

New Creation Ministries presents

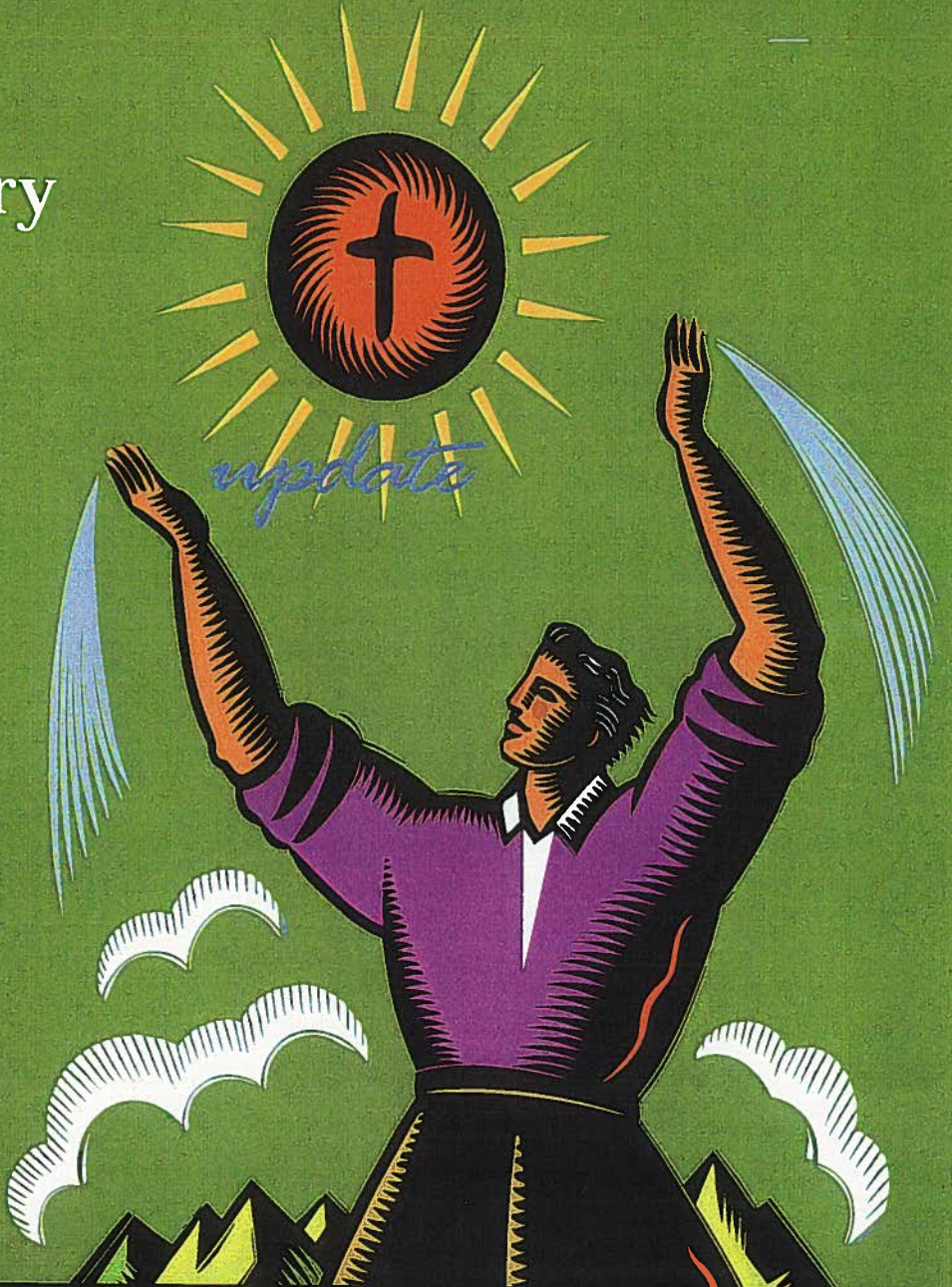
BreakForth

Worship Series

The Best of
Contemporary
Worship

update
3

Worship for
Churches,
Small Groups
& Individuals



SONGS INCLUDED:

A Mighty Fortress
All My Life
Be the Centre
Breathe

Come Just as You Are
God of Wonders
He Will Come and Save You
Hear Our Praises
How Deep the Father's Love
Let the River Flow

Lord Most High
Lord, Reign in Me
Meet With Me
My Life is in You
On Christ the Solid Rock
Rise Up and Praise Him

Sometimes by Step
This is the Day
You Are My King
Your Love is Amazing

Break Forth Worship

Update # 3

**These songs are an addition to your
Break Forth Worship Songbook**

**Place these new songs in your binder, after Praise
Adonai (#150) and before your appendix.
Remove your old Table of Contents and replace with
the new one included inside.**

**This table of contents includes all songs from the Break Forth Songbook
as well as Update #1, #2 and #3.**

*Compiled and Transcribed by Norma May Wiebe
Artwork by Dwayne Holland, Focus Designs
Copyright ©2000 New Creation Ministries
P.O. Box 80010 Broadmoor Postal Outlet, Sherwood Park, AB T8A 5T4
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1950

1951

1952

1953

1954

1955

1956

1957

1958

1959

1960

1961

1962

Break Forth Worship

Update #3

Popular songs and easy to sing

We look at songs from various publishers and put the best of them all in one book.

Lower Keys/Guitar-friendly Keys

These songs are in lower keys for the average congregation member. They are also set in keys easier for guitar players.

Hymns in Contemporary Style

If you're looking for ways to incorporate the hymns in a contemporary service, but still keep the updated flavor this will include ideas for you.

Compiled and Transcribed by Norma May Wiebe

Artwork by Dwayne Holland, Focus Designs

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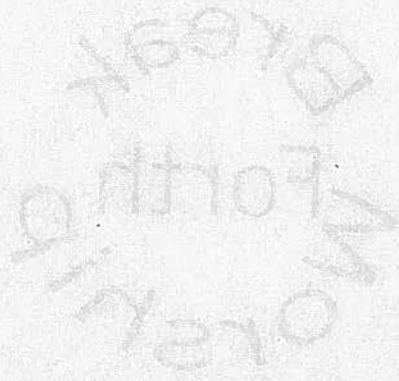
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Update #3

Popular songs and easy to sing

We look at songs for various occasions and put the best of them all in one book.

Lower Keys/Guitar-friendly Keys

These songs are in lower keys for the average singer/player. They are also easier to play for guitar players.

Hymns in Contemporary style

If you're looking for ways to modernize the hymns in a contemporary style, but still keep the original lyrics, this will include best for you.

Compiled and arranged by Norm MacMillan

All songs by Christian Hymns Board

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BREAK FORTH WORSHIP

Popular songs and easy to sing

We look at songs from various areas and put the best of them all in one book.

Lower Keys/Guitar-friendly Keys

These songs are in lower keys for the average congregation member. They are also set in keys easier for guitar players.

Hymns in Contemporary Style

If you're looking for ways to incorporate the hymns in a contemporary service, but still keep the updated flavor this will include ideas for you.

Medley Ideas

This will include tried and true medley ideas for putting songs together.

Scripture Reference/Theme Listings

Look up the theme or scripture reference for planning a service.

Chord Chart/Modulation Charts

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Be The Centre

151

Michael Frye

D Dsus⁴ D Dsus⁴ D Dsus⁴ D

1. Je - sus, be the cen - tre. Be my source.
2. Je - sus, be the cen - tre. Be my hope,
3. Je - sus, be my vi - sion. Be my path.

Asus⁴ G/B D 1. 2.,3.

— be my light. Je - sus. — Be the fire.
— be my song. Je - sus. —
— be my guide. Je - sus. —

Asus⁴ D Asus⁴ D

in my heart. — Be the wind — in these sails — Be the rea -

Asus⁴ Bm⁷ Asus⁴ Em/A D Dsus⁴ D

— son that I live — Je - sus, — Je - sus. —

Hear Our Praises

Reuben Morgan

C Csus⁴ C G/B Am⁷ F

1. May our homes be filled with danc - ing. — May our streets be filled with joy. —
 2. May our light shine in — the dark - ness. — As we walk be - fore — the cross. —

Gsus⁴ C Csus⁴ C

May in - just - ice bow to Je - sus. —
 May Your glo - ry fill the whole earth. —

G/B Am⁷ F Gsus⁴ G

As the peo - ple turn — and pray. — From the
 As the wa - ter o'er — the seas —

C G/B F/A Am Em

moun - tains to the val - ley. — Hear our prais - es — rise to

F Gsus⁴ C G/B F/A

You. From the heav - ens - to the na - tions, Hear the

Am Em F 1. Gsus⁴ C Csus⁴

sing - ing - fill the air.

C Csus⁴ 2., 3. Gsus⁴ C Csus⁴ C Fin

Csus⁴ F Dm Am Em

Hal - le - lu - jah. - Hal - le - lu - jah. - Hal - le -

F Dm Gsus⁴ 1.-3. G 4. G D.S. al Fine

lu - jah! - Hal - le - lu - jah. - Hal - le - From the

My Hope is Built on Nothing Less

Edward Mote, William B. Bradbury

E B C#m A A/B E B C#m A A/B

1. My

E B C#m A B E

hope is built on noth- ing less Than Je- sus' blood and right- eous- ness; No
 dark-ness veils his love- ly face, I rest on his un- chang- ing grace; In
 oath His cov- en- ant, his blood Sus- tain me in the rag- ing flood; When
 he shall come with trum- pet sound, Oh, may I then in him be found, Clothed

B C#m A B E

mer- it of my own I claim, But whol- ly lean on Je- sus' name. On
 ev- 'ry high and storm- y gale My an- chor holds with- in the veil.
 all sup- ports are washed a- way, He then is all my hope and stay.
 in his right- eous- ness a- lone, Re- deemed to stand be- fore the throne!

A/F# E/G# A E/G# E/B B7

Christ the sol - id Rock I stand; All oth - er ground is sink - ing sand, All

This system contains the first line of the song. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a 3/4 time signature. The lyrics are: "Christ the sol - id Rock I stand; All oth - er ground is sink - ing sand, All".

A E Bsus⁴ B 1., 2. E A/B 3. E

oth - er ground is sink - ing sand 2. When sand 3. His

This system contains the second line of the song. The vocal line continues with the lyrics: "oth - er ground is sink - ing sand 2. When sand 3. His". The piano accompaniment features a 3/4 time signature and includes a repeat sign with first, second, and third endings.

B C#m A A/B 4. C#m⁷

4. When sand. All

This system contains the third line of the song. The vocal line continues with the lyrics: "4. When sand. All". The piano accompaniment features a 3/4 time signature and includes a repeat sign with a fourth ending.

A E/G# Bsus⁴ B E B C#m A A/B E

oth - er ground is sink - ing sand.

This system contains the fourth line of the song. The vocal line continues with the lyrics: "oth - er ground is sink - ing sand." The piano accompaniment features a 3/4 time signature and includes a repeat sign with a fourth ending.

He Will Come And Save You

Bob Fitts & Gary Sadler

E B C#m A E B A

1. Say to those who are fear - ful heart - ed. Do not be a - fraid.
 2. Say to those who are bro - ken heart - ed. Do not lose your faith.

E B C#m A E/B B

The Lord your God is strong and with His might - y arms when you call out His name
 The Lord your God is strong and with His lov - ing arms when you call on His name.

A B E E/G#

He will come and save. He will come and
 He will come and save. He will come and

A B E E/G# A B C#m

save you. He will come and save you. Say to the wear

C F/A B \flat C F F/A B \flat C Dm

He will come and save you. He will come and save you. Say to the wear

B \flat C F/A B \flat C F F/A

- y One, your God will sure - ly come. He will come and save you. Hewill come and

B \flat C F F/A B \flat C Dm

save you. He will come and save you. Lift up your eyes.

B \flat C F/A B \flat C F F/A

to Him. You will a - rise a - gain. He will come and save you. He will come and

B \flat C F F/A B \flat C F

save you. He will come and save you.

A B E/G# A B E E/G#

- y One, your God will sure - ly come. He will come and save you. He will come and

A B E E/G# A B C#m

save you. He will come and save you. Lift up your eyes.

A B E/G# A B E

to Him, you will a - rise a - gain. He will come and save you.

C#m G#m E F#m

He is our ref-uge in the day of trou-ble. He is our shel-ter in the time of storm.

E/G# A F#m B

He is our tow-er in the day of sor-row, our for-tress in the time of war, the time of war.

Meet With Me

155

Lamont Hiebert

A/C# D² E A A/C# D² E A

I'm here to meet with You, come and meet with me.

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "I'm here to meet with You, come and meet with me."

A/C# D² E F#m7 A/C# D² E A

I'm here to find You, Re-veal your - self to me. As I wait,

The second system continues the vocal and piano parts. The vocal line includes the lyrics: "I'm here to find You, Re-veal your - self to me. As I wait,". The piano accompaniment provides harmonic support.

A/C# D² E A A/C# D² E A A/C# D²

You make me strong; As I long, draw me to Your arms. As I stand and sing

The third system continues the vocal and piano parts. The vocal line includes the lyrics: "You make me strong; As I long, draw me to Your arms. As I stand and sing". The piano accompaniment features a steady rhythmic pattern.

E A A/C# D² E A A/C# D² E A

Your praise, You come, You come and You fill this place. Won't you come, won't You come and fill this place?

The fourth system concludes the vocal and piano parts. The vocal line includes the lyrics: "Your praise, You come, You come and You fill this place. Won't you come, won't You come and fill this place?". The piano accompaniment ends with a final chord.

Come Just As You Are

Joseph Sabolick

F C/E Dm7 F C/E Dm7

Come just as you are; Hear the Spir - it call
 Come just as you are. Hear the Spir - it call

F C/E Dm7 Bb F/A

Come just as you are; Come and see, Come, re - ceive,
 Come just as you are; Come re - ceive Christ, the King;

4th x To Coda 1.,3. 2.
 Bb F/C Csus4 C F/C Csus4 C

Come and live for - ev - er. ev - er.
 Come and live for - ev - er. ev - er.

B \flat **F** **B \flat**

Life ev - er - last - ing and strength for to -

F **B \flat** **F**

day. Taste the liv - ing wa - ter, and

E \flat **Csus 4** **C** **D.C. al Coda**

nev - er thirst a - gain.

♯Coda **F/C** **Csus 4** **C** **Fsus 4** **F**

ev - er more.

This is the Day

Bob Fitts

F

This is the day that the Lord has made. I will re-joice and cel-e-brate.

C B \flat /C C F

This is the day that the Lord has made.

Fine

B \flat F B \flat F C F B \flat /F F

I will re-joice I will re-joice and cel-e-brate.

B \flat /F F B \flat /F F B \flat /F

leader: He goes be-fore me. all: He goes be-fore me. He walks be-side.

leader: He goes be-fore me. all: He goes be-fore me. He walks be-side.

F B \flat /F F B \flat /F F

me. He walks be - side me. He lives with - in me. He's the

Gm⁷ C B \flat /C F B \flat /F

lov - er of my soul. He's my de - fend - er. He's my de - fend

F B \flat /F F B \flat /F F B \flat /F

er. He's my pro - vid - er. He's my pro - vid - er. His ov - er - flow -

F Gm⁷ C F

- ing mer - cies are brand new ev - r'y - day

D.C. al Fine
B \flat /C C

Your Love is Amazing

Brenton Brown and Brian Doerksen

C² **G/B** **C²**

1.3. Your love is a - maz - ing, stead - y and un - chang - ing. Your love is a moun
 2) ing. I can feel it ris - ing, all the joy that's grow

Dsus⁴ **C²** **G/B**

- tain firm be - neath my feet. Your love is a mys - try, how You gent - ly lift -
 - ing deep in - side of me. Ev - 'ry time I see You, all Your good - ness shines.

C² **Dsus⁴** **C²**

me. When I am sur - round - ed; Your love car - ries me. Hal - le - lu
 through. I can feel this God song ris - ing up in me.

G **Dsus⁴** **Em⁷**

- jah! Hal - le - lu - jah! Hal - le - lu - jah!

C² G Dsus⁴

Your love makes me sing. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

Em⁷ C² 1.,2.

jah! Your love makes me sing. 2. Your love is sur - pris -
3. Your love is a - maz -

3. C²

Lord, You make me _____ sing. _____

G

How You make me _____ sing. _____

My Life is in You, Lord

Daniel Gardner

C/D G D/G G D/G G D/G Em D/E Em D/E Em D/E C D/C C

My life is in You, Lord. My Strength is in You, Lord. My hope is in

D/C C G/D C/D G/D D C/D G D/G G D/G G D/G Em D/E Em

You, Lord, in You, it's in_ You. My life is in You, Lord. My strength is in

3rd x

To Coda

D/E Em D/E C D/C C D/C C G/D C/D G/D D

You, Lord. My hope is in You, Lord, in You, it's in_ You. I will

C D/C C D/C G/B Am⁷ G

praise You with all of my life. I will

C D/C C D/C G Am/G G G/B

praise You with all of my strength. , with

D Em7 D/F# G E Esus4/F# E/G# Am

all of my life, with all of my strength.

D.S. al Coda

F G/F F C/E Dsus4 D C/D

All of my hope is in You. My

Coda

G/D C/D G/D D C/D G

You, it's in You, in You.

How Deep the Father's Love for Us

Stuart Townend

E F#m7 E/G# A²

1. How deep the Fa - ther's love for us, how
 2. Be - hold the Name up - on a cross, my
 3. I will not boast in an - y - thing, no

E/G# C#m7 B7sus4 B7 E F#m7 E/G#

vast be - yond all meas - ure, that He should give His on - ly
 sin up - on His shoul - ders; a - shamed, I hear my mock - ing
 gifts, no pow'r, no wis - dom; but I will boast in Je - sus

A² E/B B7sus4 B7 E

Son to make a wretch His treas - ure. How
 voice call out a - mong the scoff - ers. It
 Christ, His death and res - ur - rec - tion. Why

E/G# A/C# E/B A² E/G# C#m7

great the pain of sear - ing loss. The Fa - ther turns his face a
 was my sin that held Him there un - til it was ac - com -
 should I gain from His re - ward? I can - not give an an -

B⁷sus⁴ B⁷ E F#m⁷ E/G# A²

- way, as wounds which mar the Cho - sen One bring
 plished; His dy - ing breath has brought me life I
 swer. But this I know with all my heart; His

E/B B⁷sus⁴ B⁷ E F#m⁷ E/G# A² E/B B⁷sus⁴ B⁷ E

man - y sons to glo - ry.
 know that it is fin - ished.
 wounds have paid my ran - som.

God of Wonders

Marc Byrd, Steve Hindalong

A²/B A²/C[#] A²/D A²/B A²/C[#] A²/D

1. Lord of all cre - a - tion, of wa - ter, earth and sky.
 2. Ear - ly in the morn - ing I will cel - e - brate the light.

A²/B A²/C[#] A²/D A²/B A²/C[#] A²/D

The hea - vens are Your tab - er - na - cle. Glo - ry to the Lord on High!
 And when I stum - ble in the dark - ness I will call your name by night.

A Esus⁴ Bm⁷ D²

God of won - ders be - yond our gal - ax - y. You are ho - ly. Ho - ly The

A Esus⁴ Bm⁷ D²

un - i - verse de - clares your maj - es - ty. You are ho - ly. Ho - ly

D²

Lord of heav-en and earth. Lord of heav-en and earth.

Bm⁷ A/C# D² Bm⁷ A/C#

Hal -le- lu - jah. to the Lord of heav - en and earth. Hal -le- lu - jah to th

D² Bm⁷ A/C# D² A

Lord of heav-en and earth. Hal -le- lu - jah to the Lord of heav-en and earth.

Esus⁴ Bm⁷ D² A Esus⁴

God of won - ders be-yond our gal - ax - y. You are

Bm7 D2 A Esus4

ho - ly. Ho - ly — Pre - cious Lord re - veal your heart to me. You are

Bm7 D2 A Esus4

ho - ly. Ho - ly — un - i - verse de - clares your maj - es - ty. — You are

Bm7 D2 Bm7 D2

ho - ly. Ho - ly — ho - ly. Ho - ly —

A2/B A2/C# A2/D A2/B A2/C# A2/D A2

Sometimes By Step

Rich Mullins

D A G A D Dsus⁴

Oh, God, You are my - God and I will ev - er praise. You. Oh,

D A G A D

God, you are my - God and I will ev - er praise. You. And I will

Bm A G C G/A

seek you in the morn - ing and I will learn to walk in Your - ways. And

D A G A D

step by step You'll lead me and I will fol - low You all of my - days.

Lord Most High

Don Harris & Gary Sadler

E Esus⁴ E Esus⁴ Bsus⁴ B

From the ends of the earth (From the ends of the earth) From the depths of the sea (From the

Bsus⁴ B C#m A E/A

depths of the sea) From the heights of the heav- ens. (From the heights of the heav - ens) Your name be

A² E Esus⁴ E Esus⁴ Bsus⁴ B

praised. From the hearts of the weak. (From the hearts of the weak) From the shouts of the strong (From the

Bsus⁴ B C#m A E/A A B

shouts of the strong) From the lips of all peo - ple. (From the lips of all peo - ple) This song we raise Lord.

E E/G# A E/B B7sus4 E E/G# A E/B B7sus4

Through - out the end - less ag - es You will be crowned with prais - es

C#m A Bsus4 B E E/G# A E/B B7sus4

Lord Most High. Ex - alt - ed in ev - 'ry na - tion

E E/G# A E/B B7sus4 C#m A Bsus4 B E/G#

Sov - 'reign of all cre - a - tion Lord most High Be mag - ni - fied

A E/A 1. A 2. A E

From the

You Are My King

Billy Foote

D/F# G² Asus⁴ A D/F# G² Asus⁴ A

I'm for-giv-en be-cause you were for-sak-en. I'm ac-cept-ed You were con-demned.

D/F# G² Asus⁴ A G² A D

I'm a-live and well your spir-it lives with-in me be-cause you died and rose a-gain.

D G² D Asus⁴ A G/A

A-maz-ing love how can it be? that you, my king would die for me.

D G² D Asus⁴ A G/A

A-maz-ing love, I know it's true. It's my joy to hon-or you.

D G² D Asus⁴ A G/A

A-maz-ing love how can it be? that you, my king would die for me.

D G² D

A-maz-ing love, I know it's true. It's my joy to hon - or you.

Asus⁴ A G² A D

In all I do I hon-or You.

D

You are my king. You are my King. Je-sus You are my king. Je-sus You are my king.

Breathe

Marie Barnett

A² D²/A A² D²/A

This is the air I breathe, This is the air I breathe,

A² E/G# F#m E D² F#m E E⁷

Your ho - ly pres - ence liv - ing in me.

A² D²/A A² D²/A

This is my dai - ly bread, This is my dai - ly bread,

A² E/G# F#m E D² F#m E

Your ver - y word spo - ken to me. And I.

A E/G# F#m E D2 F#m E Esus4 E

I'm des - p'rate for _ You. And I,.

A E/G# F#m E D2 F#m 1. E

I'm lost with - out You.

2. E D2 F#m E A2 D2/A

I'm lost with - out You. This is the air _ I breathe,

A2 D2/A A2 D2/A A2

This is the air _ I _ breathe.

A Mighty Fortress is our God

Martin Luther

A/D G/D A/D G/D A/D G/D A/D G/D

1. A

A/D G/D A/D G/D A/D G/D

might - y for - tress is our God, A bul - wark nev - er
 we in our own strength con - fide, Our striv - ing would be
 tho' this world with dev - ils filled, Should threat - en to un -
 Word a - bove all earth - ly pow'rs, No thanks to them, a -

A/D G/D A/D G/D A/D G/D

fail - ing. Our help - er He a -
 los - ing, Were not the right man
 do us, with We will not fear, for
 bid - eth; The Spir - it and the

A/D G/D A/D G/D A/D G/D A/D G/D

mid the flood Of mor - tal ills pre - vail - ing. For
 on our side, The man of God's own choos - ing. Dost
 God has willed His truth to tri - umph thro' us. The
 gifts are ours Thro' Him who with us sid - eth. Let

Gsus² D/F# Gsus² Bm⁷

still our an - cient foe Does seek to work us woe! His
 ask who that may be? Christ Je - sus, it is He Lord
 prince of dark - ness grim, We trem - ble not for Him. His
 goods and kin - dred go, This mor - tal life al - so. The

Gsus² D/F# Gsus² Em⁷ Bsus⁴ B

craft and pow'r are great, And armed with cru - el hate,
 Sab - a - oth His name, From age to age the same,
 rage we can en - dure, For lo, his doom is sure:
 bod - y they may kill; God's truth a - bid - eth still:

Gsus² D/F# Em⁷ Em⁷/A

On earth is not his e qual. 2. Did,
 And He must win the bat tie. 3. And
 One lit - tle word shall fell him. 4. That
 His king - dom is for - ev -

1.-3.
 A/D G/D A/D G/D

4.
 A/D G/D A/D G/D A/D G/D A/D G/D

er.

Rise Up and Praise Him

Paul Baloche and Gary Sadler

A D A

Let the heav-ens re-joice. Let the earth be glad. Let the peo-ple of God

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Let the heav-ens re-joice. Let the earth be glad. Let the peo-ple of God". Chord symbols A, D, and A are placed above the vocal line.

Bm A G A Asus⁴ A

— sing His praise All o-ver the land. — Ev -'ry- one in the val -

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics: "— sing His praise All o-ver the land. — Ev -'ry- one in the val -". Chord symbols Bm, A, G, A, Asus⁴, and A are placed above the vocal line.

D A

- ley — come and lift your — voice. All those on the moun -

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics: "- ley — come and lift your — voice. All those on the moun -". Chord symbols D and A are placed above the vocal line.

Bm A G A Dsus⁴/G

- tain - top, be — glad — and shout for joy. — Rise up and praise.

Detailed description: This system contains the fourth and final line of music. The vocal line concludes with the lyrics: "- tain - top, be — glad — and shout for joy. — Rise up and praise.". Chord symbols Bm, A, G, A, and Dsus⁴/G are placed above the vocal line.

A D Dsus⁴/G

— Him. He de-serves our love. Rise up and praise.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a whole note rest, followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

A Bm

— Him. Wor-ship the Ho - ly One with all your heart.

The second system continues the piece. The vocal line has a whole note rest followed by eighth notes. The piano accompaniment maintains the harmonic structure with chords and moving lines.

Em⁷ D/F# G A Dsus⁴/G A D

— with all your soul, with all your might. Rise up and praise Him.

The third system includes the vocal line and piano accompaniment. The vocal line has a whole note rest followed by eighth notes. The piano accompaniment features various chords and moving lines.

G D G D A D

The fourth system shows the piano accompaniment for the fourth system of the piece. It consists of chords and moving lines in both hands.

G D G D A D

The fifth system shows the piano accompaniment for the fifth system of the piece. It consists of chords and moving lines in both hands, ending with a double bar line.

Lord Reign In Me

Brenton Brown

C G F G C G F

1. O-ver all the earth, you reign on high. Ev-'ry moun-tain stream,
 2. O-ver ev-'ry thought, O-ver ev'-ry word. May my life re-flect

G Am G F

— the Ev-'ry sun-set sky — But my one re-quest,
 — the beaut-y of my Lord — Cause you mean more to me —

G Dm⁷ F G

— Lord my on-ly aim — is that You'd reign in me a-gain..
 — than an-y earth-ly thing. — So won't You reign in me a-gain..

C G F G C G F G Am

— Lord, reign in me, — reign in Your pow'r. — O-ver all my dreams, — in my dark-est hour.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a C chord and moving through G, F, G, C, G, F, G, and Am. The lyrics are: "— Lord, reign in me, — reign in Your pow'r. — O-ver all my dreams, — in my dark-est hour." The middle and bottom staves are the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.

G F G Dm⁷ F G

— You are the Lord — of all I am. — So, won't you reign in me a - gain

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a G chord and moving through F, G, Dm⁷, F, and G. The lyrics are: "— You are the Lord — of all I am. — So, won't you reign in me a - gain". The middle and bottom staves are the piano accompaniment, continuing the rhythmic pattern from the first system.

C G F Am G F C

The third system of the musical score consists of three staves. The top staff is the vocal line, which is mostly blank with some rests, and has chords C, G, F, Am, G, F, and C written above it. The middle and bottom staves are the piano accompaniment, concluding the piece with a final C chord.

All My Life

Libby Huirua, Wayne Huirua and Mark DeJong

Emaj7 C#m7 A² F#m7

My free - dom, my rea - son, my Sav - ior; that's what You are to me...

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff. Chord changes are indicated above the vocal line: Emaj7, C#m7, A2, and F#m7.

Emaj7 C#m7 A² F#m7

You free me, com - plete me. My Sav - ior, that's what You are. There's

This system contains the next four measures. Chord changes are indicated above the vocal line: Emaj7, C#m7, A2, and F#m7.

B7/A A²

no oth - er like You; there's no - one be - side You. You're

This system contains the next four measures. Chord changes are indicated above the vocal line: B7/A and A2.

B7/A

more than my heart can con - tain. And I will

This system contains the final four measures of the page. The chord B7/A is indicated above the vocal line.

Let the River Flow

E F#m7 E/G#

love You all my life, for You are my rea - son, the One that I live -

B E F#m7

for. And I will love You all my life, for You are my rea -

E/G# E/A B B7sus4/A

son, You're the One that I live for.

B7/A E

Let the River Flow

Darrell Patton Evans

E Esus⁴ E Esus⁴ E Esus⁴ E Esus⁴

Let the poor man say I am rich in him, let the lost man say I am found in him,

A E/A A E Esus⁴ E Esus⁴

Oh, let the riv - er flow _____ Let the

E Esus⁴ E Esus⁴ E Esus⁴ E Esus⁴

blind man say I can see a - gain. Let the dead man say I am born a - gain.

A E/A A E Esus⁴ E Esus⁴

Oh, let the riv - er flow _____

A E/A A Bsus⁴ B⁷

let the riv - er flow —

E Bsus⁴ A Bsus⁴

Let the riv - er flow, — Let the riv - er flow. —

E Bsus⁴ A Bsus⁴ 3rd x To Coda

Ho - ly Spir - it come — move in pow - er. Let the

1. F#m⁷ E Esus⁴ E Esus⁴

riv - er flow. Let the

2.

F#m7

A

riv - er flow (Let the riv - er flow). Let the riv - er flow (Let the riv - er flow) Let the

F#m7

A

Bsus⁴ D.S. al Cod

riv - er flow (Let the riv - er flow) Let the riv - er flow.

⊕ Coda

F#m7

E

Esus⁴

E

riv - er flow