

NEW CREATION MINISTRIES PRESENTS

# BreakForth

## WORSHIP SERIES

UPDATE

5

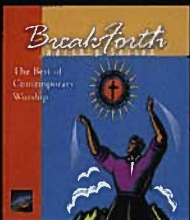
FIVE

THE  
BEST  
OF  
Contemporary  
WORSHIP



WORSHIP FOR  
CHURCHES,  
SMALL GROUPS  
& INDIVIDUALS

SONGS INCLUDED:



**Not to Us**

Be Thou My Vision

Better is One Day

Blessed Be Your Name

Come Thou Font of Every Blessing

Every Move I Make

God of All

He Knows My Name

Hope of the Nations

I Can Only Imagine

I Give You My Heart

In Christ Alone

Knowing You

Lord Let Your Glory Fall

Nothing

The Lord Almighty Reigns

There's No One Like Our God

Waves of Grace

We Will Dance

Worthy is the Lamb





# Break Forth Worship

## Update # 5

**These songs are an addition to your  
Break Forth Worship Songbook**

**Place these new songs in your binder, after We Fall  
Down (190) and before your appendix.  
Remove your old Table of Contents and replace with  
the new one included inside.**

**This table of contents includes all songs from the Break Forth Songbook  
as well as Update #1, #2, #3, #4, & #5.**

*Compiled and Transcribed by Normay Wiebe  
Artwork by Amy Huzil for Inspired Creativity  
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# Update # 5

These songs are an addition to your  
Best Fourth Worship Songbook

Please insert new songs in your binder after We Fall  
Down (199) and before your appendix -  
Remove your old Table of Contents and replace with  
the new one included in the  
The new program has several songs from the new Fourth Songbook  
in which lyrics were added.

These new songs are an addition to your  
Best Fourth Worship Songbook  
Please insert new songs in your binder after We Fall  
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the new one included in the  
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# Break Forth Worship

## Update #5

### **Popular songs and easy to sing**

We look at songs from various publishers and put the best of them all in one book.

### **Lower Keys/Guitar-friendly Keys**

These songs are in lower keys for the average congregation member. They are also set in keys easier for guitar players.

### **Hymns in Contemporary Style**

If you're looking for ways to incorporate the hymns in a contemporary service, but still keep the updated flavor, this will include ideas for you.

*Compiled and Transcribed by Norma May Wiebe*

*Artwork by Amy Huzil for Inspired Creativity*

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WORLD  
FORTH  
WORLD

## Update #2

### Popular songs and easy to sing

We look at songs from various publishers and in the last of them all in the book.

### Lower Keyed Hymns for Study Keys

These songs are lower keys for the average congregation member. They are also in the study keys.

### Hymns in Contemporary Style

If you're looking for ways to update the hymns in your church, these will keep the spirit.

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# In Christ Alone

# 191

Stuart Townend, Keith Getty

D G A D/F# D G D/F# Em7 G/A D G

1. In Christ a-lone my hope is found, He is my light, my strength, my song; this Cor-ner-  
 2. In Christ a-lone! who took on flesh, Ful-ness of God in help-less babe! This gift of  
 3. There in the ground His bod-y lay, Light of the world by dark-ness slain; Then burst-ing  
 4. No guilt in life, no fear in death, This is the powr of Christ in me; From life's first

D G A D/F# D G D/F# Em7 G/A D D/F#

stone; this so-lid Ground, firm through the fier-cest drought and storm. What heights of  
 love and right-eous-ness, Scorned by the ones He came to save; Till on that  
 forth in glo-rious Day Up from the grave He rose a-gain! And as He  
 cry to fin-al breath, Je-sus com-mands my des-ti-ny. No powr of

G D/F# D Asus4 A D/F# D G Bm7 Asus4 A G

love, what depths of peace, when fears are stilled, when striv-ings cease! My Com-for-  
 cross as Je-sus died, The wrath of God was sat-is-fied. For ev-ry  
 stands in vic-to-ry, Sin's curse has lost its grip on me. For I am  
 hell, no scheme of man, Can ev-er pluck me from His hand; Till He re-

D G A D/F# G D/F# Em7 G/A D

ter, my All in All, here in the love of Christ I stand.  
 sin on Him was laid: Here in the death of Christ I live.  
 His and He is mine! Bought with the death of Christ of Christ.  
 turns or calls me home Here in the powr of Christ I'll stand!



Hope of the Nations

Brian Doerksen

G Gsus<sup>4</sup> G Gsus<sup>4</sup>

Je - sus, hope of the na - tions. Je - sus, com - fort for all who mourn.  
 Je - sus light in the dark - ness. Je - sus truth in each cir - cum - stance.

Em D C<sup>2</sup> 1. D 2. D

You are the source of Heav - en's hope on earth. In his -  
 You are the source of Heav - en's light on earth.

C G/B Am<sup>7</sup> Am<sup>7</sup>/D

tor - y, You lived and died, You broke the chains, You rose to life.

D G C<sup>2</sup> D

You are the hope liv - ing in us. You are the rock in whom we trust.

G Em Am7 D

You are the light shin-ing for all the world to see.

C/E D/F# G C2 D

You rose from the dead con-quer-ing fear, Our prince of Peace. draw-ing us nea

G Em7 Am7 D C2

Je-sus our hope liv-ing for all who will re-ceive. Lord, we be-lieve

G Gsus4 G Gsus4 G

## Not to Us

Chris Tomlin and Jesse Reeves

G Em7 Dsus<sup>4</sup>

1. The cross be-fore me, the world be-hind, no turn-ing back, raise the ban-ner high. It's not for me,  
 2. Our hearts un-fold be-fore Your throne, the on-ly place for those who know. It's not for us,

C<sup>2</sup> G Gsus<sup>4</sup> G Em7

—it's all for You. Let the heav-ens shake and split the sky, let the peo-ple clap  
 —it's all for You. Send Your ho-ly fire on this of-fer-ing, let our wor-ship burn

Dsus<sup>4</sup> C<sup>2</sup> G Gsus<sup>4</sup> G

their hands and cry. It's not for us. It's all for You.  
 for the world to see. It's not for us, It's all for You.

G F/C C F/C C F/C C G

Not to us, but to Your name be the glo-ry. Not to us, but to Your name



1. F/C C F/C C F C G G<sup>2</sup> Cmaj<sup>7</sup> C F/C C 2. F/C C

be the glo - ry. — The

G C<sup>6</sup> C C<sup>6</sup> C Em<sup>7</sup>

earth is shak - ing, the moun - tains shout - ing, it's all for You. The waves are crash - ing, the

Dsus<sup>4</sup> C G

sun is rag - ing, it's all for You, — The un - i - verse spin - ning and sing - ing, —

C<sup>6</sup> C C<sup>6</sup> C Em<sup>7</sup> Dsus<sup>4</sup> C

— it's all for You.. Your child - ren danc - ing, danc - ing, danc - ing, it's all for You,

Chords: Gsus<sup>4</sup> G Gsus<sup>4</sup> G C<sup>6</sup> Cmaj<sup>7</sup> C<sup>6</sup> Cmaj<sup>7</sup>

— it's all for You. — my all for You, —

Chords: E<sup>7</sup> sus<sup>4</sup> Em<sup>7</sup> Dsus<sup>4</sup> C<sup>6</sup> C C<sup>6</sup>

Chords: A G/D D G/D D G/D D A

Not to us, but to Your name be the glo- ry. Not to us, but to Your name

Chords: G/D D G/D D G/D D A A<sup>2</sup> Dmaj<sup>7</sup> D G/D D A

— be the glo - ry.

# Come Thou Fount of Every Blessing

# 194

Robert Robinson,  
Traditional American melody

C G F C

1. Come thou fount of ev-'ry bless-ing. Tune my heart to sing Thy grace; Streams of  
2. Here I raise my Eb-en-e-zer, Hith-er by thy help I'm come, And I  
3. Oh, to grace how great a debt-or, Dail-y I'm con-strained to be; Let that

G F G C

mer-cy, nev-er ceas-ing, Call for songs of Loud-est praise. While the  
hope, by thy good plea-sure, Safe-ly to ar-rive at home. Je-sus  
grace now like a fet-ter Bind my wan-d'ring heart to thee. Prone to

F C C

hope of end-less glo-ry Fills my heart with joy and love, Teach me ev-er to a-  
sought me when a strang-er, Wan-d'ring from the fold of God; He, to res-cue me from  
wan-der, Lord, I feel it; Prone to leave the God I love. Here's my heart, oh, take and

G F G C G F C

dore thee; May I still thy good-ness prove.  
dan-ger, In-ter-posed his pre-cious blood.  
seal it; Seal it for thy courts a-bove.



## The Lord Almighty Reigns

Terry Butler

♩ E B E F#m E/G#

Hal - le - lu - jah, hal - le - lu - jah, Hal - le - lu - jah,

A B E B

the Lord reigns. Hal - le - lu - jah, Hal - le - lu - jah,

E F#m E/G# A B E Fine

Hal - le - lu - jah, The Lord Al - might - y reigns.

B

He has shown his awe - some pow - er, He has

A E B A/B

tri - umphed might - i - ly. He's the vic - tor o - ver dark -

B E Esus<sup>4</sup> E B

- ness and the grave. He has bro - ken chains that bound

A E

us, He has set the pris - 'ner free.

D A Bsus<sup>4</sup> B D.S. al Fine

By His own great mer - cy we are saved. Hal - le

## Worthy is the Lamb

Darlene Zschech

G C G/B C Dsus<sup>4</sup> D

Thank You for the cross Lord. Thank You for the price You paid

G D/E Em<sup>7</sup> D C Am<sup>7</sup> G/B Dsus<sup>4</sup> D G G/B

Bear-ing all my sin and shame, in love You came and gave a-maz-ing grace.. Thank You for this

C G/B C Dsus<sup>4</sup> D G

love Lord. Thank You for the nail - pierced hands. Wash me in Your

D/E Em<sup>7</sup> D C Am<sup>7</sup> G/B Dsus<sup>4</sup> D/F#

cleans-ing flow, now all I know Your for-give-ness and em-brace



G D/F# Am7 G/B C2 D D/C

Wor-thy is the Lamb seat-ed on the throne Crown You now with man-

G/B C Am7 Am7/G Dsus4 D/F# G D/F#

y crowns; You reign vic-to - ri - ous high and lift - ed up

Am7 G/B C2 D D/C G/B C

Je - sus, Son. of God the dar-ling of heav - en cru - ci - fied.

Dsus4 Am7 G/B C Am7 G/B D G

Wor-thy is the Lamb Wor-thy is the Lamb.

## Waves of Grace

David Noble

E B F#m A

1. The walls are high, — the walls are strong, —  
 2. My hearts been tired, — I have been blind, —  
 3. Lord, please reign. — in ev - 'ry part, —

E B F#m A

I've been locked in this cast - le that I've built for far too long. —  
 I have of - ten worked so hard to keep you from my mind. —  
 I give my life to you, I o - pen up my heart. —

E B F#m A

You have sur - round - ed me, a sea on ev - 'ry side. —  
 I have ruled my life in a pal - ace built on sand. —  
 I want to be like you, I want to see your face. —

E B F#m A

The cracks are form - ing and I've got no - where to hide. —  
 I want you to reign Lord, please take me by the hand. —  
 O Lord please wash me in your awe - some waves of grace. —

E B F#m A

Now I see \_\_\_\_\_ The walls I've built are fall - ing and your

E B F#m A

waves of grace are wash - ing o - ver me. \_\_\_\_\_

E B F#m A

Now I see \_\_\_\_\_ The walls I've built are fall - ing and your

E B F#m A E

waves of grace are wash - ing o - ver me.



# He Knows My Name

Tommy Walker

E F#m E/G# A E/B B

E F#m E/G# A E/B B

I have a Mak - er. He formed my heart.  
I have a Fa - ther. He calls me His own.

E F#m E/G# A E/B B E F#m E/G#

Be - fore e - ven time be - gan, my life was in His hand.  
He'll nev - er leave me no mat - ter where I go.

A E B E A E B E <sup>2nd x</sup> To Coda

He knows my name. He knows my ev - 'ry thought.

A E B C#m A B

1. E 2. E D.S.

He sees each tear that falls, and hears me when I call.

♩ Coda

A E G#7/B# C#m A B E F#m E/G# A B

He sees each tear that falls, and hears me when I call. And hears me when I call.

E F#m E/G# A B E F#m E/G# A

And hears me when I call.

E/B B E F#m E/G# A E/B B E

## We Will Dance

David Ruis

D

Sing a song of celebra-tion, lift up a shout of praise, for the bride-groom will  
Dance with all your might, lift up your hands and clap for joy. The time's draw-ing

G<sup>2</sup> D C<sup>2</sup>

come, near the glo-ri-ous One, when He will ap-pear and oh, and oh,

G<sup>2</sup> D C<sup>2</sup> G<sup>2</sup> 1. D

we will look on His face. We'll go to a much bet-ter place  
we will stand by His side a strong

2. Asus<sup>4</sup> A

pure, spot-less bride Oh



**D** **C** **G** **D** **C**

We will dance on the streets that are gold-en, the glor-i-ous bride and the

**G** **D** **C** **G** **D**

great Son of Man. From ev-ry tongue and tribe and na-tion will

**C** **G** **D** **2nd x To Coda**

join in the song of the Lamb.

**D<sup>5</sup>**

Sing a-loud for the time of re-joic-ing is near. The ris-en King, our

groom, is soon to ap - pear. The wed - ding feast to come is now near at

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "groom, is soon to ap - pear. The wed - ding feast to come is now near at".

hand. Lift up your voice, pro - claim the com - ing Lamb.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "hand. Lift up your voice, pro - claim the com - ing Lamb.".

G<sup>2</sup>/B C<sup>6</sup>/9 D D.S.

The third system of music shows the piano accompaniment with chord markings: G<sup>2</sup>/B, C<sup>6</sup>/9, D, and D.S. (Da Capo). The piano part consists of chords in the right hand and a bass line in the left hand.

♩ Coda

D

The Coda section begins with a treble clef and a common time signature. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature remains one sharp (F#). The section concludes with a final chord in the right hand.

# Be Thou My Vision

Mary E. Byrne, Irish Folk melody

D G D G D G D G

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a D major key signature, while the left hand provides a simple harmonic accompaniment of quarter notes.

D G D/F# A D A D/F#

1. Be Thou my vi - sion, O Lord of my heart; Naught be all else to me,  
 2. Be Thou my Wis - dom, and Thou my true Word; I ev - er with Thee and  
 3. Rich - es I heed not, nor man's emp - ty praise, Thou mine in - her - i - tance,  
 4. High King of heav - en, my vic - to - ry won, May I reach heav - en's joys,

The first system of lyrics is accompanied by a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

G Asus<sup>4</sup> A G D Bm<sup>7</sup> G

save that Thou art. Thou my best thought, by day or by night,  
 Thou with me, Lord; Thou my great Fa - ther, I Thy true son,  
 now and al - ways; Thou and Thou on - ly, first in my heart,  
 O bright heav'n's Sun! Heart of my own heart, what - ev - er be - fall,

The second system of lyrics continues the vocal and piano accompaniment. The piano accompaniment maintains its rhythmic pattern, with some chordal changes indicated by the chord symbols above the staff.

D Bm<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>/A D D/F# G A D

Wak - ing or sleep - ing, Thy pres - ence my light.  
 Thou in me dwell - ing, and I with Thee one.  
 High King of heav - en, my Treas - ure Thou art.  
 Still be my vi - sion, O Rul - er of all.

The final system of lyrics concludes the piece. The piano accompaniment ends with a final chord and a double bar line. The vocal line also concludes with a final note.



# 201

## God of All

Twila Paris

E B/D# A2/C#

God of all, we come to praise You. We lift Your name on high in all the earth.

The first system of music features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment consists of chords and moving bass lines.

Bsus4 E B/D#

God of all, we come to praise You. We

The second system continues the vocal and piano parts. The piano accompaniment features a steady bass line and chords.

A2/C# Bsus4 ... B7

lift Your name on high in all the earth. 1. God of 2. God of

The third system includes a vocal line with two options for the lyrics. The piano accompaniment continues with chords and bass lines.

E/G# Bsus4 B B7 E/G# Bsus4

glo - ry, God of maj - es - ty, ho - li - ness, God of right - eous - ness,

The fourth system concludes the piece with a vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords.

B B<sup>7</sup> E/G<sup>#</sup> B<sup>sus</sup><sub>4</sub> E/G<sup>#</sup>

God of mer - cy, we lift Your name on  
 God of heav - en, we lift Your name on

A<sup>2</sup> B<sup>sus</sup><sub>4</sub> E A<sup>2</sup> B<sup>7</sup><sub>sus</sub><sup>4</sup>

high, high; God of all God of all

1. E A<sup>2</sup> B<sup>7</sup><sub>sus</sub><sup>4</sup> 2. E A<sup>2</sup> B<sup>7</sup><sub>sus</sub><sup>4</sup>

God of all

E A<sup>2</sup> B<sup>7</sup><sub>sus</sub><sup>4</sup> E

I Can Only Imagine

Bart Millard

Emaj7 A<sup>2</sup>

I can on-ly im-  
I can on-ly im-

Emaj7 A<sup>2</sup>

a - gine what it will be like when I walk by your side I can on-ly im-  
a - gine when that day comes And I find myself stand-ing in the Son I can on-ly im-

Emaj7 A<sup>2</sup>

- a - gine what my eyes will see when your face is be-fore me I can on-ly im-  
- a - gine when all I will do is for-ev-er, for-ev-er wor-ship you. I can on-ly im-

Emaj7 A<sup>2</sup>

a - gine.  
a - gine.

Sur -



A<sup>2</sup> B E

round-ed by Your glo - ry, what will my heart feel Will I dance for you Je - sus or in

A<sup>2</sup> B

awe of you be still? Will I stand in your pres - ence or to my knees will I fall? Will I

E A<sup>2</sup>

sing hal - le - lu - jah, will I be ab - le to speak at all? I can on - ly im - a - gine...

B Emaj<sup>7</sup> A<sup>2</sup> Emaj<sup>7</sup>

I can on - ly im - a - gine...

## Lord Let Your Glory Fall

Matt Redman

C/E F C/E F

1. Lord, let Your glo - ry fall as on that an - cient day,  
 2. Voic - es in u - ni - son giv - ing You thanks and praise,

Am G F Dm C

songs of en - dur - ing love and then Your glo - ry came.  
 joined by the in - stru - ments and then Your glo - ry came.

C/E F C/E F

And as a sign to You that we would love the same,  
 Your pres - ence like a cloud up - on that an - cient day,

Am G F Dm C

our hearts will sing that song; God, let your glo - ry come. You are  
 the priests were o - ver - whelmed be - cause Your glo - ry came. come.

**C/E** **F**

good, You are good, and Your love en - dures. — You are

**C/E** **F**

good, You are good, and Your love en - dures, — You are

**Am7** **C/E** **F** **C**

good, You are good, and Your love en - dures — to - day. —

**1.** **F2** **2.** **C** **D.S.** **3.** **F2** **C**

You are



# All I Once Held Dear

(Knowing You)

204

Graham Kendrick

C G/B Am F C F G C G/B Am F C

1. All I once held dear, built my life up - on, all this world re - veres, and  
 heart's de - sire is to know You more, to be found in You, and  
 know the pow'r of Your ris - en life, and to know You in Your

Am G C F G C C/E F G C G/B

wars to own, all I once thought gain I have count - ed loss; spent and  
 know as Yours, to poss - ess by faith what I could not earn; All sur -  
 suf - fer - ings, to be - come like You in Your death, my Lord; So with

Am F C Am Gsus<sup>4</sup> G

worth - less now, com - pared right - to this. Know - ing  
 pass - ing gift of and right - eous - ness.  
 You to live, and nev - er die.

F C F/G G C Am G

you, Je - sus, know - ing You. There is no great - er

F C/E F/A C/G F

thing. You're my all, you're the best, You're my joy, my right - eous - ness, and I

1., 2. C/E F/A C/G G 3. C/E F/A

love You Lord. 2. Now my love you Lord, 3. Oh to

C/G F/G C

love you Lord.

## Blessed Be Your Name

Matt and Beth Redman

A E F#m7 D

1. Bless - ed be \_\_\_ Your name in the land that is plen - ti - ful, \_\_\_ where Your  
 2. Bless - ed be \_\_\_ Your name when I'm found in the des - ert place, \_\_\_ though I  
 3. Bless - ed be \_\_\_ Your name when the sun's shin - ing down on me, \_\_\_ when the  
 4. Bless - ed be \_\_\_ Your name on the road marked with suf - fer - ing, \_\_\_ though there's

A E D 1.,3. 2.,4.

streams of a - bun - dance flow, \_\_\_ bless - ed \_\_\_ be Your name.  
 walk through the wil - der - ness, \_\_\_ bless - ed \_\_\_ be Your name.  
 world's all as it should be, \_\_\_ bless - ed \_\_\_ be Your name.  
 pain in the of - fer - ing, \_\_\_ bless - ed \_\_\_ be Your name.

A E F#m7 D

Ev - 'ry bless - ing You pour out I'll turn back to praise.

A E F#m7 D

When the dark - ness clos - es in, Lord, still I will say, Bless - ed be the



A E F#m7 D A

name of the Lord, Bless-ed be Your name Bless-ed be the name of the Lord,

E F#m7 E D last time To Coda 1. D.C. 2.

— bless-ed be Your glo-ri-ous name. You

A E F#m7 D A E

give and take a-way, You give and take a-way, My heart will choose to say, Lord,

F#m7 1. D 2. D D.S. al Coda Coda D A

Bless-ed be Your name. You name. Bless-ed be the

## Nothing

Chris Rice

E B E E/G#

1. Noth - in can take a - way my sin, Noth - in can take.  
 2. Noth - in can make the dev - il run. Noth - in can make  
 3. Noth - in can bring me peace with - in, Noth - in' can bring

A E/G# B7sus4 E

— a - way my sin, Noth - in can take a - way my sin.  
 — the dev - il run. Noth - in can make the dev - il run  
 — me peace with - in, Noth - in can bring me peace with - in.

C#m C#m/B A E/G#

Noth - in, Noth - in,

A Bsus4 B E 1.,2.

Noth - in but the blood of Je - sus. 2. Noth - in can make  
 3. Noth - in can bring

3.

C7sus4 C7

F

C

F

F/A

4. Noth - in can lead me to Your throne, Noth - in' can lead

Bb

F/A

C7sus4

F

me to your throne, Noth - in can lead me to your throne.

Dm

Dm/C

Bb

F/A

Noth - in'

Noth - in'

Bb

Csus4

C

F

Noth - in' but the blood of Je - sus.



## Every Move I Make

David Ruis

G C D C G C D C

Na, na, na na, na, na, na. Na, na, na, na, na, na, na. Na, na, na, na, na, na, na. Na, na, na, na, na, na, na.

G C D C G

Ev-er-y move I make, I make in You. You make me move, Je-sus. Ev-er-y breath I

C D C G C D

take, I breathe in You. Ev-er-y step I take, I take in You. You are my

C G C D C

— way Je-sus. Ev-er-y breath I take, I breathe in You. —

G C/A G/B C G C/A

Waves of mer - cy, waves of grace — Ev - ry where I look

G/B C G C/A G/B C

I see — your face — Your love has cap - tured me —

G C/A G/B C G C D

Oh my God, this love, how can — it be? — na, na na, na, na. Na, na, na,

C G C D C G

na, na, na, na. Na, na, na, na, na, na. Na, na, na, na, na, na.

## There's No One Like Our God

Vicky Beeching & Steve Mitchinson

G D A Asus<sup>4</sup> A G D A Asus<sup>4</sup> A

There's no one like our God, — no one at all He gave His son for us, — Je - sus the Lord;

G D A Asus<sup>4</sup> A C G

Who can love us like He does, no one at all — Oh, how we love you

G D **3rd x To Coda** A Asus<sup>4</sup> A G D A Asus<sup>4</sup> A

Lord.

D C G A

1. You are high a - bove — all na - tions, — Your glo - ry shines a - bove — the hea - - vens.  
2. You lift the need - y from the ash - es — And sit them high up with — the princ - - es



D C G

Hum-bled your - self to love and save us Be praised through end - less gen -  
 You give the bar - ren wo - man heal - ing She'll dance with joy like the moth -

Em7 C

- er - a tions.  
 - er of chil - dren.

♩ Coda

A G D A G D

Oh how we love you, Lord. Oh how we love you, Lord.

A C G D

Oh how we love you, Lord.

## I Give You My Heart

Reuben Morgan

G D/F# Em7 C G D

This is my de - sire to hon - or you.



Em7 D/F# G F2 C D

Lord, with all my heart I wor-ship You.



G D/F# Em7 C G D

All I have with - in me I give you praise.



Em7 D/F# G F2 C2 D

All that I a - dore is in You.



G D/F# Am7

Lord I give You my heart, I give you my soul, I

This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "Lord I give You my heart, I give you my soul, I". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and moving lines in both hands.

C D G

live for You a - lone. Ev - 'ry breath that I take,

This system contains the third and fourth lines of music. The vocal line continues with the lyrics "live for You a - lone. Ev - 'ry breath that I take,". The piano accompaniment continues with chords and moving lines.

D/F# Am7

ev - 'ry mom - ent I'm a - wake, Lord,

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "ev - 'ry mom - ent I'm a - wake, Lord,". The piano accompaniment continues with chords and moving lines.

C2 D G

have Your way in me.

This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics "have Your way in me." and ends with a double bar line. The piano accompaniment concludes with chords and moving lines.



## Better is One Day

Matt Redman

E<sup>5</sup> A<sup>2</sup> Bsus<sup>4</sup> E<sup>5</sup>

1. How love-ly is Your dwell-ing place,  
 (2.) thing I ask and I would seek;

O Lord al-might-y,  
 to see Your beau-ty,

For my soul longs and  
 to find You in the

Bsus<sup>4</sup> E<sup>5</sup> A<sup>2</sup>

e - ven faints for You.  
 place Your glo -ry dwells.

For here my heart is sat - is - fied  
 One thing I ask and I would seek;

with -in Your pres -  
 to see Your beau -

Bsus<sup>4</sup> E<sup>5</sup> Bsus<sup>4</sup>

ence.  
 ty,

I sing be - neath the shad - ow of Your wings. —  
 to find You in the place Your glo - ry dwells. —

Bet-ter is

A Bsus<sup>4</sup> A<sup>2</sup> A/C#

one day in Your courts, bet-ter is one day in Your house, bet-ter is one day in Your courts than thou-sands

Bsus<sup>4</sup> E/G# A<sup>2</sup>Bsus<sup>4</sup>

else-where. \_\_\_\_\_ Bet-ter is one day in Your courts, bet-ter is one day in Your house, bet-ter is

To Coda 1.

A<sup>2</sup> A/C# Bsus<sup>4</sup> E<sup>5</sup>

one day in Your courts than thou-sands else-where, \_\_\_\_\_ than thous-ands else-where. \_ 2. One

2.

Bsus<sup>4</sup> C#m<sup>7</sup> B A<sup>2</sup> Bsus<sup>4</sup> C#m<sup>7</sup> B

else-where \_\_\_\_\_ My heart and flesh cry out for You, the liv-ing God. Your Spir-it's wa-ter to my

A<sup>2</sup> Bsus<sup>4</sup> C#m<sup>7</sup> B A<sup>2</sup> E/G#

soul. \_\_\_\_\_ I've tast-ed and I've seen. Come once a-gain to me. I will draw near to You.

F#m7 Bsus4 A2 Bsus4

I will draw near to You, to You.

A2 Bsus4 A2 Bsus4 E/G# A2 A/C#

Bet-ter is one day, bet-ter is one day, bet-ter is one day than thou-sand

Bsus4 A2 Bsus4 A2 A/C# Bsus4

else -where. Bet-ter is one day, bet-ter is one day, bet-ter is one day than thous-ands else -where. Bet-ter is

**D.S. al Coda**

**Coda** Bsus4 E5

else -where, than thous -ands else -where.