

New Creation Ministries presents

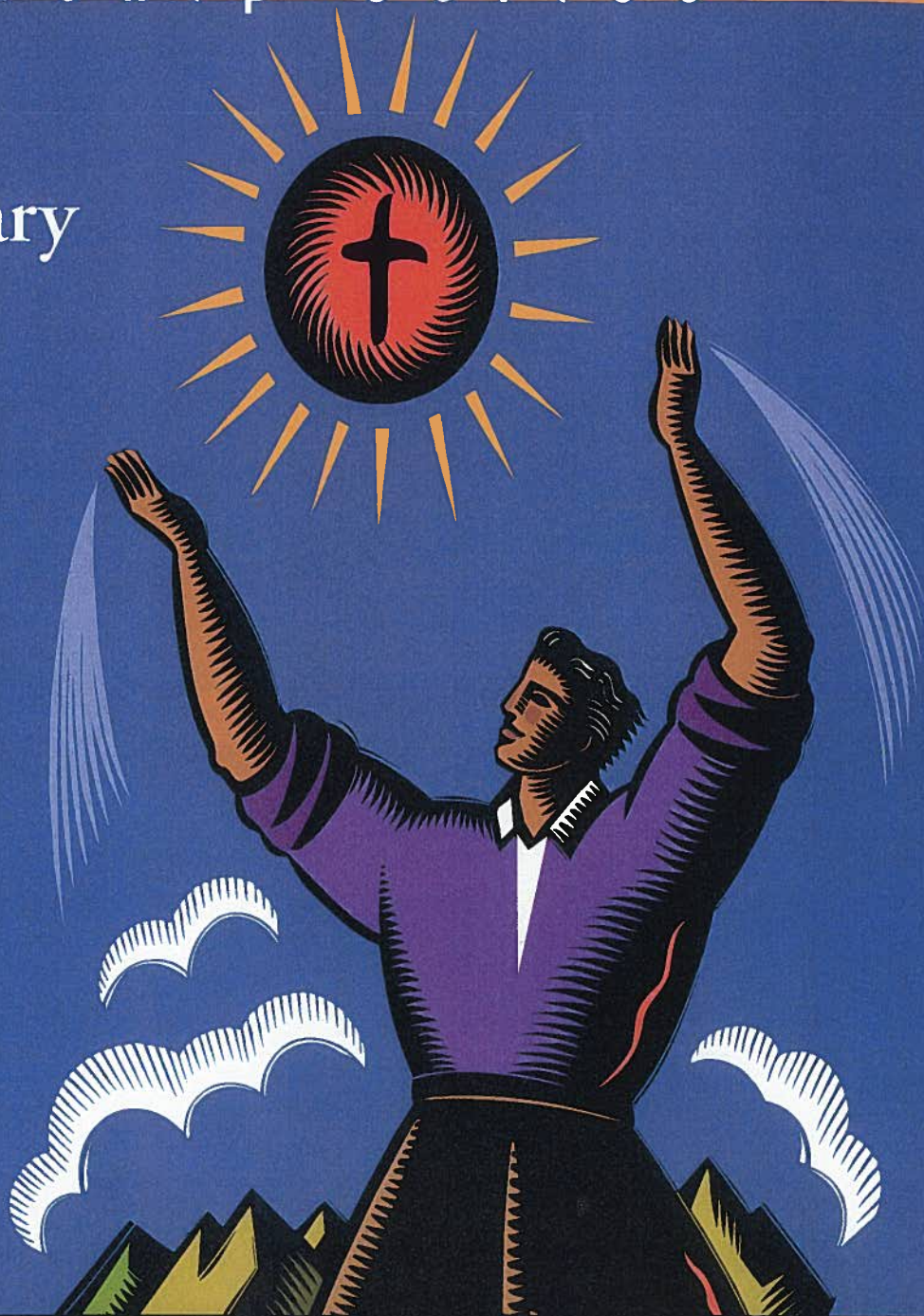
BreakForth

Worship Series

The Best of
Contemporary
Worship

update
4

Worship for
Churches,
Small Groups
& Individuals



SONGS INCLUDED:

All Who Are Thirsty
Be Unto Your Name
Doxology
Draw Me Close To You
Faithful One

Famous One
Forever
Here I Am To Worship
Hungry
Jesus Lover Of My Soul

Kindness
Lord, Have Mercy
Refiners Fire
Rock Of Ages
We Fall Down

What The Lord Has Done In Me
Wonderful Cross
You Are Merciful To Me
You Shine
Your Name Is Holy

Break Forth Worship

Update # 4

**These songs are an addition to your
Break Forth Worship Songbook**

**Place these new songs in your binder, after Let the River
Flow (#170) and before your appendix.
Remove your old Table of Contents and replace with
the new one included inside.**

**This table of contents includes all songs from the Break Forth Songbook
as well as Update #1, #2, #3 and #4.**

*Compiled and Transcribed by Normay Wiebe
Artwork by Dwayne Holland, Focus Design
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Break Forth Worship

Update #4

Popular songs and easy to sing

We look at songs from various publishers and put the best of them all in one book.

Lower Keys/Guitar-friendly Keys

These songs are in lower keys for the average congregation member. They are also set in keys easier for guitar players.

Hymns in Contemporary Style

If you're looking for ways to incorporate the hymns in a contemporary service, but still keep the updated flavor, this will include ideas for you.

Compiled and Transcribed by Norma May Wiebe

Artwork by Dwayne Holland, Focus Design

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Break
Forth
New
Keys

Update #4

Popular songs and easy to sing

We look at songs from various publishers and put the best of them all in one book.

Lower Key/Guitar-friendly Keys

These songs are in lower keys for the average country fan. They are also set in keys that are guitar friendly.

Hymns in Contemporary Style

If you're looking for ways to reinterpret the hymns in a contemporary setting, this will help. The updated flavor, this will include these for you.

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As part of the effort to provide information to our readers, we have included a list of publishers who have granted permission to reproduce their music in this book.

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Draw Me Close to You

171

A Kelly Carpenter

A D/A E/A A

1. Draw me close to You. Nev - er let me go.
2. You are my de - sire no one else will do.



E/G# D2/F# F#m7 F#m/E Dmaj7 D6

I lay it all down a - gain to hear You say that I'm Your friend.
'cause no one else can take Your place To feel the warmth of Your em - brace,



A D/E Esus4 A D/E E

help me find the way; bring me back to You.



A E/G# D2/F# A E/G# D2/F# E7sus4 E7

You're all I want You're all I've ev - er need - ed.



A E/G# D2/F# Bm7 E A

You're all I want Help me know You are near.



The Wonderful Cross/ When I Survey the Wondrous Cross

Isaac Watts, Gregorian Chant
Arrangement and Refrain Lyrics by Chris
Tomlin, J.C. Walt and Jesse Reeves

D D² D D² D Dsus⁴ D D² D

1. When I sur - vey the won - drous cross
2. See, from his head, his hands, his feet,
3. Were the whole realm of na - ture mine,

D Dsus⁴ D D² D⁵ Dmaj⁷ D Dsus²

On which the prince of glo - ry died.
Sor - row and love flow min - gled down.
That were a trib - ute far too small;

Dsus² D² D D² D Dsus⁴ D D² D

My rich - est gain I count but loss
Did e'er such love and sor - row meet,
Love so a - maz - ing so di - vine,

D² D Dsus² D D² 1. D 2.,3. D

And pour con - tempt on all my pride.
Or thorns com - pose so rich a crown. O the
De - mands my soul, my life, my all.

Gsus² D/F# Gsus² D/F# G²

won - der - ful cross! O the. won - der - ful cross bids me come and die_ and find

D/F# Asus⁴ A Gsus² D/F#

_ that I_ may tru - ly live. O the. won - der - ful cross! O the_

Gsus² D/F# G² D/F# Asus⁴

won - der - ful cross All who gath - er here by grace draw near_ and bless Your name.

1. A D.C.

2. A D

Here I Am to Worship

Tim Hughes

E Bsus⁴ F#m E Bsus⁴

1. Light of the World, You stepped down in - to dark - ness, O - pened my eyes, let me
 2. King of all days, oh so high - ly ex - alt - ed, Glo - rious in heav - en a -

Esus⁴/A E Bsus⁴ F#m

see. Beau - ty that made this heart a - dore You
 - bove. Hum - bly You came to the earth You cre - a - ted,

E Bsus⁴ Esus⁴/A Esus⁴/B

Hope of a life spent with You. So here I am to
 All for love's sake be - came poor.

E B/D# E/G#

wor - ship, here I am to bow down, Here I am to say that You're my God,

A E B/D#

You're al - to - geth - er love - ly, al - to - geth - er wor - thy, Al - to - geth - er

E/G# rd x To Coda 1. A A/B

won - der - ful to me.

2. A B/D# E/G# A B/D# E/G#

And I'll nev - er know how much it cost to see my sin u-pon.

1. A 2. A A/B D.S. al Coda

that cross. And I'll nev - that cross. So here I am to

♩ Coda A A/B E

Refiner's Fire

Brian Doerksen

E B/D# C#m C#m/B F#m

Pu - ri - fy my heart Let me be as gold and
 Pu - ri - fy my heart Cleanse me from with - in and

Bsus⁴ B Bsus⁴/C# B/D E B/D# C#m C#m/B

pre - cious sil - ver, Pu - ri - fy my heart Let me be as
 make me ho - ly, Pu - ri - fy my heart Cleanse me from my

F#m E/B B

gold, Pure gold.
 sin, Deep with - in.

E A Bsus⁴ B E A

Re - fin - er's fire My heart's one de - sire.

Chords: Bsus⁴, B, E, B

Lyrics: is to be ho - ly,

Chords: E/G#, A, Bsus⁴, B, E

Lyrics: set a - part for You Lord I choose to be

Chords: B, E/G#, A, E/B, B

Lyrics: ho - ly, set a - part for You my mas - ter,

Chords: F#m, B⁷, A, E

Lyrics: Read - y to do your will.

All Who Are Thirsty

Brenton Brown and Glenn Robertson

F *Am⁷*

All who are thirst-y, all who are weak, Come to the

B^b2 *Gm⁷* *F/A* *B^b2* *B^b2/C*

foun-tain; dip your heart in the stream of life, Let the pain and the

F *Am⁷*

sor-row. be washed a-way. in the waves of His

B^b2 *Gm⁷* *F/A* *B^b2* *B^b2/C*

mer-cy as deep cries out to deep. We sing:

F F2 Fsus4 F F/Bb F2/Bb Fsus4/Bb F/Bb

Come, Lord Je - sus
Ho - ly ly Spir - it, come,
come.

F F2 Fsus4 F 1.,3. F/Bb F2/Bb Fsus4/Bb F/Bb

Come, Lord Je - sus
Ho - ly ly Spir - it come,
come.

2. F/Bb F2/Bb Fsus4/Bb D.S.

come. All who are

4. F/Bb F2/Bb Fsus4/Bb F/Bb F

come.

Lord Have Mercy

Steve Merkel

Musical notation for the first system, including piano accompaniment and chord symbols: Dm, Bb, F, Csus4, C.

Musical notation for the second system, including piano accompaniment and chord symbols: Dm, Bb, F, C, Bb.

1. Je - sus I've for - got - ten the words that You have spo - ken, 7
 2. I have built an al - tar where I wor - ship things of man. _____
 3. I have longed to know You and all Your ten - der mer - cies. Like a

Musical notation for the third system, including piano accompaniment and chord symbols: Dm, Bb, F, C.

prom - i - ses that burned with - in my heart have now grown dim. With a
 I have tak - en jour - neys that have drawn me far from you. ~ ~
 riv - er of for - give - ness, ev - er flow - ing with - out end. So I

Musical notation for the fourth system, including piano accompaniment and chord symbols: Dm, Bb, F, C, Bb.

doubt - ing heart I fol - low the paths of earth - ly wis - dom.
 Now I am re - turn - ing to your mer - cies ev - er flow - ing.
 bow my heart be - fore You in the good - ness of your pres - ence.

Dm B \flat F Csus 4 C

For - give me for my un - be - lief, re - new the fire a - gain. _____
 Par - don my trans - gres - sions, Help me love you a - gain. _____
 Your grace for - ev - er shin - ing like a bea - con in the night. _____

Gm C 7 /E Fsus 4 F F/A Dm/B \flat C/E Dm Gm C 7 /E Fsus 4 F/A

Lord, have mer - cy. Christ have mer - cy. Lord, have mer - cy

Dm/B \flat C Gm C 7 /E Fsus 4 F F/A Dm/B \flat C/E Dm

on _____ me. Lord, have mer - cy. Christ have mer - cy.

Gm C 7 /E Fsus 4 F/A Dm/B \flat C Fsus 4 F

Lord, have mer - cy on _____ me.

Doxology

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F C/F B \flat /F F B \flat /F C/F F

Praise God from whom all bles - sings flow.

C/F F B \flat /F F C/F

Praise Him all crea - tures here be - low. Praise

F C/F F B \flat /F C/F F

Him a - bove Ye heav - 'nly host. Praise Fa - ther,

G \flat /F C/F F C/D

Son and Ho - ly Ghost. Praise

G D/G C/G G C/G D/G G

God from whom all bles - sings flow. Praise Him all

D/G G C/G G Dsus⁴ D Em D/F# G D/A G/B

crea - tures here be - low. Praise Him a - bove Ye

C D Em G G/B Am/C Am G/D D

heav - 'nly host. Praise Fa - ther, Son and Ho - ly

G C/G G

Ghost. A men.

Forever

Chris Tomlin and Jesse Reeves



1. Give thanks to the Lord our God and King;
 2. With a mighty hand and out-stretched arm, His
 3. From the rising to the setting sun

love endures forever. For He is good: He is a -
 And by the grace of God we will For the life that's

bove all things, His love endures forever. Sing
 been re-born, on; car - ry on;

praise Sing praise.

2.,3. D C²/E

Sing praise Sing praise. For - ev

G Em⁷

- er God is faith - ful. For - ev - er God is strong. For - ev

D C

- er God is with us, for - ev - er. for - ev

G 1. D.S. 2. G

- er.

Kindness

Chris Tomlin, Louie Giglio and Jesse Reeves

G G/F# Em7 Dsus⁴ G G/F# Em7

The first system of the piano introduction consists of two staves. The right hand plays a sequence of chords: G, G/F#, Em7, Dsus⁴, G, G/F#, and Em7. The left hand plays a simple bass line with quarter notes.

G G/F# Em7 Dsus⁴ G G/F#

1. 2. O - pen up the skies of mer - cy and rain down the
 3. We can feel Your mer - cy fall - ing; You are turn - ing our

The second system includes the first two lines of lyrics. The piano accompaniment continues with the same chord sequence as the first system. The vocal line has two parts: a first ending (1. 2.) and a second ending (3.).

Em7 G G/F# Em7 Dsus⁴

cleans - ing flood; heal - ing wa - ters rise a - round us.
 hearts back a - gain. Hear our prais - es rise to heav - en,

The third system includes the second two lines of lyrics. The piano accompaniment continues with the same chord sequence. The vocal line continues with the same two parts as the first system.

C² 1. Dsus⁴ 2.,3. Dsus⁴

And hear our cries, Lord, let'em rise. let'em rise. And it's Your
 and draw us near, Lord; meet us here.

The final system includes the last two lines of lyrics. The piano accompaniment starts with a C² chord and then moves to Dsus⁴. The vocal line has two parts: a first ending (1.) and a second ending (2.,3.).

C G Am⁷ C G

kind - ness, Lord that leads us to re - pen - tance: Your fa - vor Lord, is our de - sire.

Am⁷ C G Am⁷

And it's Your beau - ty Lord, that makes us stand in si - lence, and Your

C 1. C² D.C. 2. D.S.

love Your love is bet - ter than life. love, and it's Your

3. C² G G/F# Em⁷ Dsus⁴ G

love is bet - ter than life.

Famous One

Chris Tomlin and Jesse Reeves

E E/G# A² C#m7

You are the Lord the famous One, famous One; Great is Your

B A E E/G#

name in all the earth. The heavens declare You're

A² C#m7 B

glo-ri-ous, glo-ri-ous great is Your fame beyond

E E/G#

the earth.

D² A² Last time To Coda

1. And for
2. The

F#m7 **E/G#**

all _____ You've done _____ and yet to do, _____ with
 Morn - ing Star _____ is shin - ing through, _____ and

A **E**

ev - 'ry breath, _____ I'm _____ prais - ing You. De -
 ev - 'ry eye _____ is _____ watch - ing You. Re -

F#m7 **E/G#**

sire _____ of na - tions _____ and _____ ev - 'ry heart. You a -
 veal _____ Thy na - ture _____ and _____ mir - a - cles. You are -

A **Bsus⁴**

_____ lone are God; You a - lone are God _____
 _____ beau - ti - ful. You are - beau - ti - ful.

♩ Coda **E**

You Shine

Brian Doerksen

E F#m

Why should I — fear man — when You made the heav - ens!

A E B

Why should I be a - fraid — when You put the stars in place?

E F#m

Why should I — lose heart when I know how great You are?

A E B

Why should I — give up — when Your plans are full of love?

C#m7 F#m

In this world — we will — have trou - ble. —

E/G# A Bsus⁴ B

but You have o - ver - come the world.

E B/D# A/C# B

You shine, bright - er than the bright - est star.

E B/D# A/C# B

Your love, pur - er than the pur - est heart.

A E/G# A E Esus⁴ E B

You shine, fill - ing us with cour - age and strength to

E

fol - low You.

Your Name is Holy

Brian Doerksen

E Bsus⁴ C#m⁷ A² E

1. You are the sov - 'reign I Am. Your name is ho - ly. You are the
 2. You are the Al - might - y One. Your name is ho - ly. You are the

Bsus⁴ C#m⁷ A² 1.,3. E Bsus⁴

pure, spot - less Lamb. Your name is ho - ly.
 Christ, God's own Son. Your name is ho - ly

C#m⁷ A² 2.,4. E

In Your name

E/G# A B E A²

there is mer - cy for sin. There is safe - ty with - in.

A²/F# Bsus⁴ B E/G#

in Your ho - ly name. — In Your name — there is

A B E A²

strength to — re - main, — to stand in spite — of pain, —

A²/F# Bsus⁴ B E

in Your ho - ly name. —

| | | | | | |
|-------------------|------------------|----------------------|------|----------------------|---|
| Bsus ⁴ | C#m ⁷ | 1. A ² | D.C. | 2. A ² | E |
|-------------------|------------------|----------------------|------|----------------------|---|

What the Lord Has Done in Me

Rueben Morgan

Chords: C G C F

1.2. Let the weak say I am strong. Let the poor say I am
 (3.) riv - er I will wade. There my sins are washed a -
 (4.) rise from wa - ters deep in - to the sav - ing arms of

Chords: Am G/B C G C

rich. way, God. Let the blind say I can see. It's what the
 from the heav - en's mer - cy stream of the
 I will sing sal - va - tion songs: Je - sus

Chords: F G C C Am

1.,3. Lord has done in me. 2. Let the me. Ho -
 Sav - ior's love for me. 4. I will free.

Christ has set me

G Am F C Am G

san - na, ho - san - na to the Lamb that was slain. Ho - san - na, ho -

4th x To Coda

Am G/B C G 1.,3. Am 2. C D.S. al Coda G

san - na, Je - sus. died and rose a - gain. Ho - gain. 3. In - to the -

♩ Coda

C G C G C

died and rose a - gain. Let the - weak say I am strong. Let the

F Am G/B C G C Dm7 G C

poor say I am rich. Let the blind say I can see It's what the Lord has done in me.

Hungry (Falling on My Knees)

Kathryn Scott

C Am⁷ G F

1. Hun - gry, I ___ come to ___ You, for ___ I know ___ You sat - is - fy; ___
 2. Bro - ken, I ___ run to ___ You, for Your arms ___ are o - pen wide; _

C Am⁷ G F

I am emp - ty, but ___ I know Your love ___ does not ___ run dry. ___ So I
 I am wea - ry, but ___ I know Your touch ___ re - stores my life. ___

G F/A G/B F

wait ___ for You. ___ So I wait ___ for You. ___ I'm fall -

C Fmaj7 C

ing on my knees, of - fer - ing all of me..

This system contains the first line of music. The vocal line starts with a quarter note 'ing' on a C4, followed by a half note 'on' on a D4, a quarter note 'my' on a D4, a quarter note 'knees,' on a C4, a quarter rest, a quarter note 'of -' on a G3, a quarter note 'fer -' on a G3, a quarter note 'ing' on a G3, a quarter note 'all' on a G3, a quarter note 'of' on a G3, and a quarter note 'me..' on a G3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Fmaj7 C Fmaj7

Je - sus, You're all this heart is liv - ing for..

This system contains the second line of music. The vocal line begins with a quarter rest, followed by a quarter note 'Je -' on a G3, a quarter note 'sus,' on a G3, a quarter note 'You're' on a G3, a quarter note 'all' on a G3, a quarter note 'this' on a G3, a quarter note 'heart' on a G3, a quarter note 'is' on a G3, a quarter note 'liv -' on a G3, a quarter note 'ing' on a G3, and a quarter note 'for..' on a G3. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

C Am7 G F C

This system contains the final line of music, which is purely instrumental piano accompaniment. It features the same eighth-note bass line and chordal accompaniment as the previous systems, ending with a double bar line and repeat dots.

Be Unto Your Name

Lynn DeShazo and Gary Sadler

C G Dm Am

1. We are the mom - ent. You are for - ev - er.
 2. We are the bro - ken, You are the heal - er.

F C/E B \flat G

Lord of all a - ges, God be - fore time.
 Je - sus, Re - deem - er, might - y to save.

C G Dm Am

We are a va - por. You are e - ter - nal.
 You are the love song we'll sing for - ev - er,

F C/E B \flat Gsus⁴ G

Love ev - er - last - ing, reign - ing on high.
 Bow - ing be - fore You bless - ing Your name.

Am F C/E G Am

Ho - ly, ho - ly Lord, God Al - mighty. Wor - thy

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4 on 'Ho', followed by quarter notes A4 and B4 on 'ly', then a half note G4 on 'ho', followed by quarter notes A4 and B4 on 'ly'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are 'Ho - ly, ho - ly Lord, God Al - mighty. Wor - thy'.

F C G Am F

is the Lamb who was slain. High - est Prais - es,

The second system continues the melody. The vocal line has a half note G4 on 'is', followed by quarter notes A4 and B4 on 'the', then a half note G4 on 'Lamb', followed by quarter notes A4 and B4 on 'who', then a half note G4 on 'was', followed by quarter notes A4 and B4 on 'slain'. The piano accompaniment continues with chords and a bass line. The lyrics are 'is the Lamb who was slain. High - est Prais - es,'.

C/E G Dm Am Gsus⁴

hon - or and glo - ry Be un - to Your name.

The third system continues the melody. The vocal line has a half note G4 on 'hon', followed by quarter notes A4 and B4 on 'or', then a half note G4 on 'and', followed by quarter notes A4 and B4 on 'glo', then a half note G4 on 'ry'. The piano accompaniment continues with chords and a bass line. The lyrics are 'hon - or and glo - ry Be un - to Your name.'.

G Dm Am Gsus⁴ G C

Be un - to Your name.

The fourth system concludes the piece. The vocal line has a half note G4 on 'Be', followed by quarter notes A4 and B4 on 'un', then a half note G4 on 'to', followed by quarter notes A4 and B4 on 'Your', then a half note G4 on 'name'. The piano accompaniment continues with chords and a bass line. The lyrics are 'Be un - to Your name.'.

Jesus, Lover of My Soul

Paul Oakley

Am F C G Am

It's all a- bout You, Je - sus, and all this is for You,

F C G Am F C

for Your glo- ry and Your fame. It's not a- bout me, as if You should do things my

F Am G F C Fine

way; You a- lone are God, and I sur- ren- der to Your ways.

C F G C F

Je - sus, lov - er of my soul, all con - sum - ing fire

C Gsus⁴ G C F

is in Your gaze. Je - sus,

G C F C Gsus⁴

I want You to know I will fol - low You all my days.



G C F² Am⁷ F²

For no one else in his - to - ry is like You and




C G F

his - to - ry it - self be - longs to You.



C F² Am⁷ F²

Al - pha and O - me - ga, You have loved me, and



C F² Gsus⁴ G D.S. al Fine

I will share e - ter - ni - ty with You. It's all a - bout



Faithful One

Brian Doerksen

D Em²/D A/D

Faith - ful One so un - chang - ing. Age - less One You're my

Ds^{us}4 D Em²/D

rock of peace. Lord of all I de - pend on You.

A D/F# G Asus⁴ A 3 D/F# G

I call out to You A - gain and a - gain,

Asus⁴ A D/F# G Asus⁴ A 3 D

I call out to You a - gain and a - gain.

A G D

You are my rock in times of trouble

Bm A G D

You lift me up when I fall down.

A D G D/F# G

All through the storm Your love is the

D/F# G D/F# Em7 Bm7 A D

an - chor my hope is in You a - lone.

G Asus4 G D

Rock of Ages

Rita Baloché

A Asus⁴ A Asus⁴ A Asus⁴ A Asus⁴

There is no Rock, There is no God like our God.

D Dsus⁴ D Dsus⁴ A Asus⁴ A Asus⁴

No o-ther name wor-thy of all our praise. The

E F#m D

Rock of Sal-va - tion that can-not be moved. He's prov-en him-self to be faith - ful and true.

Bm D A Asus⁴ A

There is no Rock. There is no God like ours. Rock of A-

F#m D A E

ges. Je - sus is the Rock. Rock of A -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is F# major (three sharps). The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with a melodic line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

F#m D A E

ges. Je - sus is the Rock. Rock of A -

The second system of music continues the vocal line and piano accompaniment from the first system. The vocal line has a quarter rest before the second measure, then continues with the same melodic pattern. The piano accompaniment remains consistent with the first system.

F#m D A E G

ges. Je - sus is the Rock. There is no Rock.

The third system of music concludes the previous phrase. The vocal line has a quarter rest before the second measure, then continues with the melodic line, ending on a quarter note G4. The piano accompaniment follows the same pattern, ending with a final chord in the right hand.

D² A Asus⁴ A Asus⁴ A Asus⁴ A

There is no God like ours.

The fourth system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature remains F# major. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with a melodic line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

You Are Merciful to Me

Ian White

C **G/C** **C** **C/E** **F** **C/E**

You are mer-ci-ful to me. You are mer-ci-ful to me. You are

C **G/C** **F/C** **G/C** **1.,3.** **C** **Fmaj7/G** **2.,4.** **C** **Fine**

mer-ci-ful to me, my Lord. You are

Gsus², sus⁴ **Csus⁴** **C**

Ev-ry day my dis-o-be-dience grieves Your lov-ing heart; but

Gm⁷ F Gsus⁴ G

then re - deem - ing love breaks through, and caus - es me to wor - ship You. Re

C Am⁷ F²

deem - er, (Re - deem - er) Sav - ior, (Sav - ior) Heal - er (Heal - er) and

Gsus⁴ G C Am⁷

Friend. (and Friend) Ev - 'ry day (Ev - 'ry day) re - new my ways, (Re - new my ways) fill

F² Gsus⁴ G D.S. al Fine

me with love (Fill me with love) that nev - er ends. (that nev - er ends) You are

We Fall Down

Chris Tomlin

E B C#m7 A F#m

We fall down, we lay our crowns at the feet of Je - sus. the

E B C#m7 A B E/G#

great - ness of mer - cy and love at the feet of Je - sus And we cry

Amaj7 E/G# F#m E/G# Amaj7 E/G# F#m E/G#

ho - ly, ho - ly, ho - ly, and we cry ho - ly, ho - ly, ho - ly, and we cry

Amaj7 E/G# F#m Bsus4 B E Esus4 E D2 E

ho - ly, ho - ly, ho - ly is the Lamb