

# As the Deer

82

Martin J. Nystrom

C G/B Am Am/G Dm<sup>7</sup> Gsus<sup>4</sup> G C F/G G

1. As the deer pants for the wa-ter so my soul longs af-ter you.  
 2. I want you more than gold or sil-ver, on-ly You can sat-is-fy.  
 3. You're my friend and you are my broth-er ev-en though you are a King.

C G/B Am Am/G Dm<sup>7</sup> Gsus<sup>4</sup> G C G/B

You a-lone are my heart's de-sire and I long to wor-ship You.  
 You a-lone are the real joy giv-er and the ap-ple of my eye.  
 I love You more than an-y oth-er, so much more than an-y-thing.

Am Am/G F C F Dm Esus<sup>4</sup> E

You a-lone are my strength my shield. To you a-lone may my Spir-it yield

C G/B Am Am/G Dm<sup>7</sup> Gsus<sup>4</sup> G C

You a-lone are my heart's de-sire and I long to wor-ship You.

New Every Morning

Scott Underwood

E

1. The Lord's lov - ing kind - ness - es. In  
2. The Lord's a - maz - ing grace a -

Amaj<sup>7</sup>

thee ~ will nev - er cease. And His com - pas -  
bounds to us ev - ry day. And His great - mer -

E

sions will nev - er fade a - way. They are  
cies will nev - er fade a - way

Amaj7 E

new ev-'ry morn - ing. They are new ev -'ry day.

F#m G#m A B

Oh Great is thy faith - ful -

E

ness. 1. 2. The

## Thanks Be to God

Tim Picking

G D C D G D C

Thanks be to God who leads us in His tri - umph. Thanks be to God who's

D G G D C D

got the vic - to - ry. Thanks be to God who leads us in His tri - umph.

G D C D G

Thanks be to God who's got the vic - to - ry. **Fine**

G C/G G D/F#

1. We have ov - er - come the world By the blood of the Lamb  
 2. Through the blood of our Sa - vior we are set free from the curse.

C/E C D G

~ And lov - ing not our lives ev - en un - to death.  
 Je - sus is the one and on - ly last - ing Sac - ri - fice.

G C/G G D/F#

The word of our tes - ti - mo - ny tells the world a - bout His love,  
 He has con - quered Sa - tan's pow - er. No more shall we be a - shamed.

C F/C C D G Cmaj7 D G D.C. al Fine

as we shout un - to the na - tions He is com - ing back! Oh He is com - ing back.  
 Just as He de - feat - ed death, We shall nev - er die. No We shall nev - er die.

# It Is Well

Horatio G. Spafford, Philip P. Bliss

C G<sup>7</sup>/F C/E G<sup>7</sup>/D G<sup>7</sup>

1. When peace, like a riv - er, at - tend - eth my  
 2. Though Sa - tan should buf - fet, tho - tri - als should  
 3. He lives oh the bliss of this glo - ri - ous  
 4. And, Lord, haste the day when our faith shall be

C Am E<sup>7</sup>/B Am/C G/D D G G<sup>7</sup>

way, When sor - rows like sea bil - lows con - trol; What -  
 come, Let this blest as - sur - ance con - trol; That  
 thought; My sin, not in part, but the whole, Is  
 sight, The clouds be rolled back as a scroll, The

C F A<sup>7</sup>/E D D<sup>7</sup>/F# G Am/G G<sup>7</sup>

ev - er my lot, thou hast taught me to say It is  
 Christ has re - gard - ed my help - less es - tate And has  
 nailed to the cross, and I bear it no more. Praise the  
 trum - pet shall sound, and the Lord shall de - scend; E - ven

C/E      Dm/F    C/G      G                      C

well, it is well with my soul. \_\_\_\_\_ It is  
 shed his own blood for my soul. \_\_\_\_\_  
 Lord, praise the Lord, O my soul! \_\_\_\_\_  
 so it is well with my soul. \_\_\_\_\_

C                      G                      C

well \_\_\_\_\_ with my soul \_\_\_\_\_ It is

F                      C/G      G                      C

well, it is well with my soul. \_\_\_\_\_

# We Praise You, Jesus

Kenny West & Lindsey West

E B A B E B A B

We praise You Je - sus, We

E B A B E B A B

praise, You Lord. We

E B A B E B A B

sing songs of free - dom. We

E B A B E B A B

**Last time**  
B To Coda A B

dance with joy.



C#m F# Bsus4 B

You've tak - en our weep - ing and turned it in - to danc

E B/D# C#m F#

- ing; Tak - en our heav - i - ness a - way..

Bsus4 B Bsus4 B D.S. al Coda

far a - way. We

♩ Coda

A B E B A B E B A B E

We dance with joy...

# Were You There?

Negro Spiritual

D A D G/D

1. Were you there when they cru - ci - fied my Lord?  
 2. Were you there when they nailed him to the tree?  
 3. Were you there when they laid him in the tomb?  
 4. Were you there when God raised him from the tomb?

D F#m G A D

— Were you there when they cru - ci - fied my  
 — Were you there when they nailed him to the  
 — Were you there when they laid him in the  
 — Were you there when God raised him from the

A Asus<sup>4</sup> A

Lord?  
 tree?  
 tomb?  
 tomb?

D/F# G Asus<sup>4</sup> A/G D/F# G D F#A# Bm

Oh, \_\_\_\_\_ Some - times it caus - es me to

G D/F# G A G

trem - ble, trem - ble, trem - ble. Were you  
Were you  
Were you  
Were you

D A<sup>7</sup> Bm/A F#m/A A<sup>7</sup> D G/D D

there when they cru - ci - fied my Lord?  
there when they nailed him to the tree?  
there when they laid him in the tomb?  
there when God raised him from the tomb?

# Amazing Love

Graham Kendrick

C C/D Dm7

1. My Lord, what love is this that  
 2. And so they watched Him die, de-  
 3. And now this love of Christ shall

G7sus4 G7 F/C C

pays so dear ly; That  
 spised, re - ject ed; But  
 flow like riv - ers. Come

C C/D Dm7

I. the guilt y one  
 O. the blood He shed  
 wash your guilt a - way,

F G C

may go free. A  
 flowed for me.  
 live a gain.

Gm7 C

maz - ing love, O what sac - ri - fice, The

Ebmaj7 G2 G

Son of God, giv'n for me; My

Gm7 C

debt He pays and my death He dies, That

Gm7 C

I might live, that

Gm7 C2

I might live.

# Cry of My Heart

Terry Butler

C F G F C F G F

C F G F C F G Am G

It is the cry of my heart\_\_ to fol - low you. It is the cry of my heart\_\_ to be close to you

C F G E F G 3rd time To Coda C G/B

It is the cry of my heart\_\_ to fol - low All of the days\_\_ of my life\_\_

Am F/A G C Am D/F# G

1. Teach me your ho - ly ways O Lord, ~ so I can walk in your truth.\_\_\_\_  
 2. O - pen my eyes so I can see the won - der - ful things that You do \_\_\_\_

Am F/A G C F G C

Teach me your ho - ly ways\_\_\_\_ O Lord, and make me whol - ly de - vo - ted to you Oh  
 O - pen my heart up more\_\_\_\_ and more and make me whol - ly de - vo - ted to you. Oh,

Coda

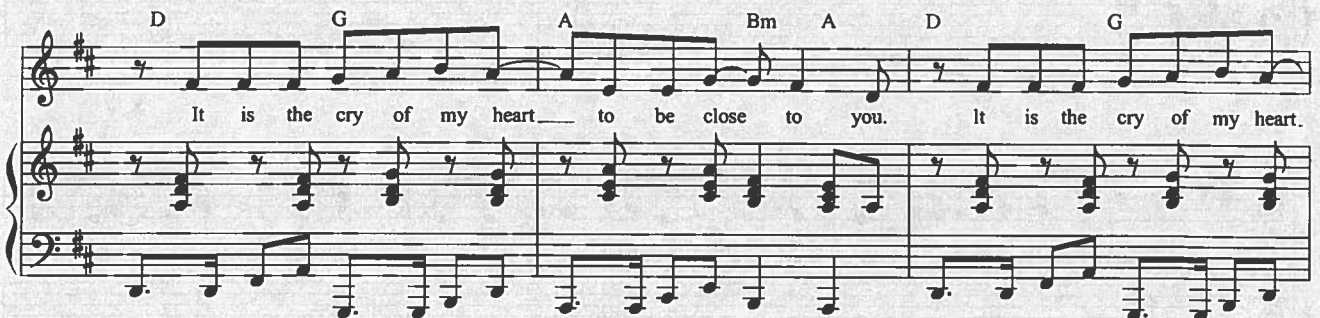
C F A D G A G

It is the cry of my heart — to fol - low you



D G A Bm A D G

It is the cry of my heart — to be close to you. It is the cry of my heart.



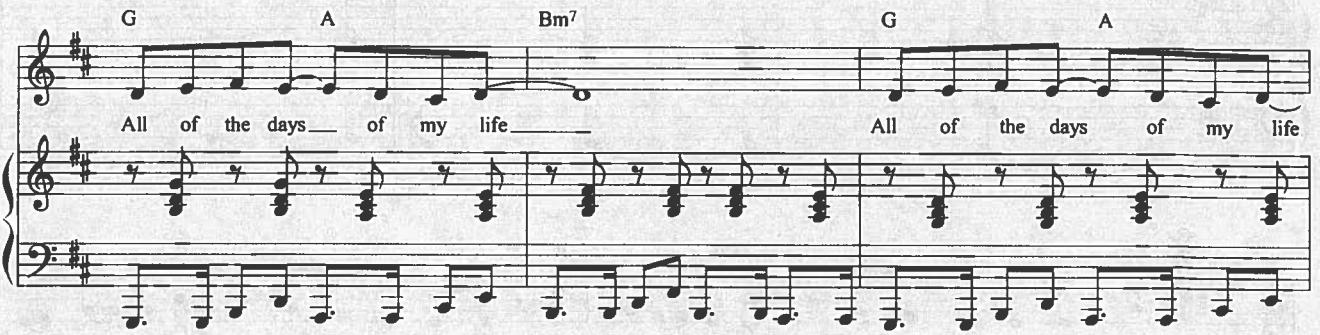
A F# G A Bm7

— to fol - low All of the days — of my life —



G A Bm7 G A

All of the days — of my life — All of the days of my life



D G A D



# I Could Sing of Your Love Forever

Martin Smith

E F#m

O - ver the moun - tains and the sea. Your riv - er runs with love for me.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a whole rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

A B E

And I will o - pen up my heart and let the heal - er set me free. I'm hap - py to be in the truth,

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with similar harmonic support.

F#m A B

and I will dai - ly lift my hands. For I will al - ways sing of when your love came down

The third system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with similar harmonic support.

E F#m A B

I could sing of your love for - ev - er. I could sing of your love for - ev - er.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with similar harmonic support.



6th x To Coda 1.,3.,5. B

E F#m A

I could sing of your love for - ev - er. I could sing of your love for - ev - er.

2. B E A/E E A/E D.C. 4 B

for - ev - er. for - ev - er.

F#m E/G# A B

Oh I feel like danc - ing. It's fool - ish - ness I know.

F#m E/G# A B D.S. al Coda

But when the world has seen the light, they will dance with joy like we're danc - ing now.

♣ Coda B E A/E E A/E E A/E E

for - ev - er.

# O The Blood of Jesus

Traditional

E A A/B E C#m7 F#m7 B

O the blood of Je - sus O the blood of

E C#m7 F#m7 F#m7/B E A A/B E B/D# C#m

Je - sus O O the blood of Je - sus It

F#m7 G#m/B F#m/B 1. E A/B 2. E C#m7

wash - es white as snow. snow. It

F#m7 G#m/B F#m/B E C#m7 F#m7 G#m/B F#m/B E

wash - es white as snow. It wash - es white as snow.

# Power in the Blood

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Lewis E. Jones

G C G D G

1. Would you be free from the bur - den of sin.  
2. Would you be whit - er, much whit - er than snow. There's pow'r in the blood, pow'r in the blood.  
3. Would you do ser - vice for Je - sus your King.

C G D G

Would you o'er e - vil a vic - tor - y win.  
Sin - stains are lost in its life - giv - ing flow. There's won - der - ful pow'r in the blood. There is  
Would you live dai - ly, His prais - es to sing.

C G D G

pow'r, pow'r, won - der work - ing pow'r in the blood of the Lamb. There is

C G D G

pow'r, pow'r won - der work - ing pow'r in the pre - cious blood of the Lamb.

# Heavenly Father

Andy Park

Dm C/D Dm C/D Dm C

1. Heav - en - ly Fa - ther, (Heav - en - ly Fa - ther,) Ho - ly is Your Name.  
 O - pen the heav - ens. (O - pen the heav - ens.) Teach us to pray.  
 2. Heav - en - ly Fa - ther. (Heav - en - ly Fa - ther.) Give us our bread.  
 And for - give us. (And for - give us.) As we for - give.

Dm C/D Dm C/D Dm 1. C 2. C C/E F

Heav - en - ly Fa - ther, (Heav - en - ly Fa - ther,) Ho - ly is Your Name.  
 O - pen the heav - ens. (O - pen the heav - ens.) Teach us to pray.  
 Heav - en - ly Fa - ther. (Heav - en - ly Fa - ther.) Give us our bread.  
 And for - give us, (And for - give us) As we for - give.

Gm F C Dm/C C C/E F

May your king - dom come and your will be done Heav - en - ly Fa - ther.

Gm F C Dm/C C

May it be on earth as it is in Heav - en. Heav - en - ly Fa - ther.

1. Dm C/D Dm C/D Dm C Dm C/D Dm C/D Dm C D.C.

2. 3. B $\flat$  F C Dm C/E F/A B $\flat$  F C Dm C/E F/A

Thine... is the king - dom. Thine... is the pow - er...

B $\flat$  F C Dm C/E C Dm Dm/E Dm/F Dm C C/D C/E C

Thine is the glo - ry... for - ev - er and ev - er. For - ev

1. Dm Dm/E Dm/F Dm C C/E F D.S. 2. Dm Dm/E Dm/F Dm C

- er And ev - er... - er And ev - er...

Dm C/D Dm C/D Dm C Dm C/D Dm C/D Dm C Dm

# There Is A Redeemer

Melody Green

C G C F C G/D C/E F G C G

1. There is a Re - deem - er. Je - sus, God's own Son, \_\_\_\_\_  
 2. Je - sus, my Re - deem - er, Name a - bove all names, \_\_\_\_\_

C G C F C/E Dm7 G7sus4 G7 C F/G G

Pre - cious Lamb of God, Mes - si - ah, Ho - ly One.  
 Pre - cious Lamb of God, Mes - si - ah, hope for sin - ners slain.

C C/E G/E F C Dm7 F/G G7 C G7

Thank you, O my Fa - ther, for giv - ing us Your Son; \_\_\_\_\_ And

C G C F C/F Em7 Dm7 G7 1. C 2. C G/A A

leav - ing Your Spir - it 'til the work on earth is done. done.

D A D G D A/E D/F# G A D A

3. When I stand in glo - ry I will see His face, and

D A D G D/F# Em7 A7sus4 A7 D G/A A

there I'll serve my King for - ev - er, in that ho - ly place.

D D/F# A/F# G D Em7 G/A A7 D A7

Thank you, O my Fa - ther, for giv - ing us Your Son; And

D A D G D/G F#m7 Em7 A7 D

leav - ing Your Spir - it 'til the work on earth is done.

His Love

David Ruis

E A E B

1. His love is high - er than the high - est of moun - tains. His  
 2. His love is strong - er than the an - gels and de - mons. His  
 3. His love is sweet - er than the sweet - est of hon - ey. His  
 4. Your love is sweet - er than the sweet - est of hon - ey. Your  
 5. Your love is strong - er than the an - gels and de - mons, His

E A E Bsus<sup>4</sup> B

love goes deep - er than the deep - est of seas His  
 love, it keeps me in my life's dark - est hour. His  
 love is bet - ter than the choi - cest of wine. His  
 love is bet - ter than the choi - cest of wine. Your  
 love, it keeps me in my life's dark - est hour. Your



E A E B

love, it stretch - es to the farth - est hor - i - zon, and his  
 love, se - cures me on the path - way to heav - en and his  
 love, it sat - is - fies the deep - est of hun - ger, and his  
 love, it sat - is - fies the deep - est of hun - ger, and your  
 love, se - cures me on the path - way to heav - en and your

A B/A A A/B E

love, It reach - es to me.  
 love is my strength and pow'r.  
 love in Je - sus, it's mine.  
 love in Je - sus, it's mine.  
 love is my strength and pow'r.

A E 1.-4. 5.  
 A A E

2.His  
 3.His  
 4.Your  
 5.Your

The River Is Here

Andy Park

G<sup>5</sup> C<sup>5</sup>/G G C<sup>5</sup>/G G D<sup>5</sup> G<sup>5</sup> G<sup>5</sup> C<sup>5</sup>/G G C<sup>5</sup> G/B D<sup>5</sup> G<sup>5</sup>

C G D G C G

1. Down the moun- tain the riv - er\_\_\_ flows and it brings re- fresh - ing wher -  
 riv - er of God\_\_\_ is teem - ing with life ~ and all who touch it can  
 to\_\_\_ the moun- tain we love\_ to go ~ to find the pres - ence\_\_\_

D G C G D G

ev - er it goes. - Through the val - leys and o - ver the fields the  
 be\_\_\_ re - vived, And those who lin - ger on this riv - er's shore will  
 of\_\_\_ the Lord. A - long the banks\_\_\_ of the riv - er we run, we

C G D G

riv - er is rush - ing and the riv - er is here. The  
 come back thirst - ing for more of the Lord.  
 dance with laugh - ter giv - ing praise to the Son.

G C G G D G

riv - er of God sets our feet a - danc - ing, the riv - er of God fills our hearts with cheer. The

G C G C G D G

riv - er of God fills our mouths with laugh - ter, and we re - joice for the riv - er is here.

G<sup>5</sup> C<sup>5</sup>/G G C<sup>5</sup>/G G D<sup>5</sup> G<sup>5</sup> G<sup>5</sup> C<sup>5</sup>/G G

1., 2. C<sup>5</sup> G/B D<sup>5</sup> G<sup>5</sup> 3. C<sup>5</sup> G/B D<sup>5</sup> G<sup>5</sup>

2. The  
3. Up

# Lord, I Lift Your Name On High

Rick Founds

G C D C D/C G C

Lord, I lift your name on high  
 Lord, we come be-fore your throne

Lord, I love to sing your  
 Bowed in hum-ble a-dor-

D C D/C G C D

prais-es  
 a-tion.

I'm so glad you're in my life  
 We're so glad to be your own,

C D/C G C D C

I'm so glad You came to save us.  
 so we sing in Ex-al-ta-tion.

G C D C

You came from heav-en to earth to show the way

G C D C

From the earth to the cross my debt to pay

G C D Em D

From the cross to the grave From the grave to the sky

Am D G 1. C D C D/C

Lord, I lift your name on high.

2. c D D.S. 3. G

# As I Abide In You

Brian Doerksen

D G A G A

You make my joy com - plete, as I a - bide in You.  
You an - swer ev - 'ry prayer,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

D G A G A **To Coda**

You fill my ev - 'ry need, as I a - bide in You.  
I feel your love and care.

The second system continues the musical piece. It includes the same instrumental parts as the first system. The vocal line has a whole rest at the beginning, then continues with the lyrics. The system concludes with the instruction "To Coda".

Bm G D A

I will re - main in You for all of my days.

The third system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature remains two sharps. The vocal line starts with a whole rest, then continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

Bm G D A

You will shel - ter me as I give You praise...

F Bb2 F C

I will sing of your love...

F Bb2 F C D.C. al Coda

I will bring all of my love...

♩ Coda

D G A D G A D

as I a - bide in You... as I a - bide in You...

# You Are the One (How I Love You)

Keith & MelodyGreen

G D C G/D Am7 G C G Am7 C/D D7

How I love You, You are the one, You are the one

G D C G/D Am7 G C G/D D7 G

How I love You, You are the one for me.

G D C G C G Am7 C/D D7

1. I was so lost, but you showed the way 'cause You are the way  
 2. I was lied to, but you told the truth 'cause You are the truth  
 3. I was dy - ing, but you gave me life 'cause You are the life



1., 2.  
G C/D

G D C G C G/D D7

I was so lost, but you showed the way to me.  
I was lied to, but you told the truth to me.  
I was dying, but you gave your life for

3. G D/E A E D A/E Bm7 A D A

me. Hal - le - lu - jah, You are the one,

Bm7 D/E E7 A E D A/E Bm7 A D A/E E7

You are the one Hal - le - lu - jah, You are the one for

A D A/E E7 A D A/E E7 A

me. You are the one for me. You are the one for me.

# Heaven Is In My Heart

Graham Kendrick

E G#m7 C#m7 A B E

E G#m7 C#m7 A B E

Oh heav - en is in my heart.

6th x 1.,5. 2.-4.

G#m7 C#m7 A B To Coda E E

Oh heav - en is in my heart.

1. The  
2. His  
3. We

E G#m7 C#m7 A B E

king - dom of our God is here, heav - en is in my heart. The  
pre - cious life on me He spent, heav - en is in my heart. To  
are a tem - ple for His throne, heav - en is in my heart. And

E G#m7 C#m7 A B E

pres - ence of His maj - es - ty, heav - en is in my heart. And  
 give me life with - out an end, heav - en is in my heart. In  
 Christ is the foun - da - tion stone, heav - en is in my heart. He

G#m7 C#m7 A B E

in His pres - ence joy a - bounds, heav - en is in my heart. The  
 Christ is all my con - fi - dence, heav - en is in my heart. The  
 will re - turn to take us home heav - en is in my heart. The

G#m7 C#m7 A B E

light of ho - li - ness sur - rounds, heav - en is in my heart.  
 hope of my in - her - i - tance, heav - en is in my heart.  
 spir - it and the Bride say come, heav - en is in my heart.

♩ Coda

E

heart.

# O Lord, You're Beautiful

Keith Green

Chords: D D/F# G D Asus<sup>4</sup> A A/C# D D/F# G D/F#

1. O Lord, You're beau - ti - ful. Your face is all I  
 Lord, please light the fire that once burned bright and

Chords: Asus<sup>4</sup> A Bm F#A# Bm A/C# D D/F#

seek. For when your eyes are on this child, your  
 clear, Re - place the lamp of my first love that

Chords: G D Asus<sup>4</sup> A G

1., 3. Fine

grace a - bounds to me. O  
 burns with ho - ly fear.

2.

D Dsus<sup>4</sup>/E D/F# G D/F# Em D Asus<sup>4</sup> A D

I want to take your word and shine it all a-round,

Dsus<sup>4</sup>/E D/F# G E A/E E Asus<sup>4</sup>

but first help me just to live it Lord!

A D Dsus<sup>4</sup>/E D/F# G D/F# Em<sup>7</sup> G/D D Asus<sup>4</sup> A

And when I'm do-ing well, help me to nev-er seek a crown-

F#<sup>b</sup>/A# F<sup>b</sup>7 Bm A/C# G Asus<sup>4</sup> A G<sup>2</sup> D G/A D.S. al Fine

— for my re-ward is giv-ing glo-ry to You. O

Awaken the Song

Cindy Rethmeier

A D E A/E E A D E A/E E

A -

A D E A/C# D E

wak - en the song in me. Rouse my heart to love. Re -

A D E A/C# D E F#m E/D D

fresh - ing your song in me. Draw me now to love. Re - new pas - sion. Re -

F#m E/D D Bm A/C# D Esus<sup>4</sup> E

store vi - sion. A - wak - en the song in me. To

A E/A E/D D Bm A/C# D Esus<sup>4</sup> E

sing to you, to dance with you. It is good to be near you my God. To

A E/A E/D D Bm A/C# D Esus<sup>4</sup> E

sing to you, to dance with you. It is good to be near you my God.

A D E A/E E A D E A/E E A

Holy Love

Andy Park

C Am<sup>7</sup>

1.2. Ma - ny wa - ters can - not quench your love. Riv - ers can - not ov - er -  
 3.4. Ma - ny sor - rows can - not quench your love, dark - ness can - not ov - er -

Dsus<sup>4</sup> D Dsus<sup>4</sup> D G

whelm it. O - ceans of fear can - not con - ceal your love for  
 whelm it. I will not fear, your love is here to com - fort

G<sup>2</sup> G G<sup>2</sup> 1.,3. 2.,4. G<sup>2</sup> D D/F#

me. Your love for me.  
 me. You com - fort me.

C G/B

Ho - ly love, Flow in me.

C C/E G/D D C/E D/F# D

Fill me up like the deep - est sea. Like a



C G/B

crash - ing wave \_\_\_\_\_ pour - ing o - ver me, \_\_\_\_\_

C C/E G2

Ho - ly love, \_\_\_\_\_ flow in me. \_\_\_\_\_

1., 3. Fine D.C. 2. C/E D/F#

When I find you I find heal - ing. When I

G G/B C D

find you I find peace. and I know that there's no riv - er so wide, no moun - tain so

C/E Dsus4 D C/E D/F# D.S. al Fine

high, no o - cean so deep that you can't part the sea.

More Precious than Silver

Lynn DeShazo

D Asus<sup>4</sup> A G G/A D G/A

Lord, you are more pre - cious than sil - ver  
 Lord, your love is high - er than the moun - tains.

D Asus<sup>4</sup> A G Em Asus<sup>4</sup> A

Lord, you are more cost - ly than gold  
 Lord, your love is wid - er than the sea.

D Asus<sup>4</sup> A G G/A D

Lord, you are more beau - ti - ful than dia - monds And  
 Lord, your love is deep - er than the o - ceans. There's

Em<sup>7</sup> D/F# Em/G G/A A<sup>7</sup> D G/D 1. D 2. A/B B

noth - ing I de - sire com - pares with you.  
 noth - ing I want more than you in me.

E Bsus<sup>4</sup> B A A/B E A/B

Lord, you are more pre - cious than sil - ver

E Bsus<sup>4</sup> B A F#m Bsus<sup>4</sup> B

Lord, you are more cost - ly than gold

E Bsus<sup>4</sup> B A A/B E

Lord, you are more beau - ti - ful than dia - monds And

F#m<sup>7</sup> E/G# F#m/A A/B B<sup>7</sup> E A/E E

noth - ing I de - sire com - pares with you.

We Are One Body

Paul Baloche and Ed Kerr

F Gm/F F B $\flat$  C/B $\flat$  B $\flat$  Gm $^7$

Though we\_ are man - y,\_\_\_ we are\_ one bod - y, We are\_ one bod-y in Christ

Csus $^4$  C F Gm/F F B $\flat$  C/B $\flat$  B $\flat$

Though we are man - y,\_\_\_ we are\_ one bod - y,

Gm $^7$  C $^7$ sus $^4$  F **Fine** F/A B $\flat$

We are\_\_\_ one bod - y\_\_\_ in Christ.

C B $\flat$  F C C $^7$

One faith in the Lord Je - sus Christ, bind -ing us to - geth -er in one

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'One' on a G4, followed by a quarter note 'faith' on a G4, a quarter rest, a quarter note 'in' on a G4, a quarter note 'the' on a G4, a quarter note 'Lord' on a G4, a quarter note 'Je -' on a G4, a quarter note 'sus' on a G4, a quarter note 'Christ,' on a G4, a quarter note 'bind -ing' on a G4, a quarter note 'us' on a G4, a quarter note 'to -' on a G4, a quarter note 'geth -er' on a G4, a quarter note 'in' on a G4, and a quarter note 'one' on a G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, primarily using chords and moving lines.

F F/A B $\flat$  C Dm C/D Dm

cause; One hope in the one God

Detailed description: This system contains the next two measures. The vocal line begins with a quarter rest for 'cause;', followed by a quarter note 'One' on a G4, a quarter note 'hope' on a G4, a quarter note 'in' on a G4, a quarter note 'the' on a G4, a quarter note 'one' on a G4, and a quarter note 'God' on a G4. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal line.

B $\flat$  Gm $^7$  Csus $^4$  C **D.C. al Fine**

One Fa - ther o - ver all.

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'One' on a G4, a quarter note 'Fa -' on a G4, a quarter note 'ther' on a G4, a quarter note 'o -' on a G4, a quarter note 'ver' on a G4, and a quarter note 'all.' on a G4. The piano accompaniment concludes the piece with sustained chords and a final cadence. The system ends with the instruction 'D.C. al Fine'.

Terry Butler

C Am

May the words of my mouth and the med-i - ta - tions of my heart be

Fmaj<sup>7</sup> Dm<sup>7</sup> Gsus<sup>4</sup> G

pleas - ing to you, pleas - ing to you. May the

C Am<sup>7</sup>

words of my mouth and the med-i - ta - tions of my heart be

Fmaj<sup>7</sup> G C C/E

pleas - ing to you my\_ God. You're my

F G/B C C/E F G C C/E

rock and my re - deem - er. You're the rea - son that I sing. — I de -

F G/B Am Dm7 Gsus4 G C/E

sire to be a bless - ing in your — eyes. — Ev - 'ry

F G/B C C/E F G/B

hour — ev - 'ry mom - ent I de - sire to be your ser -

C C/E F G/B Am Dm7

- vant. I de - sire to be a bless - ing in your —

Gsus4 G C

eyes. — In your — eyes.

# How Great Thou Art

Stuart Hine, Carl Boberg, Eugene Thomas

D/E                      A                      A/C#                      D

1. O Lord my God, when I in awe - some won - der  
 2. When through the woods and for - est glades I wan - der,  
 3. But when I think that God, his Son not spar - ing,  
 4. When Christ shall come, with shout of ac - cla - ma - tion,

D#dim7                      A/E                      E7                      A

con - sid - er all the the worlds thy hand hath made,  
 I hear the birds sing I sing sweet - ly in the trees;  
 Sent him to die, I scarce can take it in,  
 And take me home, what joy shall fill my heart!

D/E                      A                      A/C#                      D

I see the stars, I hear the roll - ing thun - der,  
 When I look down from my loft - y moun - tain gran - deur  
 That on the cross my bur - den glad - ly bear - ing  
 Then I shall bow in hum - ble ad - o - ra - tion

D#dim7                      A/E                      E7                      A

Thy pow'r through - out the u - ni - verse dis - played;  
 And hear the brook and feel the gen - tle breeze:  
 He bled and died to take a - way my sin;  
 and there pro - claim, "My God, how great thou art!"



D/E                      A            A7/C#            D                      A

Then sings my soul, my Sav - ior God, to thee,

This system contains the first two measures of the piece. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Bm                      E7                      A

How great thou art!                      How great thou art.

This system contains the next two measures. The vocal line has a quarter rest, followed by a half note G4, and a quarter note A4. The piano accompaniment continues with a similar rhythmic pattern.

D/E                      A            A7/C#            D                      A

Then sings my soul, my Sav - ior God, to thee,

This system repeats the first two measures of the piece. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Bm7                      E7                      A

How great thou art.                      How great thou art.

This system repeats the next two measures of the piece. The vocal line has a quarter rest, followed by a half note G4, and a quarter note A4.

This is the Gospel of Christ

Scott Wesley Brown

F/C C G/C C F/C C Gsus<sup>4</sup> G

1. To de - stroy the works of the ev - il one, and the king - dom of dark - ness with light. And to  
 claim Good News un - to the poor, and the brok - en heart - ed, new life. And for

F/C C G Am Dm Gsus<sup>4</sup> G 1.C 2.C G/E

res - cue men from the law of sin. This is the gos - pel of Christ. To pro -  
 those who mourn heav - en's Child is born. This is the gos - pel of Christ. And to

F G G/C C G/E F G C G/E F G Am Dm

God be the glo - ry. And to God be the glo - ry. And to God be the glo - ry. This

Gsus<sup>4</sup> G C G/E F G G/C C G/E F G

is the gos - pel of Christ. And to God be the glo - ry. And to God be the glo -

C G/E F G Am Dm Gsus<sup>4</sup> G C

ry. And to God be the glo - ry. This is the gos - pel of Christ. To re -

F/C C G/C C F/C C Gsus<sup>4</sup> G F/C C

- deem a peo - ple He calls His own from ev - ry na - tion, tongue and tribe. Pur - chased by the blood He shed

G Am Dm Gsus<sup>4</sup> G C G/D D A/D D G/D<sub>3</sub> D

with His love. This is the gos - pel of Christ. And to rise a - gain. And to con - quer death. He'll re - turn like a thief in the

A G/D D A Bm Em Asus<sup>4</sup> A D A/F#

night. And He will reign on high, for - ev - er with His bride. this is the gos - pel of Christ. And to

G A A/D D A/F# G A D A/F# G A Bm

God be the glo - ry. And to God be the glo - ry. And to God be the glo -

Em Asus<sup>4</sup> A 1. D A/F# 2. D

ry. This is the gos - pel of Christ. And to Christ.

Awesome God

Rich Mullins

F#m  Bm7 C#m7



1. When He  
2. And when the

F#m Bm7 C#m7 F#m7



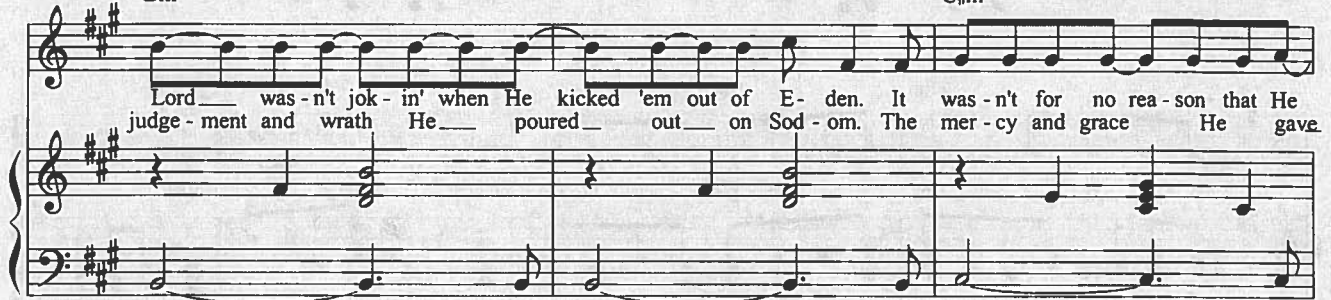
rolls up His sleeves He aint just put-tin' on the Ritz. Our God is an awe - some God. There is thun  
sky was star - less in the void of the night. He spoke in

Bm7 C#m7 F#m



- der in His foot - steps and light - nin' in His fists. Our God is an awe - some God. And the  
- to the dark - ness and creat - ed the night. ~ The

Bm7 C#m7



Lord was - n't jok - in' when He kicked 'em out of E - den. It was - n't for no rea - son that He  
judge - ment and wrath He poured out on Sod - om. The mer - cy and grace He gave

D

shed His blood. His re - turn is ver - y close and so you  
us at the cross ~ I hope that we have not too

Bm7 C#m7 F#sus4 F#m

bet - ter be be - liev - in' that our God is an awe - some God. Our  
quick - ly for - got - ten that our

D A Esus4 E F#m D

God is an awe - some God, He reigns from heav'n a - bove With wis - dom,

A Bm7 C#m7 1. 3. F#m7 2. F#m D.S.

pow'r and love. Our God is an awe - some God. Our God.

4. F#m Bm7 C#m7 F#m

God.

Great and Mighty Is He

Todd Pettygrove

C F/C B $\flat$ /C F/C C C F/C

Great and might - y is He. Great and might - y is He. Clothed in glo - ry ar - rayed in splen - dor,

B $\flat$ /C F/C C C F/C B $\flat$ /C F/C

great and might - y is He. Great and might - y is He. Great and might - y is

C C F/C B $\flat$ /C F/C C **Fine**

He. Clothed in glo - ry ar - rayed in splen - dor, great and might - y is He.

B $\flat$  F C B $\flat$  F C B $\flat$  F

Let us lift His name up high. Cel - e - brate His grace. For He has re - deemed

C B $\flat$  G **D.C. al Fine**

our lives, and He reigns. on high.