

NEW CREATION MINISTRIES PRESENTS

BreakForth

WORSHIP SERIES

UPDATE

6

SIX

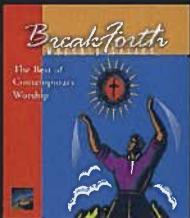
THE
BEST
OF

Contemporary
WORSHIP



WORSHIP FOR
CHURCHES,
SMALL GROUPS
& INDIVIDUALS

SONGS INCLUDED:



All the Earth Will Sing Your Praises
Ancient Words
Arise
Beautiful One
Cry in My Heart

Everlasting
Filled with Your Glory
God is Great
Holy is the Lord
Humble King

I Surrender All
Indescribable
Lord, My Desire
Made Me Glad
O Worship the King

Offering
The Wonder of the Cross
Today
We are Hungry
You are so Good to Me

Break Forth Worship

Update # 6

**These songs are an addition to your
Break Forth Worship Songbook**

**Place these new songs in your binder, after Better is
One Day (210) and before your appendix.
Remove your old Table of Contents and replace with
the new one included inside.**

**This table of contents includes all songs from the Break Forth Songbook
as well as Update #1, #2, #3, #4, #5 & #6.**

*Compiled and Transcribed by Normay Wiebe
Artwork by Amy Huzil for Inspired Creativity
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UNIVERSITY OF TORONTO

Faculty of Arts
Department of Psychology

Psychology 1004: Introduction to Psychology
Lecture 1: The Science of Psychology
Lecture 2: Research Methods in Psychology
Lecture 3: Biological Psychology
Lecture 4: Sensation and Perception
Lecture 5: Learning
Lecture 6: Memory
Lecture 7: Intelligence
Lecture 8: Developmental Psychology
Lecture 9: Personality
Lecture 10: Abnormal Psychology
Lecture 11: Psychological Treatments
Lecture 12: The History of Psychology

Psychology 1004
Lecture 1: The Science of Psychology

Psychology 1004
Lecture 1: The Science of Psychology

Break Forth Worship

Update #6

Popular songs and easy to sing

We look at songs from various publishers and put the best of them all in one book.

Lower Keys/Guitar-friendly Keys

These songs are in lower keys for the average congregation member. They are also set in keys easier for guitar players.

Hymns in Contemporary Style

If you're looking for ways to incorporate the hymns in a contemporary service, but still keep the updated flavor, this will include ideas for you.

Compiled and Transcribed by Norma May Wiebe

Artwork by Amy Huzil for Inspired Creativity

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DEPARTMENT OF
FORWARD
MUSIC

Update #2

Popular songs and easy to sing

The book is easy to use in class, and the songs are easy to sing.

Lower level guitar-friendly songs

12 songs are included for the lower level guitar player. They are also easy to sing.

Hymns in Contemporary Style

The book is easy to use in class, and the songs are easy to sing.

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For more information, contact the publisher.

This book is available in paperback and hardcover editions.

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Everlasting

Brian Doerksen and Matt Unruh

A E/G# D

From ev - er - last - ing — to ev - er - last - ing — You

A

are God; From ev - er - last - ing —

E/G# D A 3rd x To Coda

to ev - er - last - ing — You are — God. 1. In 2. In

E Bm7 A

ho - li - ness — You stand se - cure — through cul - ture's shift - ing sands, un -
 faith - ful - ness — Your love ex - tends through times — of tur - bu - lence, a -

E D E

changed by all the van - i - ties of man; And as the na - tions rise.
 dopt - ing those who call up - on Your Name; And ev - 'ry gen - er - a

Bm7 A F#m

and fall, Your sov - 'reign - ty re - mains; You are,
 tion joins in songs of grate - ful praise;

E/G# D2 E D.C.

You are, You are the One True God,

Coda

A E/G# D A 1.-3.

E - ter - nal, Im - mor - tal, in - vis - i - ble God. E - .

4. A E/G#

E - ter - nal, Im - mor - tal, in -

From ev - er - last - ing to ev - er - last - ing

D A 1. 2.

vis - i - ble God. E -

You *cue notes second time* are God;

D A D A

You are God. You are God.

All the Earth Will Sing Your Praises

Paul Baloche

F⁵ Csus⁴/E F⁵/D B^{b2}

You lived, You died, You said in three days — you would rise;

F⁵ Csus⁴ Dm⁷ B^{b2}

You did, You're a - live

F⁵ Csus⁴/E F⁵/D B^{b2}

You rule, You reign; You said You're com - ing — back a - gain;

F⁵ Csus⁴ Dm⁷ B^{b2}

I know that You will and all the earth will sing Your prais - es; —

F⁵ Csus⁴ Dm⁷ B^{b2} B^{b2}/G B^{b2} F⁵ Csus⁴

All the earth will sing Your prais - es —

Dm7 B \flat B \flat /G B \flat 2 F5 **Fine**

The first system of music features a vocal line with a whole rest followed by a half note, and a piano accompaniment consisting of a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat).

F5 C/F Dm7 F5

You took, You take our sins a-way, O God;— You give,

The second system continues the vocal line with the lyrics "You took, You take our sins a-way, O God;— You give,". The piano accompaniment maintains the same rhythmic pattern. The key signature remains one flat.

C/F Dm7 B \flat 2

You gave Your life a-way for us;— You came down, You saved us

The third system continues the vocal line with the lyrics "You gave Your life a-way for us;— You came down, You saved us". The piano accompaniment continues with the same rhythmic pattern. The key signature remains one flat.

Dm7 B \flat 2 Csus 4 **D.C. al Fine**

through the cross:— Our hearts are changed because of Your great love,---

The fourth system concludes the vocal line with the lyrics "through the cross:— Our hearts are changed because of Your great love,---". The piano accompaniment ends with a final chord and a double bar line. The key signature remains one flat.

I Surrender All

Judson W. VanDeVenter, Winfield S. Weeden

C F/C C G A^bdim⁷ Am Am/G F C/E Dm⁷ G⁷ C F/G

1. All to Je - sus I sur - ren - der, All to Him I free - ly give;
 2. All to Je - sus I sur - ren - der, Hum - bly at His feet I bow,

C F/C C G A^bdim⁷ Am Am/G F C/E Dm⁷ G⁷ C F/G

I will ev - er love and trust Him, In His pres - ence dai - ly live.
 World - ly pleas - ures all for - sak - en, Take me, Je - sus, take me now.

C Am Dm⁷ Gsus⁴ G⁷ Em/G Dm/G C F/G G

I sur - ren - der all, I sur - ren - der all.

C F/C C C/E G/F F C Am⁷ Dm⁷ G⁷ 1. C F/G G 2. C G/A A⁷

All to Thee, my bless - ed Sav - ior, I sur - ren - der all. all.

D G/D D A A#dim7 Bm Bm/A G D/F# Em7 A7 D G/A

3. All to Je - sus I sur - ren - der, Lord, I give my - self to Thee;

D G/D D A A#dim7 Bm Bm/A G D/F# Em7 A7 D G/A

Fill me with Thy love and pow - er, Let thy bless - ing fall on me.

D Bm Em7 Asus4 A7 F#m/A Em/A D G/A A

I sur - ren - der all. I sur - ren - der all.

1.-3.	4.
Bm Bm/A	D

D G/D D D/F# A/G G Em7 Asus4 A7

All to Thee, my bless - ed Sav - ior, I sur - ren - der all. All.

Beautiful One

Tim Hughes

G A D/F#

1. Won - der - ful, so won - der - ful is Your un - fail - ing love, Your
 2. Pow - er - ful, so pow - er - ful, Your glo - ry fills the skies, Your

G A Bm7

cross has spo - ken mer - cy o - ver me. No
 might - y works dis - played for all to see. The

G A D/F#

eye has seen, no ear has heard, no heart could ful - ly know how
 beau - ty of Your maj - es - ty a - wakes my heart to sing; How

G A D

glo - ri - ous, how beau - ti - ful You are. Beau - ti - ful
 mar - vel - ous, how won - der - ful You are.

G A G A G A

One I love, beau-ti-ful One I a-dore, beau-ti-ful One my soul must

1.,3. Fine 2.

D G A

— sing. You o-pened my eyes to Your won-ders a-new, You cap-

1.

G A G A D

-tured my heart with this love 'cause noth-ing on earth is as beau-ti-ful as You.

2.

G A D

You o- ing on earth is as beau-ti-ful as you. Beau-ti-ful

D.S. al Fine

Cry in My Heart

Jon Neufeld & Tim Neufeld

D A/C# Em7 Asus⁴ A

There's a cry in my heart for your glo-ry to fall. For Your pres-ence to fill up my sens-es. There's a

D A/C# Em7 Asus⁴ A

yeam-ing a-gain. A thirst for dis-ci-pline, a hun-ger for things that are deep-er. Could You

Bm G D A Bm G D A

take me be-yond? Could You car-ry me through? If I o-pen my heart? Could I go there with You? For I've

Bm G D A Em7 Asus⁴ A Asus⁴ A

been here be-fore Yet I know there's still more Oh, Lord, I need to know You. For what do I have

G² **D/F#** **A** **Bm**

if I don't have You Je - sus? What in this life could mean a - ny more? You are my rock

1. **G²** **D/F#** **A** **G/A** **Bm** **G**

You are my glo - ry. You are the lift - er of my head.

Bm **G** **A** **2.** **D/F#** **A** **Bm** **D.S.**

There's a - ry. You are the lift - er of my head. what do I have

3. **D/F#** **A** **G/A** **Bm** **G** **Bm** **G** **A** **D**

- ry. You are the lift - er of my head.

Made Me Glad

Miriam Webster

C/F F2 C/F F2 C2

I will bless the Lord for - ev - er.

C/F F2 C/F F2 C2

I will trust Him at all times

C/F F2 C/F F2 C2

He has de - liv - ered me from all fear
Whom have I in heav - en but You?

C/F F2 C/F F2 C2

He has set my feet up - on a rock And
There's none I de - sire be - sides You.

F Dm7 Gsus4 G C2 Dm7

I will not be moved, And I'll say of the Lord. You are my shield, my strength, my por

F2 Gsus4 C2 C/E F2

tion, De-liv - er - er, My shel - ter, strong tow - er, My ver - y pres - ent help

1.,3. F/G Gsus4 C/F F2 C/F F2 C2 C C2 Fine 2. F/G Gsus4

in time of need in time of need

Dm7 C/E Am7 1. Gsus4 2. Gsus4 D.S. al Fine

And

God is Great

Marty Sampson

E A Bsus⁴

1. All cre - a - tion cries to You
 2. All cre - a - tion gives You praise.
 3. All to You, O God, we bring.

E A Bsus⁴

wor - ship - ping in Spir - it and in truth.
 You a - lone are tru - ly great.
 Je - sus, teach us how to live.

C#m⁷ A Bsus⁴ C#m⁷ B

Glo - ry to the Faith - ful One, Je - sus Christ, God's Son.
 You a - lone are God who reigns for e - ter - ni - ty
 Let your fire burn in us that all may hear,

1. A B A B 2. A B A B to chorus

God is.

3. A B

and all may see. God is

The first system of music features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

E A B A

great, and His praise fills the earth, fills the heav - ens And Your

The second system continues the musical piece. The vocal line has a fermata on a whole note, then a melodic phrase. The piano accompaniment features a consistent rhythmic pattern of chords and moving lines.

E C#m7 Bsus4 E

name will be praised through all the world. God is great, sing His

The third system shows the vocal line with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment continues with its characteristic chordal and melodic structure.

A B A C#m7 A

praise all the earth, all the heav - ens, 'cause we're liv - ing for the glo - ry of Your name.

The fourth system concludes the piece. The vocal line has a fermata on a whole note, then a melodic phrase. The piano accompaniment maintains the same style as the previous systems.

3rd x To Coda

B Bsus⁴ A C#m⁷ Bsus⁴ 1. D.C.

The glo-ry of Your name.

2. E A Bsus⁴

"Ho - ly is the Lord," the whole earth sings.

C#m⁷ A Bsus⁴ 1.-3. 4. D.S. al Coda

the whole earth sings. God is

Coda

E A B A E

Lord My Desire

Randall Butler

A D A

Lord my de-sire_ Lord, my de-sire_ is to be like you, — is to be like you, — say the things you

Esus⁴ E A

say, say the things you say, do the things you do. Do the things you do. Let me hear your still

D A

voice Let me hear your still voice through all the o - ther noise through all the o - ther noise.

Esus⁴ E A

So that I can be So that I can be All that you want me to be. All that you want me to be.

Arise

Don Moen & Paul Baloche

E B D A E

One thing we ask of You, one thing that we de-sire, that as we

B D A

wor-ship You, Lord, come and change our lives; A-rise,

E B C#m7 A2

A-rise, a-rise, a-rise, A-rise,

E Bsus4 C#m7 A2

take your place, be-en-throned on our praise; A-rise,

E Bsus⁴ C#m⁷ A²

King of kings; Ho - ly God, as we sing, A - rise,

E Bsus⁴ C#m⁷ A²

a - rise.

E Bsus⁴ C#m⁷ A²

E

Holy is the Lord

Chris Tomlin & Louie Giglio

G C² Dsus⁴ G/B C² Dsus⁴

We stand and lift up our hands, — for the joy — of the Lord is our strength

G C² Dsus⁴ G/B C² Dsus⁴

We bow down and wor - ship Him now; How great, — how awe - some is He. — And to - geth - er we sing.

A⁷ C² A⁷ C²

— ev - 'ry one — sing, — Ho - ly is the Lord

G/B C² Dsus⁴ Em⁷ C² D

— God — Al - might - y; The earth is filled with His glo - ry. Ho - ly is the Lord

G/B C² Dsus⁴ Em⁷ C² Dsus⁴

— God — Al - might - y, — The earth — is filled with His glo - ry. The earth

Em⁷ C² Dsus⁴ To Coda D

— is filled with His glor - y. — It is ris

G DF# F² 1.-3. C

- ing up all — a - round; It's the an - them of — the Lord's — re - nown. It's ris -

4. C D.S. al Coda Coda D G

— re-nown And to-geth-er we sing,

We Are Hungry

Brad Kilman

E B/D# C#m7 A

Lord, I want more of You. Liv-ing Wa-ter, rain down on me.

E B/D# C#m7 A

Lord, I need more of You. Living Breath of Life, come fill me up.

E B/D# C#m7 A

We are hun - gry, we are hun - gry, we are hun - gry for more of You.

E B/D# C#m7 A

We are thirst - y, oh, Je - sus, we are thirst - y for more of You.

Last time To Coda

1. Amaj7

2. Amaj7

E B/D# C#m7 A E

We lift our ho - ly hands up. We want to touch You. We lift our

B/D# C#m7

1. A

2. A D.S. al Coda

voic - es high - er and high - er and high - er to You. You.

Coda

Amaj7 E

Humble King

Brenton Brown

E F#m E/G# A B E2

Oh, kneel me down a-gain, here at Your feet; show me how

F#m E/G# A B E2

much You love hum - il - i - ty. Oh, Spir - it,

F#m E/G# A B C#m7 B A E/G#

be the star that leads me to the hum - ble

F#m7 B7sus4 B7 E2

heart of love I see in You. (cause) You are the God

A E/G# F#m7 B

of the bro - ken, the friend of the weak; You wash the feet

A E/G# F#m7 B

of the wear - y, em - brace the ones in need. I want to be.

A E/G# F#m7 B

like You, Je - sus, to have this heart in me. You are the God

F#m7 E/G# A B7 E2

of the hum - ble, You are the hum - ble King

Filled With Your Glory

Tim & Jon Neufeld

G **D**

The whole earth _____ is filled with your glo - ry, Lord. _____ An - gels and men a - dore.

C **Dsus⁴** **D** **G**

_____ Cre - a - tion longs for what's _____ in store. _____ May You be

D **C**

hon - ored and glo - ri - fied, _____ ex - al - ted and lift - ed high. _____ Here at Your feet I lay.

Dsus⁴ **D** **G**

_____ my life. _____

**Last time
To Coda**

1. In my heart,
2. From the ends.

G D Am

in my heart, there's a fire burn-ing, a pas-sion deep with-in my soul not slow-ing
 of the earth to the heights of Heav-en. Your glo-ry, Lord, is far and wide, through his-to-

Dsus⁴ D G

down, not grow-ing cold. An un-quench - a - ble flame, that keeps burn - ing bright-er.
 ry You reign on high. From the depths of the sea to the mount-ains sum-mit,

D Am Dsus⁴ D

A love that's blaz-ing like the sun. For who You are and what You've done.. and as
 your pow-er, Lord, it knows no bounds. A high-er love can-not be found. So let

C G/B D Am C G/B Dsus⁴ D

the fire is rag - ing on So your praise be-comes my song. The whole
 the un - i - verse pro-claim. Your great pow'r and Your great name.

D.S. al Coda

Coda

G

Ancient Words

Lynn DeShazo

E B E A B

1. Ho - ly words long pre - served for our walk in this world; They re -
 (2. Ho - ly) words of our faith hand - ed down to this age, came to

C#m B/D# E E/G# F#m/A E/B B E Esus4

sound with God's own heart, O, let the an - cient words im - part; Words of
 us through sac - ri - fice; O, heed the faith - ful words of Christ; Ho - ly

E B E A B

life, words of hope, give us strength, help us cope; In this world.
 words long pre - served for our walk in this world; They re - sound

C#m B/D# E E/G# F#m/A E/B B E A/E

wher - e'er we roam, ~ an - cient words will guide us home. An - cient
 with God's own heart; O, let the an - cient words im - part.

E E/G# B F#m E/G# A B C#m B/D# E

words, ev-er true, chang-ing me, chang-ing you; We have come with o-pen hearts, O let the

1. F#m/A E/B B E B/D# E E/G# A E/B B E A/E E

an-cient words im-part. 2. Ho-ly

2. F#m/A E/B B E A/E D.S. 3. F#m/A E/B B E C#m B/D#

an-cient words im-part. An-cient an-cient words im-part. We have come with o-pen

E E/G# F#m/A E/B B C#m B rit F#m/A E/B B E

hearts, O let the an-cient words im-part. O let the an-cient words im-part.

Oh, Worship the King

Robert Grant, William Croft

D/G G D/B G/B D/C C Dsus⁴ D

D/G G D/B G/B D/C C Dsus⁴

D G G/B C Dsus⁴ D

1. Oh,	wor - ship	the	King,	all	glo - rious	a - bove.	Oh,
2. Oh,	tell of	His	might,	oh,	sing of	His	Whose
3. The	earth with	its	store	of	won - ders	un - told,	Al -
4. Your	boun - ti - ful	care	what	what	tongue can	re - cite?	If
5. Frail	chil - dren	of	dust,	and	fee - ble	as frail,	In
6. O	meas - ure - less	Might,	In -	ef - fab -	le	Love,	While

G G/B C D G

grate - ful - ly	sing	his	pow'r	and	his	love;	Our
robe is the	light	whose	can - o - py	space;	His	Es -	
might - y, Your	pow'r	has	found - ed	of	old,	It	
breathes in the	air,	it	shines in	the	light,	Your	
You do we	trust,	nor	find	You	to	fail,	
an - gels de -	light	to	hymn	You	a -	bove,	The

D D7

Shield and De - fend - er, the An - cient of Days, Pa -
 char - iots of wrath the thun - der - clouds form, And -
 tab - lished it fast by a change - less de - cree, And
 streams from the hills, it de - scends to the plain, And
 mer - cies, how ten - der, how firm to the end, Our
 hum - bler cre - a - tion, though fee - ble their lays, With

G G/B C D7 D/G G

vil - ioned in splen - dor, and gird - ed with praise.
 dark is His path on the wings of the storm.
 round it has cast, like a man - tie, the sea.
 sweet - ly dis - tils in the dew and the rain.
 Ma - ker, De - fend - er, Re - deem - er and Friend.
 true a - dor - a - tion shalt sing - to Your praise.

D/B G/B D/C C Dsus4 D D/G G

D/B G/B D/C C Dsus4 D G

Indescribable

Laura Story, Jesse Reeves

Em D/F# G D/F# G

1. From the high - est of heights to the depths of the sea,
 2. Who has told ev - 'ry light - ning bolt where it should go

Am⁷ C/G F

cre - a - tions re - veal - ing Your maj - es - ty.
 or seen heav - en - ly store - hous - es lad - en with snow?

Em D/F# G D/F# G

From the col - ors of Fall to the frag - rance of Spring,
 Who i - mag - ined the sun and gives source to its light,

Am⁷ C/G F C/E D/F#

ev - 'ry crea - ture u - nique in the song that it sings. All ex - claim - ing,
 yet con - ceals it to bring us the cool - ness of night? None can fath - om.

G D C²

In-de-scrib-a-ble, un-con-tain-a-ble; You placed the stars in the sky, and You know them by -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter rest followed by eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Em G/B C

- name. - You are a - maz - ing - God. -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before the lyrics. The piano accompaniment maintains the same harmonic structure as the first system.

G D C²

All pow-er-ful, un - tam - a - ble. Awe-struck, we fall to our knees as we hum - bly pro -

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before the lyrics. The piano accompaniment maintains the same harmonic structure as the first system.

Em G/B C G

- claim - You are a - maz - ing - God. -

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest before the lyrics. The piano accompaniment maintains the same harmonic structure as the first system, ending with a final chord in the G position.

Offering

Paul Baloche

F C/E B \flat 2/D F/C F \sharp 2/A B \flat 2

The sun can-not com-pare to the glo-ry of _Your love. There is _ no shad - ow in _Your pres-

Csus \sharp 4 C F C/E B \flat 2/D F/C

- ence. _ No mor - tal man would dare to stand _ be-fore Your throne,

F \sharp 2/A B \flat 2 Csus \sharp 4 C B \flat 2/D C/E F

be-fore _ the Ho - ly One of Heav - en. _ It's on - ly by Your blood and it's

A \flat /sus \sharp 4 A \flat /C \sharp Dsus \sharp 2, sus \sharp 4 Dm C B \flat F F \sharp 2/A

on - ly through Your mer - cy, Lord, I come. _ I bring an of-

B \flat 2 Csus⁴ F F²/A B \flat 2 Csus⁴

- fer - ing of wor - ship to my King. No one on earth de - serves the prais - es that I sing

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

F F²/A B \flat 2 Csus⁴ Gsus⁴

— Je - sus, may You re - ceive the hon - or that You're due. Oh Lord,

The second system continues the musical piece. The vocal line has a brief rest before the lyrics. The piano accompaniment continues with similar harmonic textures, including some sustained chords in the right hand.

B \flat 2 Csus⁴ F C/F F/A B \flat 2

— I bring an of - fer - ing — to You.

The third system shows the vocal line entering with the lyrics. The piano accompaniment features a mix of chords and moving lines, with some chords in the right hand being sustained.

F C/F F/A B \flat 2 F

The fourth system consists of piano accompaniment in the grand staff. It features sustained chords in the right hand and moving lines in the bass line. The system concludes with a double bar line and repeat dots.

The Wonder of the Cross

Robin Mark

A D A A D A

The piano introduction consists of two systems of music. The first system has three measures with chords A, D, and A. The second system has three measures with chords A, D, and A. The melody is in the right hand, and the bass line is in the left hand.

A F#m Bm7 E7 A Asus4 A Asus4

1. The won - der of the cross — shall be our me - di - ta - tion.
 2. To steal a - way at night — when they took down your bo - dy.
 3. Were heav - en's prais - es si - lent in those hours of dark - ness?

The first system shows the vocal melody with three lines of lyrics. The piano accompaniment is in the right hand, and the bass line is in the left hand. The chords are A, F#m, Bm7, E7, A, and Asus4.

A F#m Bm7 E7 A Asus4 A Asus4

To gath - er in that sha - dow when the sun went down —
 With love and tears to leave you in a bor - rowed grave —
 Your Ho - ly Spir - it brood - ing round that emp - ty throne? —

The second system shows the vocal melody with three lines of lyrics. The piano accompaniment is in the right hand, and the bass line is in the left hand. The chords are A, F#m, Bm7, E7, A, and Asus4.

E Bm/F# E7/G# F#m

To weep with those who thought that you — were leav - ing, you were leav -
 To go with Mar - y to the place — they laid — you, where they laid.
 Un - til the dec - lar - a - tion "He — is ris - en: You are ris -

The third system shows the vocal melody with three lines of lyrics. The piano accompaniment is in the right hand, and the bass line is in the left hand. The chords are E, Bm/F#, E7/G#, and F#m.

D A F#m Bm Bm/E

- ing Je - sus. the hum - ble King who nev - er wore an earth - ly crown.
 - you, Je - sus. And in the morn - ing find the stone was rolled a - way.
 - en, Je - sus. "He is not dead, be - hold He lives for ev - er - more.

1. A D A D A 2.,3. A Asus⁴ A

The

D A/C# E/G# Esus⁴/F# E A/C# D A/C#

cross, O the won - der - ful cross. What glo - ry, what vic - try I've found.

E/G# Esus⁴/F# E A/C# D A/C# E/G# Esus⁴/F# E A/C#

I'll come to the won - der - ful cross and my whole

D F#m Bm E A D A D 1. A D.S. 2. A

life I lay down.

Today

Brian Doerksen and Sandra Gage

A D/F# Esus⁴ A

To - day I choose to fol - low You; To-day

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole note 'To - day' followed by a half note 'I choose', a quarter rest, a quarter note 'to fol - low', a quarter note 'You;', and a final quarter note 'To-day'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols A, D/F#, Esus⁴, and A are placed above the vocal line.

D/F# Esus⁴ A

I choose. to give my 'yes' to You; To-day

The second system continues the vocal line with a half note 'I choose.', a quarter rest, a quarter note 'to give my', a quarter note ''yes'', a quarter note 'to You;', and a final quarter note 'To-day'. The piano accompaniment remains consistent with the first system. Chord symbols D/F#, Esus⁴, and A are placed above the vocal line.

D/F# Esus⁴ A

I choose. to hear Your voice and live; To-day

The third system continues the vocal line with a half note 'I choose.', a quarter rest, a quarter note 'to hear Your voice', a quarter note 'and live;', and a final quarter note 'To-day'. The piano accompaniment remains consistent. Chord symbols D/F#, Esus⁴, and A are placed above the vocal line.

D/F# Esus⁴ A To Coda

I choose. to fol - low You.

The fourth system concludes the vocal line with a half note 'I choose.', a quarter rest, a quarter note 'to fol - low', a quarter note 'You.', and a final quarter note. The piano accompaniment ends with a final chord. Chord symbols D/F#, Esus⁴, and A are placed above the vocal line, followed by the text 'To Coda'.

E Bm D Asus⁴ A E Bm

As for me and my house, we will serve You; As for me and my house,

D Esus⁴ E A D/F# Esus⁴ 1. A

we will spend our lives on You to-day. To-day

2. A Bm A/C# D E

Won-der-ful, Coun-se-lor, Ev-er-last-ing Fa-ther, E-

Bm A/C# D Esus⁴ E D.S. at Coda

ter-nal King, Lord of Hosts, will-ing-ly we fol-low. To-day

Coda A D/F# Esus⁴ A

You Are So Good to Me

Don Chaffer, Ben Pasley and Robin Pasley

E **A²**

1. You are so good to me. You heal my bro-ken heart. You
 (2. You) ride up - on the clouds. You lead me to the truth. You
 (3. You) poured out all Your blood. You died up - on the cross. You

E **A²** **E**

are my Fa - ther in heav - en. You are so good to me. You
 are the Spir - it in - side me. You ride up - on the clouds. You
 are my Je - sus who loves me. You poured out all your blood. You

A² **E** **A²**

heal my bro-ken heart. You are my Fa - ther in heav - en. You are
 lead me to the truth. You are the Spir - it in - side me.
 died up - on the cross. You are my Je - sus who loves me.

E **E/G#** **A** **E** **E/G#** **A**

beau - ti - ful, my sweet, sweet song. You are beau - ti - ful, my sweet, sweet song. You are

Last time
To Coda

1.	2.
A ²	A ²

E E/G# A B/E E

beau-ti-ful, my sweet, sweet song I will sing a-gain. 2. You

B A E B A E

You are my strong mel-o - dy. You are my danc-ing rhyth -m.

B A E C#m7 F#7sus4 F#7 D.S. al Coda

you are my per - fect rhyme, and I want to sing for - ev - er. 3. You

Coda

A² E A² E A² E

You are my Fa-ther in heav-en. You are my Je-sus who loves me.
are the Spir-it in - side me.

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