Lord, ~ and he reigns on high, He is the Lord. Spoke gos - pel oh Lord, is the hope for our na - tion You are the Lord. it's the". The piano accompaniment continues with the same bass line as the introduction, with chords in the right hand.

F Bb/F F C F

in - to the dark - ness, cre - at - ed the light ~ Who is  
 pow - er of God ~ For our sal - va - tion You are the Lord. ~ We

The second system continues the vocal and piano accompaniment. The lyrics are: "in - to the dark - ness, cre - at - ed the light ~ Who is pow - er of God ~ For our sal - va - tion You are the Lord. ~ We".

F Bb/F F C F

like un - to him, nev - er end - ing in days He is the Lord ~ And  
 ask not for rich - es, but look to the cross. You are the Lord. ~ And

The third system concludes the vocal and piano accompaniment. The lyrics are: "like un - to him, nev - er end - ing in days He is the Lord ~ And ask not for rich - es, but look to the cross. You are the Lord. ~ And".



F Bb/F F C F

he comes in pow-er when we call on his name.. He is the Lord.. Show your  
 for our in-her-i-tance give us the lost\_ You are the Lord Send your

F Bb F C

pow - er oh Lord our God, Show your  
 pow - er oh Lord our God, Send your

F Bb F C

pow - er, Oh Lord our God, our  
 pow - er, Oh Lord our God, our

1. F 2. F

God. Well your God.

## Praise the Name of Jesus

Roy Hicks Jr.

Chord symbols: C, Em, F, Gsus<sup>4</sup>, G, C, Em, F, Gsus<sup>4</sup>, G, F, C, F, C, F, C, D<sup>7</sup>, Gsus<sup>4</sup>, G, C, Em, F, Gsus<sup>4</sup>, G, C.

Lyrics: Praise the name of Je - sus. Praise the name of Je - sus. He's my rock. He's my for - tress. He's my de - liv - er - er, in Him will I trust. Praise the name of Je - sus.

# Soon and Very Soon

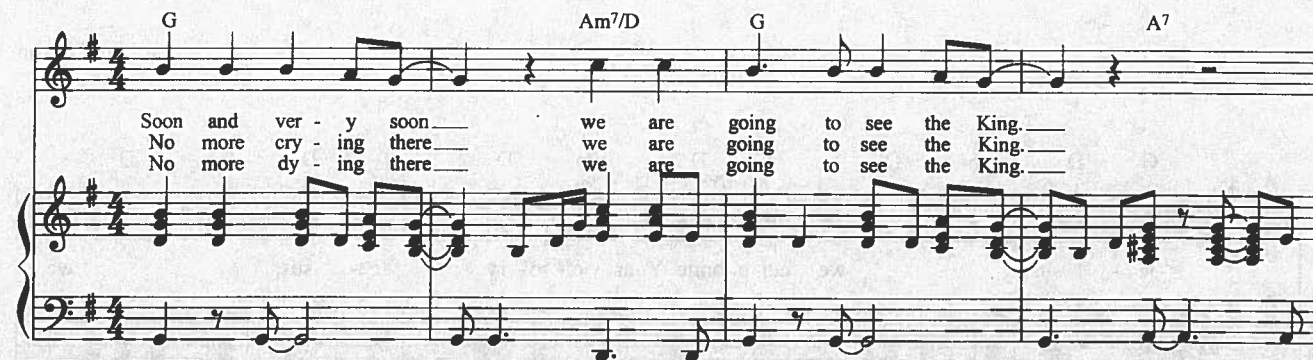
63

Andrae Crouch

(swing feel)

G Am<sup>7</sup>/D G A<sup>7</sup>

Soon and ver - y soon we are going to see the King.  
No more cry - ing there we are going to see the King.  
No more dy - ing there we are going to see the King.



D<sup>7</sup> Am/D G C/D

Soon and ver - y soon we are going to see the King.  
No more cry - ing there we are going to see the King.  
No more dy - ing there we are going to see the King.



G Am<sup>7</sup>/D G Em

Soon and ver - y soon. We are going to see the King. Hal - le -  
No more cry - ing there We are going to see the King. Hal - le -  
No more dy - ing there We are going to see the King. Hal - le -



G/B C G/D D<sup>dim</sup> G/D D<sup>7</sup> 1. G C/D 2. G

lu - ia, Hal - le - lu - ia. We're going to see the King.





Jesus, We Celebrate Your Victory

John Gibson

G D Em D G D Em D G D Em D

Je - sus, we cel-e-brate Your vic-to-ry. Je - sus, we

G/C Dsus<sup>4</sup> D G D Em D G D Em

rev-el in Your love: Je - sus, we re-joice, You've set

D G D Gsus<sup>4</sup>/C Asus<sup>4</sup>/D G

us free, Je - sus, Your death has brought us life. \_\_\_\_\_ **Fine**

C<sup>2</sup> D G D/F# Em<sup>7</sup> G/D

1. It was for free - dom that Christ has set us free, ~ no  
 2. His Spir - it in us re - leas - es us from fear and the

C<sup>2</sup> D<sup>2</sup> C<sup>2</sup>/E D<sup>2</sup>/F#

long - er to be sub - ject to a yoke of slav - er - y. ~  
 way to Him is o - pen, with bold - ness we draw near;

C<sup>2</sup> D G D/F# Em<sup>7</sup> G/D

So we're re - joic - ing ~ in God's vic - to - ry, our  
 And in His pres - ence our prob - lems dis - ap - pear, our

C<sup>5</sup> D<sup>5</sup>

hearts re - spond - ing to His love. ~  
 hearts re - spond - ing to His love.



The Spirit of the Lord

Billy Funk

E C#m F#m E/B B E C#m

The Spir- it of the Lord is great and might - y, the Spir- it of the Lord is my vic -

F#m Bsus<sup>4</sup> B E C#m F#m E/B B

- to - ry. The Spir - it of the Lord is great and might - y,

F#m E/B B

1.,3.,5. 2.,4.,6. Fine

great and might - y is He. The



A A/B E/G# A F#m B E B/E E

1. Great-er is He that is in me than he that is in the world.  
 2. In the name of Je - sus ~ I can do an - y - thing.

A A/B E/G# C#m F#m E

I am more than a con - quer - or by the pow - er of His Word,  
 By the pow'r of His Spir - it, through the One who strength - ens me, -

D Bsus4 B D.S. al Fine

of His Word. The  
 strength - ens me. The

I Will Sing, I Will Sing

Max Dyer

swing 8ths

D A/C# Bm D/A

1. I will sing, I will sing a song un - to the Lord, I will  
 CHORUS: Al - le - lu, al - le - lu - ia, glo - ry to the Lord, Al - le -  
 2. We will come, we will come as one be - fore the Lord, We will  
 3. If the Son, if the Son shall make you free. If the

Em A7 D G/A D A/C#

sing, I will sing a song un - to the Lord. I will sing, I will sing a song -  
 lu, Al - le - lu - ia, glo - ry to the Lord, Al - le - lu, Al - le - lu - ia, glo -  
 come, we will come as one be - fore the Lord. We will come, We will come as one -  
 Son, if the Son shall make you free. If the Son, if the Son shall make.

Bm D/A Em A7 1.-5. D G/D D

un - to the Lord. Al - le - lu - ia glo - ry to the Lord. Al - le  
 ry to the Lord, Al - le - lu - ia glo - ry to the Lord. We will  
 be - fore the Lord, Al - le - lu - ia glo - ry to the Lord. If the  
 you free, You shall be free in

6.D A/B E B/D# C#m E/B

deed. Al - le - lu, al - le - lu - ia, glo - ry to the Lord, Al - le -

F#m B7 E A/B E B/D#

lu, Al - le - lu - ia, glo - ry to the Lord, Al - le - lu, Al - le - lu - ia, glo -

C#m E/B F#m B7 E A/E E

- ry to the Lord, Al - le - lu - ia glo - ry to the Lord.

Alternate Verses

4. They that sow in tears shall reap in joy... Alleluia, glory to the Lord.
5. Ev'ry knee shall bow and every tongue confess... That Jesus Christ is Lord.
6. In His name, in His name we have the victory... Alleluia, glory to the Lord.



# Flow Like A River

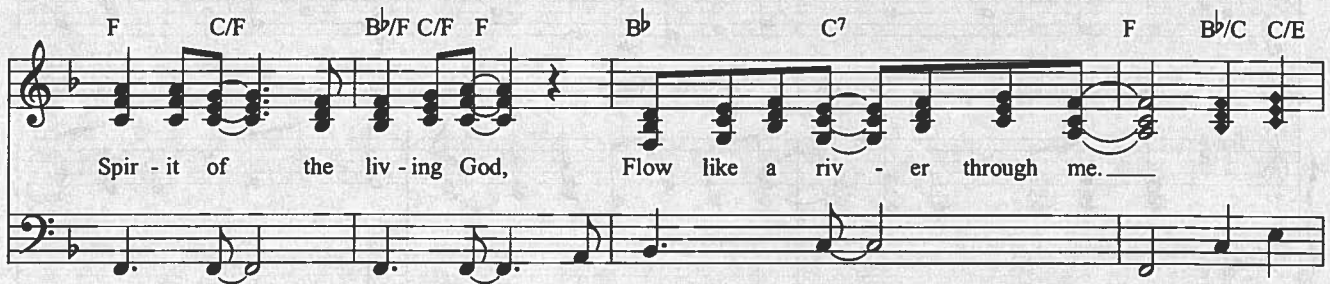
Billy Funk

F C/F B $\flat$ /F C/F F B $\flat$  B $\flat$ /C C $^7$  F



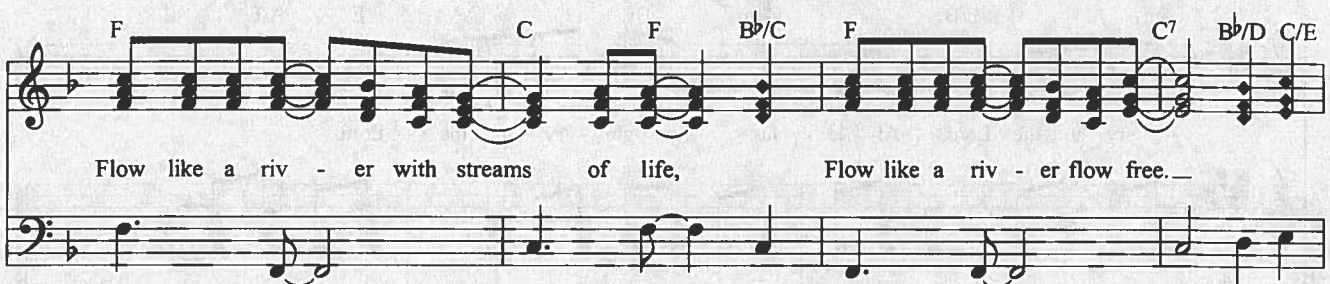
Spir - it of the liv - ing God, You bring new life to \_\_\_ me.

F C/F B $\flat$ /F C/F F B $\flat$  C $^7$  F B $\flat$ /C C/E



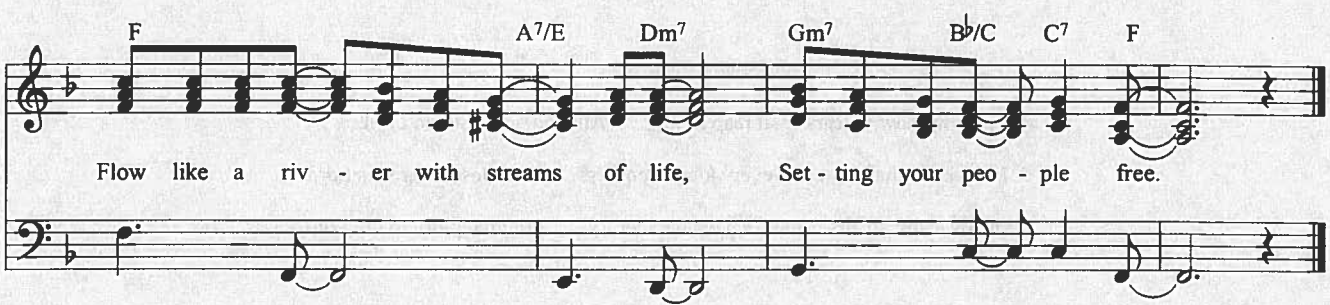
Spir - it of the liv - ing God, Flow like a riv - er through me. \_\_\_

F C F B $\flat$ /C F C $^7$  B $\flat$ /D C/E



Flow like a riv - er with streams of life, Flow like a riv - er flow free. \_\_\_

F A $^7$ /E Dm $^7$  Gm $^7$  B $\flat$ /C C $^7$  F



Flow like a riv - er with streams of life, Set - ting your peo - ple free.

# Just As I Am

Charlotte Elliott, William B. Bradbury

C G7 C

1. Just as I am with - out one plea, But  
 2. Just as I am and wait - ing not, To  
 3. Just as I am tho' tossed a - bout With  
 4. Just as I am, poor, wretch - ed, blind; Sight  
 5. Just as I am, thou wilt re - ceive, Wilt

G G7 F/C C

that Thy blood was shed for me, And  
 rid my soul of one dark blot, To  
 man - y a con - flict, many a doubt, Fight  
 rich - es, heal - ing of the mind, Yea,  
 wel - come, par - don, cleanse, re - lieve. Be

C/E F

that Thou bidd'st me come to Thee O  
 thee whose blood can cleanse each spot O  
 ings and fears with - in, with out O  
 all I need in Thee to find O  
 cause thy prom - ise I be - lieve O

C G C

Lamb of God I come, I come

# This God is Our God

Kent Henry

E B C#m A B

This God is our God, God of pow - er, God of might

The first system of music features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a half note 'This' on E4, followed by 'God' on G4, 'is' on E4, 'our' on G4, 'God,' on E4, 'God' on G4, 'of' on E4, 'pow - er,' on G4, 'God' on E4, and 'of might' on G4. The piano accompaniment consists of chords and moving lines in both hands.

E B C#m A B E

This God is our God. God of wis - dom and light.

The second system continues the melody. The vocal line has 'This' on E4, 'God' on G4, 'is' on E4, 'our' on G4, 'God.' on E4, 'God' on G4, 'of' on E4, 'wis - dom' on G4, 'and' on E4, and 'light.' on G4. The piano accompaniment continues with similar harmonic support.

E B C#m A B

This God is our God, God of pow - er, God of might

The third system repeats the first line of the song. The vocal line and piano accompaniment are identical to the first system.

E B C#m A B E Fine

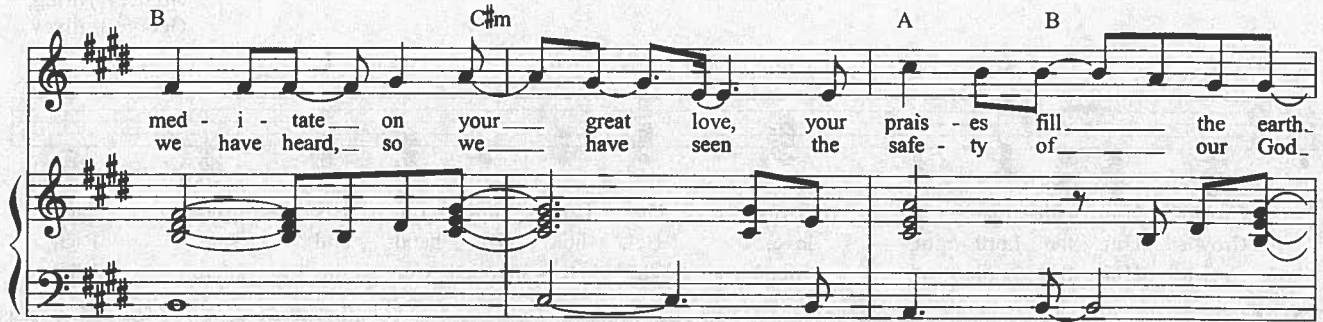
This God is our God. God of wis - dom and light. We As

The fourth system concludes the piece. The vocal line has 'This' on E4, 'God' on G4, 'is' on E4, 'our' on G4, 'God.' on E4, 'God' on G4, 'of' on E4, 'wis - dom' on G4, 'and' on E4, 'light.' on G4, and 'We As' on E4. The piano accompaniment ends with a final chord. The word 'Fine' is written above the final note.



B C#m A B

med - i - tate on your great love, your prais - es fill the earth.  
we have heard, so we have seen the safe - ty of our God.



E B C#m

The vil - lag - es of Ju - dah shout that  
That we might tell all gen - er - a - tions that



A E A E

you will be, for - ev - er be our  
you will be, for - ev - er be our



D Bsus<sup>4</sup> B D.C. al Fine  
A/B B

guide un - til the end.  
guide un - til the end.



# Crown Him With Many Crowns

Matthew Bridges,  
Godfrey Thring,  
George J. Elvey

C Am F C/E F G7/D C G

Crown Him with man - y crowns, The Lamb up - on His throne; Hark!  
Crown Him the Lord of love; Be - hold His hands and side, Rich  
Crown Him the Lord of life; Who tri - umphed o'er the grave, Who

C G/B Am C D D/C G/B Am G C Dsus<sup>4</sup> D G G7/F

how the heav'n - ly an - them drowns All mu - sic but its own! A -  
wounds yet vis - i - ble a - bove In beau - ty glo - ri - fied. No  
rose vic - tor - ious to the strife For those He came to save. His

C/E C G/D C/E F A7/E D C/E D/F# G G7/F

wake, my soul and sing Of Him who died for thee, And  
an - gel in the sky Can ful - ly bear that sight, But  
glo - ries now we sing, Who died and rose on high, Who

C/E F C/E Dm<sup>7</sup> G C C/E F C Gsus<sup>4</sup> G

1., 2. 3.  
C C A7sus<sup>4</sup> A7

hail Him as thy match-less King thru all e - ter - ni - ty.  
down-ward bends his won-d'ring eye At mys - ter - ies so bright.  
died e - ter - nal life to bring And lives that death may die.

D Bm G D/F# G A7/E D A

Crown Him the Lord of heav'n; One with the Fa-ther known, One

D A/C# Bm D E E/D A/C# Bm A D Esus4 E A A7/G

with the Spir - it thru Him giv'n From yon - der glo - rious throne, To

D/F# D A/E D/F# G B7/F# E D/F# E/G# A A7/G

thee be end - less praise, For Thou for us hast died; Be

D/F# G D/F# Em7 A D D/F# G D Asus4 A D

Thou, O Lord, thru end - less days A - dored and mag - ni - fied.



## Arms of Love

Craig Musseau

G D/F# Em Em/D C

I sing a sim - ple song of love to my Sav - ior.

Em D C/D D G D/F#

To my Je - sus. — I'm grate - ful for — the things you've done.

Em Em/D C Em D D C/D D

— my lov - ing Sav - ior, My pre - cious Je - sus. —

Am Em D/F# G

My heart is glad that you called me your own. —

Am Em D C/D D

There's no place I'd rath - er be \_\_\_\_\_ than in your

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords and moving lines in both hands.

G Bm7 C D G

arms \_\_\_\_\_ of love. In your arms \_\_\_\_\_

The second system continues the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment provides harmonic support with chords and moving lines.

Bm7 C Em Bm7 C

\_\_\_\_\_ of love \_\_\_\_\_ Hold - in' me still \_\_\_\_\_ hold - in' me close.

The third system features a vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and moving lines.

Em/D D G

\_\_\_\_\_ in your arms \_\_\_\_\_ of love. \_\_\_\_\_

The fourth system concludes the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment ends with a final chord and a double bar line.

Hosanna

Carl Tuttle

G D Em C D C/D D

Ho - san - na Ho - san - na, Ho - san - na in the high - est. Ho -  
 ~ Glor - y, ~ Glor - y, ~ Glor - y to the King of Kings.

G D Em C D C/D D

san - na, Ho - san - na, Ho - san - na in the high - est.  
 Glor - y, ~ Glor - y, ~ Glor - y to the King of Kings.

C D G D/F# Em D C D G D/F# Em D

Lord, we lift up your name. With our hearts full of praise.

C D G D/F# Em Am D G

Be ex - alt - ed Oh Lord my God, Ho - san - na in the high - est.



# Nothing But the Blood

73

Robert Lowry

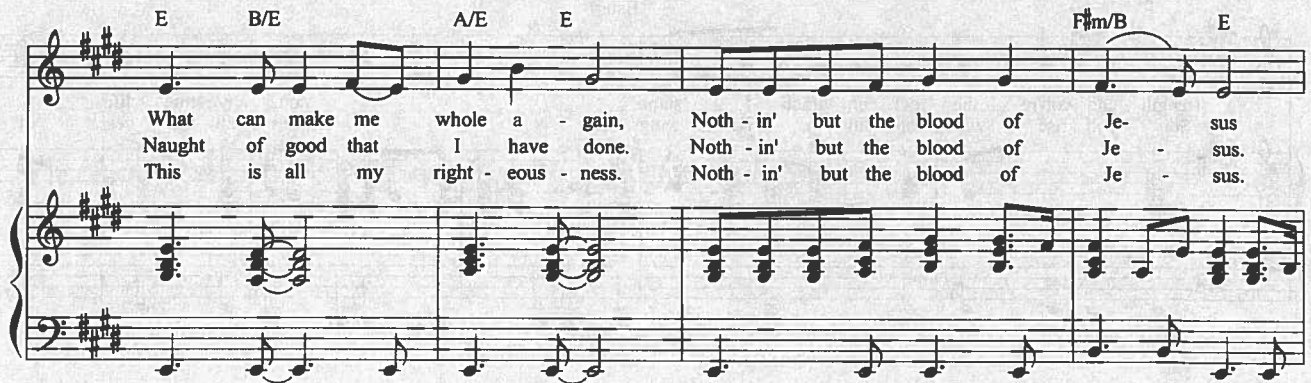
E B/E A/E E F#m/B E

1. What can wash a - way my sin Noth - in' but the blood of Je - sus.  
2. Noth - ing can for sin a - tone. Noth - in' but the blood of Je - sus.  
3. This is all my hope and peace. Noth - in' but the blood of Je - sus.



E B/E A/E E F#m/B E

What can make me whole a - gain, Noth - in' but the blood of Je - sus  
Naught of good that I have done. Noth - in' but the blood of Je - sus.  
This is all my right - eous - ness. Noth - in' but the blood of Je - sus.



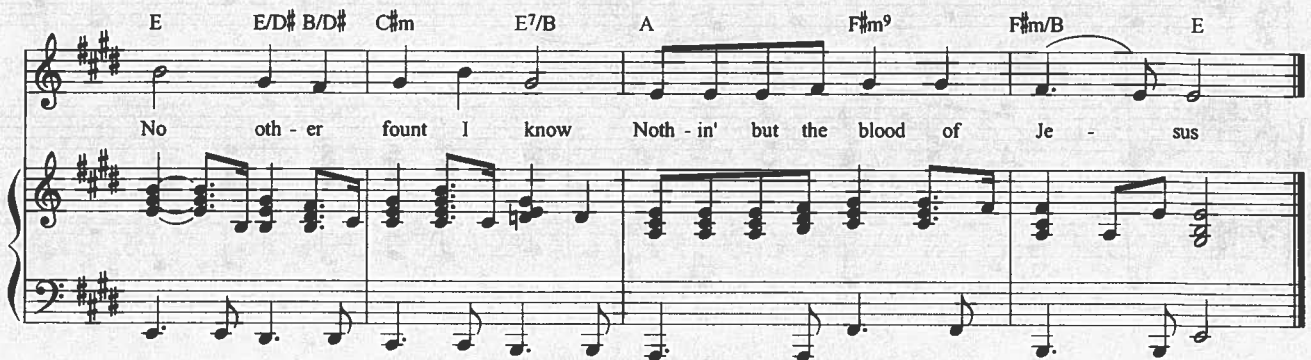
E G#m/F# F#m G#m C#m F#m/A F#m E/F# F#m/B E

O prec - ious is the flow, That makes me white as snow



E E/D# B/D# C#m E7/B A F#m9 F#m/B E

No oth - er fount I know Noth - in' but the blood of Je - sus



## Times of Refreshing

Bob Baker

E A

I, Well, I thank you Lord come that you are my Sav - ior. You're my  
 day will come when we'll all be gath - ered. And the

E Bsus<sup>4</sup> B E

strength and you're the rock on which I stand. You give me life  
 Son will rise with heal - ing in His wings. When all the years of

A E

and pain a grace that's great - er when I hum - ble my - self be -  
 won't seem to mat - ter when our eyes be - hold our

B A E/G# F#m E B

neath your might - y hand. You bring  
 teach - er and our King.



E E/G# A A/B E

times of re - fresh - ing. You bring times of re - fresh - ing. You bring times of re - fresh -

E/G# C#m B E E/G#

- ing to my soul. When I'm wear - y from the fight. — of

A F#m E 1. A E/G# A E/G# F#m

try - ing to do what's right. — You bring times of re - fresh - ing to — my soul. Lord, the

2. B C#m7 A E

- ing. You bring times of re - fresh - ing. You bring times of re - fresh -

B A E/G# A E/G# F#m E

- ing to — my soul.



## Thank You Lord

Dennis Jernigan

swing 16ths

D G<sup>6</sup> D

For all that you've done I will thank You. For all that you're go - ing to...

A A<sup>7</sup> D D/F# G Em

do. For all that You've prom - ised, for all that you are is

D A G<sup>6</sup> D

all that has car - ried me through. Je - sus I thank You. And I

G<sup>6</sup> D

thank You, thank You Lord. And I

G<sup>6</sup> D

thank You, thank You Lord.

The first system of music features a vocal line in G major with a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The lyrics "thank You, thank You Lord." are written below the notes. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line. Chord symbols G<sup>6</sup> and D are placed above the vocal line.

D/F# G Em F#m7 G A/G G

Thank you for lov-ing and set-ting me free. Thank You for giv-ing Your life just for me, How I

The second system continues the melody. The lyrics are "Thank you for lov-ing and set-ting me free. Thank You for giv-ing Your life just for me, How I". The piano accompaniment includes triplets in the right hand. Chord symbols D/F#, G, Em, F#m7, G, A/G, and G are placed above the vocal line.

D/A G/A D/A G/A

thank You. Je-sus, I thank You. Grate-ful-ly

The third system features the lyrics "thank You. Je-sus, I thank You. Grate-ful-ly". The piano accompaniment continues with a consistent rhythmic pattern. Chord symbols D/A, G/A, D/A, and G/A are placed above the vocal line.

D G/A Em/D D

thank You. Thank You.

The fourth system concludes the piece with the lyrics "thank You. Thank You.". The piano accompaniment ends with a final chord. Chord symbols D, G/A, Em/D, and D are placed above the vocal line.



# He Has Made Me Glad

(I Will Enter His Gates)

Leona Von Brethorst

E A E

I will en - ter His gates with thanks - giv - ing in my heart, I will

E A Bsus<sup>4</sup> B E A

en - ter His courts with praise I will say this is the day that the

E C#m F#m B E A/B E

Lord has made, I will re - joice for He has made me glad.

E A E C#m F#m B E F#m E/G# F#m

He has made me glad He has made me glad. I will re - joice for He has made me glad

E A E C#m F#m B E A/B E

He has made me glad. He has made me glad, I will re - joice for He has made me glad.



# Beautiful Saviour

77

Joseph A. Seiss

D Bm A<sup>7</sup> D Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D

1. Beau - ti - ful Sav - ior, King of cre - a - tion  
 2. Fair are the mead - ows, Fair are the wood - lands  
 3. Fair is the sun - shine, Fair is the moon - light,  
 4. Beau - ti - ful Sav - ior, Lord of the na - tions,

D/F# G D Em<sup>7</sup> D/F# G D/F# A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup>

Son of God and Son of Man  
 Robed in flow'rs of bloom - ing  
 Bright the spark - ling stars on high  
 Son of God and Son of man!

D/F# G D/A B<sup>7</sup> Em G/A B<sup>7</sup>/F# Em/G A<sup>7</sup> D

Tru - ly I'd love Thee, Tru - ly I'd serve Thee  
 Je - sus is fair - er, Je - sus is pur - er  
 Je - sus shines bright - er, Je - sus shines pur - er  
 Glo - ry and hon - or, Praise, a - dor - a - tion,

F#m/C# Bm D<sup>7</sup>/F# G D/A A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup> D

Light of my soul, my joy, my crown.  
 He makes our sor - rowing spir - it sing.  
 Than all the an - gels in the sky.  
 Now and for - ev - er - more be thine.

# This Is the Day

Rick Shelton

E E/G# A

1. This is the day — that the Lord — has made I will re - jice and be glad.



A/B E E/G#

— in it — Oh, this is the day — that the Lord — has made.



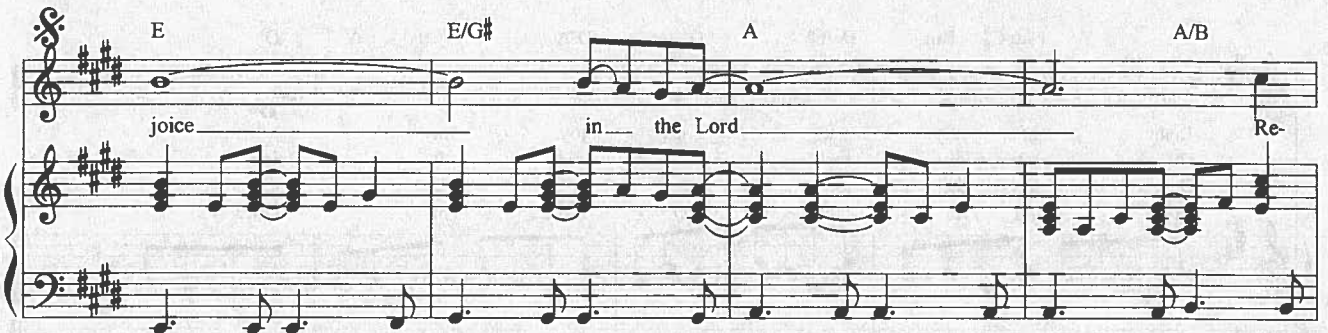
A A/B

I will re - jice — and be glad — in it — Re-



E E/G# A A/B

joice — in — the Lord — Re-



E E/G# A Last time To Coda A/B

joice in the Lord.

E E/G# A A/B

2. Cel - e - brate the pres - ence of the Lord for He is wor - thy to be praised.

E E/G# A A/B D.S. al Coda

Cel - e - brate the pres - ence of the Lord for He is worth - y to be praised Re -

Coda A/B B E



# How Marvelous (My Savior's Love)

Charles H. Gabriel

E A/E E B E/B

How mar - vel - ous How won - der - ful, And my song shall

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half note E, followed by quarter notes A and E, then a half note E, and finally quarter notes B and E/B. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

F#m/B E/B B A/B B E A/E E

ev - er be. How mar - vel - ous How won - der - ful

The second system continues the piece. The vocal line starts with a half note F#m/B, followed by quarter notes E/B, B, A/B, B, and E. It then has a half note A/E and a final half note E. The piano accompaniment maintains the same rhythmic pattern as the first system.

F#m E/B A/B B E Fine

Is my Sav - ior's love for me I For He When

The third system concludes the piece. The vocal line begins with a half note F#m, followed by quarter notes E/B, A/B, B, and E. The word "Fine" is written above the final note. The piano accompaniment continues until the end of the system.

E                    A/E            E                    B

stand a - mazed at the pres - ence of Je - sus the Naz - a -  
 me it was in the gar - den He prayed "Not my will, but  
 took my sins and my sor - rows, He made them His ver - y  
 with the ran - somed in glo - ry His face at last I'll

E                    A                    E

rene And won - der how He could love me a  
 thine," He had no tears for His own griefs, But  
 own; He bore the bur - den to Cal - v'ry, And  
 see, Will be my joy thru the a - ges to

A/B                    B                    E            A/B            B

sin - ner con - demned and un - clean  
 sweat drops of blood for mine.  
 suf - fered and died a lone.  
 sing of His love for me.

D.C. al Fine

# Oh, the Deep Deep Love of Jesus

Glen Erickson

E A/E E A/E

E A/E B/E E A B

Oh, the deep, deep love of Je - sus, Vast un - meas - ured, bound - less, free.

E A B C#m A

Roll - ing as a might - y o - cean in its full - ness o -

B E C#m A B

**Last time To Coda**

1. E

- ver me. in its full - ness o - ver me.

2. E E/G# A B C#m E B

Un - der - neath me, all a - round me is the full - ness of Your love.



A B C#m A B C#m

Lead - ing on - ward, lead - ing home - ward to the glo - rious rest a - bove, to the

A B C#m A B

glo - rious rest a - bove. to the glo - rious rest a -

E A/E E A/E D.S. al Coda

bove.

♩ Coda

B E C#m A Bsus4 B

- ver me. in its full - ness o - ver

E A/E E A/E B/E E

me.

Seek Ye First

Reggae Feel, Swing 8ths

Karen Lafferty

C Em7 F C

Seek ye first the king - dom of God.  
 Ask and it shall not live the be - giv - en un - to you.  
 Man shall not live by bread a lone,

F C Dm7 Gsus4 G

And His right - eous - ness.  
 Seek and ye ev - 'ry shall find.  
 but by ev - 'ry word.

C Em7 F C

And all these things shall be add - ed un - to you.  
 Knock that and the door shall be o - pened un - to you.  
 that pro - ceeds from the mouth of God.

F C Dm7 G C

Al - le - lu, Al - le - lu - ia.