

BREAK FORTH MINISTRIES/NEW CREATION MINISTRIES PRESENTS

# Break Forth

## W O R S H I P S E R I E S

UPDATE



E I G H T

THE  
BEST  
OF

Contemporary  
W O R S H I P



WORSHIP FOR  
CHURCHES,  
SMALL GROUPS  
& INDIVIDUALS

SONGS INCLUDED:

Alive, Forever, Amen

Amazed

At the Cross

Because of Your Love

Communion

Everlasting God

Father, Spirit, Jesus

Hosanna

Made to Worship

My Savior My God

Pure and Holy

Revelation Song

Son of God

Speak O Lord

The River

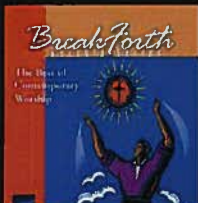
What Can I Do

Wonderful Merciful Savior

Word of God Speak

You Are God Alone

Your Name







# Break Forth Worship

## Update #8

### **Popular songs and easy to sing**

We look at songs from various publishers and put the best of them all in one book.

### **Lower Keys/Guitar-friendly Keys**

These songs are in lower keys for the average congregation member. They are also set in keys easier for guitar players.

### **Hymns in Contemporary Style**

If you're looking for ways to incorporate the hymns in a contemporary service, but still keep the updated flavor, this will include ideas for you.

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# Update #8

## Robot songs and easy to sing

## Power level/Gender-friendly level

## Things in contemporary style



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# Alive Forever

David  
M. J. ...

1. ...

2. ...

## Alive Forever Amen

Travis Cottrell, David  
Moffitt, Sue C. Smith

C<sup>2</sup> B<sup>b</sup>/C Fm<sup>6</sup>/C

1. Let the child-ren sing a song of lib - er - a - tion. The God of our sal - va - tion  
2. Let my heart sing out, for Christ, the One and on - ly, so pow - er - ful and ho - ly,

C<sup>2</sup> B<sup>b</sup>/C

set us\_ free\_ Death where is\_ thy sting? The curse of sin is bro - ken;  
res - cued me. Death won't hurt me now be - cause He has re - deemed me.

Fm<sup>6</sup>/C Gsus<sup>4</sup> G

The emp - ty tomb stands o - pen. Come and see. He's a - live,  
No grave will ev - er keep me from my King. I'm a - live.

C B<sup>b</sup> F A<sup>b</sup> B<sup>b</sup>

a - live, a - live, Hal - le - lu - jah, a - live. Praise and glo - ry to the Lamb.



C B $\flat$

A - live, a - live, a - live, Hal - le - lu - jah, a - live.

F A $\flat$  B $\flat$  1. C 2., 3. C *Fine*

for - ev - er, A - men.

C $^5$  B $\flat^5$

Wor - thy is the Lamb, wor - thy of our praise. Wor - thy is the One who has o - ver - come the grave.

F A $\flat$  B $\flat$  C $^5$  *2nd x to D.S. al Fine*

Let the peo - ple dance, Let the peo - ple sing. Wor - thy is the might - y King -

# Amazed

Jared Anderson

D/F# G<sup>2</sup> A/D D/F# G<sup>2</sup> A/D

You dance o - ver me while I am un - a - ware; You sing

D/F# G<sup>2</sup> A/D D/F# G<sup>2</sup> A/D

all a - round but I nev - er hear the sound. Lord, I'm a - mazed

D/G Asus<sup>4</sup> D/F# G

by You; Lord, I'm a - mazed by You; Lord, I'm a - mazed.

Em<sup>7</sup> Asus<sup>4</sup> D

by You, how You love me; You dance How wide.

1. 2.



D/G Asus<sup>4</sup> D/F# G

How deep, how great

Em<sup>7</sup> Asus<sup>4</sup> D

1. 2.

is Your love for me. How wide Lord I'm a-mazed

D/G Asus<sup>4</sup> D/F# G Em<sup>7</sup>

by You; Lord, I'm a-mazed by You; Lord, I'm a-mazed by You

Asus<sup>4</sup> 1. D 2. D

how You love me; Lord I'm a-mazed me;

# At the Cross

Reuben Morgan and Darlene Zschech

E/G# A B C#m E/G# A B

1. Oh Lord, You've searched me. You know my way. —  
 2. You go — be - fore — me, You shield my way. —

E/G# A B C#m A E/B B

E - ven when I fail — You. I know You love me. —  
 ~ Your hand up - holds — me. I know You love me. —

E/G# A B C#m E/G# A B E/G# A

Your ho - ly pres - ence, sur - round - ing me. — ~ In ev - 'ry sea -  
 And when the earth fades, falls from my eyes. — And You stand be - fore.

B C#m A E/B B A E/B B

— son, I know You love me. — I know You love me. —  
 — me, I know You love me. I know You love me. —



E C#m E/G# A

At the cross I bow my knee, where Your blood was shed for me. There's no great-er love than

B E C#m E/G#

— this. — You have o-ver-come the grave, Your glo-ry fills the high-est

A *3rd x To Coda* 1. B 2. B

place. What can sep-a-rate me now. now You tore the veil,

A B C#m A C#m B

You made a way, when You said that it is done. You tore the veil,

A B C#m A C#m B *D.S. al Coda* B E *Coda*

You made a way, when You said that it is done. now.

Because of Your Love

Paul Baloche and  
Brenton Brown

G/B C<sup>2</sup> D G G/B C<sup>2</sup> D G

Yeah: \_\_\_\_\_ Yeah \_\_\_\_\_ As we

G/B C<sup>2</sup> D G G/B C<sup>2</sup> D G G/B C<sup>2</sup>

come in-to Your pres - ence, we re - mem - ber ev - 'ry bless - ing that You've poured out so free

D G/B C<sup>2</sup> G/B C<sup>2</sup> D G G/B C<sup>2</sup>

- ly from a - bove, Lift-ing grat-i-tude and prais - es for com-pas - sion so a - maz

D G G/B C<sup>2</sup> D G/B C<sup>2</sup>

- ing, Lord, we've come to give You thanks for all You've done. Be - cause of Your love



G/B C<sup>2</sup> Dsus<sup>4</sup> G/B C<sup>2</sup> Dsus<sup>4</sup> G/B C<sup>2</sup>

we're for-giv - en. Be-cause of your love...

Dsus<sup>4</sup> G/B C<sup>2</sup> Dsus<sup>4</sup> G/B C<sup>2</sup> Dsus<sup>4</sup>

our hearts are clean; We lift you up with songs of free

G/B C<sup>2</sup> Dsus<sup>4</sup> A/C# C<sup>2</sup> D G/B C<sup>2</sup>

- dom For - ev - er we're changed. be - cause of Your love Yeah

D G G/B C<sup>2</sup> 1. D G 2. D G

Yeah

Communion

Brad Avery, David Carr, Mac Powell,  
Mark Lee, Tai Anderson

*F* *C* *G*

This is the bod - y, this is the blood bro-ken and poured out

*C* *Csus<sup>4</sup>* *C* *F*

for all of us. In this com-mun - ion we share in His love.

*Am* *G* *F* *C* *Fine*

This is the bod-y This is the blood

*Am* *F* *C* *G*

I will re - mem - ber ev-'ry -thing, Lord, that You've done for me;



Am F C G F

I won't take for grant - ed the sac - ri - fice that set me free.

Em F Em

I hun - ger and thirst for Your love; come fill me  
 We hun - ger and thirst for Your love, and Your right -

1. G 2. G Em

to - day. This is the bod - eous - ness. We long for Your

F Em G *D.S. al Fine*

pres - ence here, Lord. Be with us a - gain. This is the bod -





A A/C# D E F#m

You are the ev - er - last - ing God, the ev - er - last - ing God.

A/E D E/D D

You do not faint, You won't grow wear - ry

A A/C# D F#m

You're the de - fend - er of the weak, You com - fort those in need

A/E D E/D D A

You lift us up on wings like ea - gles.

Father, Spirit Jesus

Mark Hall, Chad Cates  
and David Hunt

A Em

Lord, the wor - ship we bring — is more than songs that we sing, — It's a re -

D

flec - tion of our ev - er - chang - ing lives; — The best we have. to of -

A

-fer. We don't just lift up our hands, — Lord, we lift up our

Em D

lives, — for we know that You are wor - thy of our — praise. To You our life - songs



A E D

raise. Res-cued from dark - ness, we are walk - ing in mar - vel - ous

A E G

light, for we are child - ren of the King! Sing;

A D Bm

You are wor - thy of all hon - or, glo - ry, praise, and pow - er;  
 You are ho - ly God, al - might - y Clothed in brill - iant maj - es - ty.

1. D A 2. D A

King of the na - tions. Fa - ther, Spir - it, Je - sus!

Hosanna

Paul Baloche & Brenton Brown

G<sup>5</sup> C<sup>2</sup>

1. Praise is ris - ing Eyes are turn - ing to You  
 2. Hear the sound of hearts re - turn - ing to You.

G<sup>5</sup>

We turn to You.. Hope is stir - ring Hearts are  
 We turn to You.. In Your king - dom bro - ken

C<sup>2</sup> G<sup>5</sup>

year - ing for You.. We long for You.. 'Cause when we see.  
 lives are made new.. You make us new..

Dsus<sup>4</sup> C G<sup>5</sup>

\_\_ You we find strength to face the day In your pres -



Chords: Dsus<sup>4</sup>, C, G<sup>5</sup>, D

Lyrics: - ence all our fears are washed a - way Washed a - way Ho -

Chords: Gsus<sup>4</sup>, G, Em<sup>7</sup>, C<sup>2</sup>, G<sup>5</sup>, Dsus<sup>4</sup>

Lyrics: san - na Ho - san - na. You are the God. who saves us Wor - thy of all

Chords: Em<sup>7</sup>, C<sup>2</sup>, Gsus<sup>4</sup>, G, Em<sup>7</sup>, C<sup>2</sup>

Lyrics: - our prais - es. Ho - san - na Ho - san - na. Come have Your way

Chords: G<sup>5</sup>, Dsus<sup>4</sup>, Em<sup>7</sup>, C<sup>2</sup>, G<sup>5</sup>

Lyrics: a - mong us We wel - come You here, Lord Je - sus.

A A<sup>2</sup>/G<sup>#</sup> F<sup>#</sup>m

1. Be - fore the day, be - fore the light, be - fore the world re - volved a - round the sun.  
 2. All we are, and all we have, is all a gift from God that we re - ceive.

D E A A<sup>2</sup>/G<sup>#</sup>

God on high stepped down in - to time, and wrote the sto  
 Brought to life we o - pen up our eyes, to see the maj

F<sup>#</sup>m D E

- ry of His love for ev - 'ry - one.  
 es - ty and glo - ry of the King.

D E D A/E D

He has filled our hearts with won - der, so that we al - ways re - mem - ber;

A Dmaj7

You and I are made to wor - ship, you and I are called to love,



**Bm7** **E** **A**

You and I are for-giv-en and free. When you and I em-brace sur-ren-der, when

**Dmaj7** **Bm7** **E**

you and I choose to be-lieve, then you and I will see who we were meant to be.

**1.,3.A** **Fine**

**2.** **Bm7** **A/C#** **D** **E7**

E-ven the rocks cry out, e-ven the heav-ens shout, at the sound of His Ho-ly name.

**Bm7** **A/C#** **D** **E7 D.S. al Fine**

So let ev-ry' voice sing out let ev-ry' knee bow down. He's wor-thy of all our praise.

My Savior My God

Aaron Shust, Dorothy Dora Greenwell

C<sup>2</sup> C<sup>2</sup> Am<sup>7</sup>

1. I am not skilled to un-der - stand what God has willed, what God has planned.  
 2.) deed. Christ died to save me, this I read.  
 3.) bring my strength, my sol - ace from this spring

Gsus<sup>4</sup>

I on - ly know at His right hand stands One who is my  
 And in my heart I find a need of Him to be my  
 that He who lives to be my King once died to be my

C<sup>2</sup> 1. 2.,3.

Sav - ior. 2. I take Him at His word and That He would leave His place on  
 Sav - ior.  
 Sav - ior.

F<sup>2</sup> C<sup>2</sup>

high and come for sin - ful man to die, You count it strange; So once did



Gsus<sup>4</sup> C<sup>2</sup>

I be - fore I knew my Sav - ior. My Sav - ior loves,



Am<sup>7</sup> F<sup>2</sup> C<sup>2</sup> Gsus<sup>4</sup> Am<sup>7</sup> F<sup>2</sup>

— my Sav - ior lives, My Sav - ior's al - ways there for me. My God He was, My God He is, — My God is



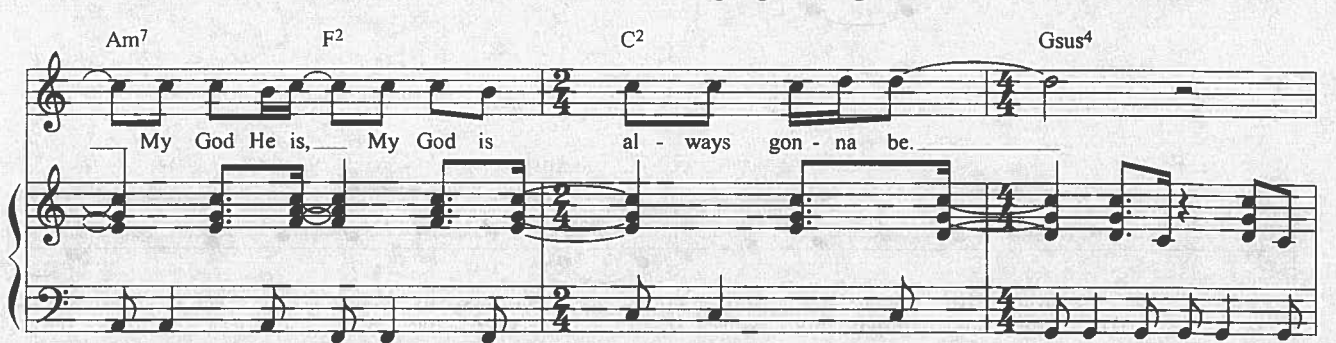
C<sup>2</sup> Gsus<sup>4</sup> Am<sup>7</sup> F<sup>2</sup> C<sup>2</sup> Gsus<sup>4</sup>

al - ways gon - na be. — My Sav - ior loves, My Sav - ior lives, My Sav - ior's al - ways there for me My God He was,



Am<sup>7</sup> F<sup>2</sup> C<sup>2</sup> Gsus<sup>4</sup>

My God He is, — My God is al - ways gon - na be.



1. 2. C<sup>2</sup>

3. Yes, liv - ing, dy - ing, let me



## Pure and Holy

Jamie Burgess

F Am<sup>7</sup>

1. Let ev - 'ry thing that is - n't pure in Your sight Lord Je - sus, —  
 2. I set my eyes up - on You I fo - cus my mind on You, —

Dm<sup>9</sup> C Bb<sup>2</sup>

— be swept a - way by Your pow - er Lord. —  
 — I want to give You oh so much. —

F Am<sup>7</sup>

I want to stand be - fore You dressed in the fin - est lin - en, —  
 Touch me and move my spir - it, love me with - out a lim - it, —



Dm<sup>7</sup>
C<sup>6</sup>
B<sup>b</sup>
C/B<sup>b</sup>
B<sup>b</sup>

Ho - ly in pu - ri - ty my Lord.  
 oh Lord I cry out for Your touch.

F
B<sup>b</sup>
Dm
C

Pure and ho - ly, giv - ing glo - ry, to the King of kings.

B<sup>b</sup>
F
B<sup>b</sup>

Here be - fore You, I a - dore You,

Dm
C
B<sup>b</sup>
C/B<sup>b</sup>
F

prais - es I will bring.

## Revelation Song

Jennie Lee Riddle

D Am<sup>7</sup>

1. Wor - thy is the Lamb who was slain;  
 2. Clothed in rain - bows of liv - ing col - or,  
 3. Filled with won - der, ~ awe - struck won - der,

C G

~ Ho - ly, ho - ly is He;  
 flash - es of light - ning rolls of thun - der;  
 ~ at the men - tion of your name;

D Am<sup>7</sup>

~ Sing a new song to Him who sits on  
 Bles - sing and hon - or, strength and glo - ry and pow - er  
 Je - sus, Your name is pow - er, ~ breath and liv - ing wa - ter,

C G

to Heav - en's mer - cy seat.  
 You the on - ly wise King.  
 Such a mar - vel - ous my - ster - y.





# The River

Brian Doerksen, Michael Hansen and Brian Thiessen

F B $\flat$  F C $\text{sus}^4$  C

1. To the riv - er I am go - ing, bring - ing sins I can - not bear, Come and

F B $\flat$  F C F

cleanse me, come, for - give me; Lord I need to meet You there.

F B $\flat$

2. In these wa - ters, heal - ing mer - cy flows with  
Come and join us in the riv - er, Come find

F C $\text{sus}^4$  C F

free - dom from des - pair; I am go - ing to that  
life be - yond com - pare; He is call - ing, He is



**Bb** **F** **C** **F**

riv - er; Lord, I need to meet You there. Pre - cious  
 wait - ing, Je - sus longs to meet You there.

**F** **Bb** **F**

Je - sus, I am read - y to sur - ren - der ev - 'ry care;

**Csus<sup>4</sup>** **C** **F** **Bb**

— Take my hand now, lead me clos - er; Lord, I —

**F** **C** **F**

need to meet You there.

Son of God

Tim Neufeld, Jon Neufeld,  
Ed Cash and Gordon Cochran

F Dm7

1. Son of God, shap - er of the stars, You a - lone, the dwell - er of my heart.  
2. Son of God strength be - yond com - pare, You a - lone the dark - ness can - not bear.

Bb C Bb2

Might - y King, how beau - ti - ful You are, — how beau - ti - ful.  
Lord of all, Your kind - ness draws me near, — it draws me.

F Dm7

Son of God, the Fa - ther's gift to us, You a - lone, were bro - ken on the al - tar of love.  
Son of God, ~ proph - e - cy of old, You a - lone, re - deem - er of my soul.

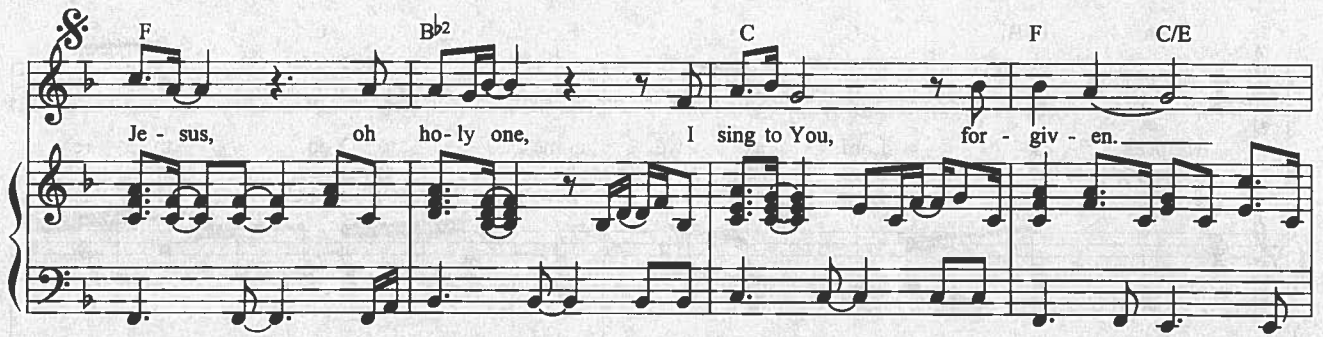
Bb C Bb2 C

Pre - cious lamb, our free - dom's in Your blood, — it's in Your blood.  
Come a - gain and lead Your peo - ple home, — come lead us home.



F Bb2 C F C/E

Je - sus, oh ho - ly one, I sing to You, for - giv - en.



Dm7 Gm7 Bb2 C F

Sav - ior, I'm o - ver - come with Your great love for me.

1., 3. *Fine*



2. F C/E Dm7

You are wor - thy, You are wor - thy, You are wor - thy of all my praise.



Bb2 F C/E

You are beau - ti - ful, You are beau - ti - ful, I will



Dm7 Bb2

lift up my hands and sing.

*D.S. al Fine*



Speak, O Lord

Keith Getty & Stuart Townend

F/A G/B C F C

1. Speak O Lord, as we come to You, to re -  
 2. Teach us Lord, full o - be - di - ence, Ho - ly  
 3. Speak O Lord, and re - new our minds; Help us

F C F/A G/B

ceive rev - er - grasp the food er - ence, the heights of true of Your hu - mil - ly Word...  
 of true of Your plans for us... ty...

F/A G/B C F C

Take Your Truth, plant it deep in us: shape and  
 Test our un - changed thoughts and our the at ti - tudes; in the  
 Truths un - changed from the dawn of time, that will

F C/E F G C C/E

fash - ion us in Your like - ness; That the  
 ra - di - ance of Your pur - i - ty; Cause our  
 e - cho down through e - ter - ni - ty. And by



G G/F C/E F C/E

light of Christ might be seen to - day in our  
 faith to rise, cause our eyes to see. Your maj -  
 grace we'll stand on Your prom - is - es; And by

G G/F C/E F Gsus<sup>4</sup> G

acts of love and our deeds of faith.  
 es - tic we'll love love and and au - thor i - ty.  
 faith we'll walk as You walk with us.

F/A G/B C F C

Speak O Lord and ful - fill in us all Your  
 Words of powr that can nev - er fail; Let their  
 Speak O Lord, 'til Your church is built, and the

F C/E F Gsus<sup>4</sup> G C

pur - truth pos - es for Your glo - ry.  
 earth pre - vail o - ver un - be - lief.  
 is filled with your glo - ry.

What Can I Do

Paul Baloche & Graham Kendrick

G<sup>2</sup> Am<sup>7</sup> G/B C<sup>2</sup>

1. When I see the beau - ty of a sun - set's glor - y A - maz - ing art - is - try a - cross the ev - ning  
stor - y of a God of mer - cy Who shared hu - man - i - ty and suf - fered by our

Dsus<sup>4</sup> Am<sup>7</sup> G/B

sky side When I feel the my - ster - y of a dis - tant gal - ax - y ~ It awes and  
Of the cross they nailed you to that could not hold you Now you're mak - ing

Cmaj<sup>7</sup> Am Am<sup>7</sup>/G D/F# Em<sup>7</sup> D

hum - bles me To be loved by a God so high What can I  
all things new By the pow'r of your ris - en life

G C G Em<sup>7</sup> C G Dsus<sup>4</sup> D

do but thank you What can I do but give my life to you Hal - le - lu - jah,



Em7 C G Am7 G Em7 C

hal - le - lu - jah What can I do but praise you Ev - er - y - day make ev - 'ry - thing I do.

3rd x  
To Coda

G Dsus4 D Em7 C G/B Dsus4 D 1.G

A hal - le - lu - jah, A hal - le - lu - jah, Hal - le - lu - jah 2. When I hear the

2. Em7 C G/B D Em7 C

jah

G Dsus4 D D.S. al Coda ⊕ Coda G

What can I jah

Wonderful Merciful Savior

Dawn Rodgers and Eric Wyse

C F/C C Dm/C C C/E

1. Won - der - ful, mer - ci - ful Sav - ior, pre - cious Re -  
 2. Coun - se - lor, Com - fort - er, Keep - er, Spir - it we -  
 3. Al - might - y, in - fi - nite Fa - ther, faith - ful - ly

F C/E Dm Gsus<sup>4</sup> G E/G# Am Am/G

deem - er and Friend; Who would have thought that a  
 long to em - brace; You of - fer hope when our  
 lov - ing Your own; Here in our weak - ness You

F C/G G<sup>7</sup>sus<sup>4</sup> E/G# Am

Lamb could res - cue the souls of men?  
 hearts have us hope - less - ly lost the way,  
 find us fall - ing be - fore Your throne,

F F/A C/G Fmaj<sup>7</sup>/G G<sup>7</sup> F/C G/C C G/B

Oh, You res - cue the souls of men.  
 Oh, we hope - less - ly lost the way.  
 Oh, we're fall - ing be - fore Your throne.



Am Am/G F G E/G# Am

You are the One that we praise, \_\_\_\_\_ You are the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'You' on G4, followed by a quarter note 'are' on A4, and another quarter note 'the' on B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Am/G F G E/G# Am C/G

One we a - dore. \_\_\_\_\_ You give the heal - ing and

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'One' on G4, 'we' on A4, and 'a - dore.' on B4. The piano accompaniment continues with similar harmonic support.

F C/G G7sus4 E/G# Am

grace our hearts al - ways hun - ger for,

Detailed description: This system contains measures 5 and 6. The vocal line has 'grace' on G4, 'our' on A4, 'hearts' on B4, 'al - ways' on G4, 'hun - ger' on F4, and 'for,' on E4. The piano accompaniment features a more active bass line with eighth notes.

F F/A C/G Fmaj7/G G7 Csus4 C

Oh, \_\_\_\_\_ our hearts al - ways hun - ger for.

Detailed description: This system contains measures 7 and 8. The vocal line has 'Oh,' on G4, 'our' on A4, 'hearts' on B4, 'al - ways' on G4, 'hun - ger' on F4, and 'for.' on E4. The piano accompaniment concludes with sustained chords in the right hand and a simple bass line.

Word of God Speak

Bart Millard and Pete Kipley

Esus<sup>4</sup> A Asus<sup>4</sup> A A<sup>2</sup>

1. I'm find - ing my - self at a loss \_\_\_\_\_ for words, and the fun  
 (2. I'm find - ing) my - self in the midst \_\_\_\_\_ of You, be - yond the

A/D Esus<sup>4</sup>/D A/D Esus<sup>4</sup>/D Esus<sup>4</sup> A Asus<sup>4</sup>

-ny thing is, it's o - kay. The last thing I need \_\_\_\_\_ ~ is to  
 mu - sic, be - yond the \_\_\_\_\_ noise. ~ All that I need \_\_\_\_\_ is to be \_\_\_\_\_

A A<sup>2</sup> A/D D<sup>2</sup> A/D

\_\_\_\_\_ be heard, ~ but to hear \_\_\_\_\_ what You would say. \_\_\_\_\_ Word of God, speak  
 \_\_\_\_\_ with You, and in the qui - et, ~ hear your voice. \_\_\_\_\_



A Esus<sup>4</sup> E D/F# G<sup>2</sup>

Would You pour down like rain, wash - ing my eyes to see Your maj -

D A Esus<sup>4</sup> E D/F#

- es - ty to be still and know that You're in this place? Please let me stay.

G<sup>2</sup> D A<sup>2</sup>

and rest in Your ho - li - ness, Word of God, speak.

1. 2.

2. I'm find - ing

You are God Alone

Billy Foote and Cindy Foote

C F C

1. You are not a god cre - a - ted, by hu - man hands, You are not a god de - pen  
 2. You're the on - ly God whose pow - er, none can con - tend. You're the on - ly God whose name

F C G/B Am F

- dent, on an - y mor - tal man You are not a god in need of, an - y - thing we can give  
 and praise will nev - er end. You're the on - ly God who's wor - thy of ev - ry - thing we can give

C G/B C/E F

By your plan, that's just the way it is. You are God a - lone  
 You are God that's just the way it is.

C G/B Am Am/G

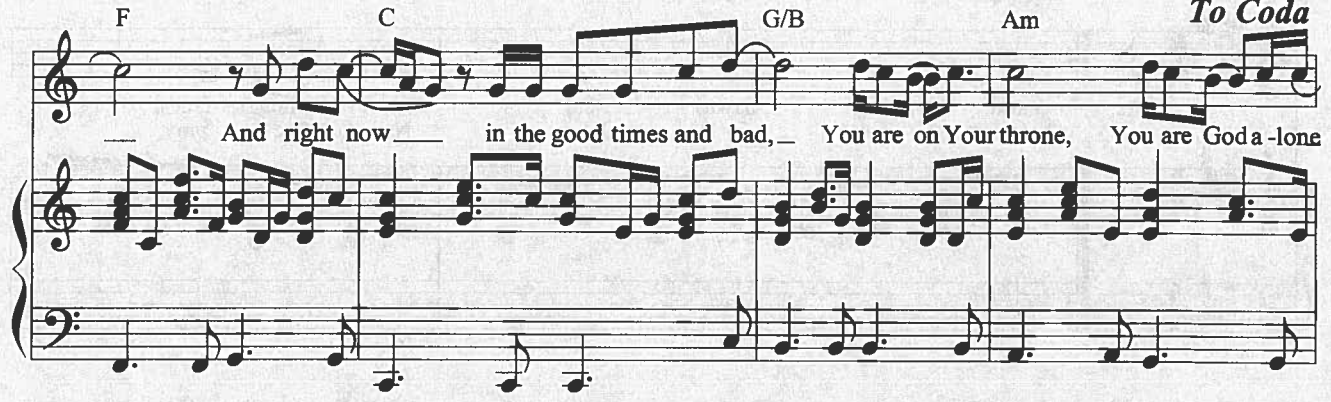
from be - fore time be - gan, You were on Your throne, You were God a - lone



3rd x  
To Coda

F C G/B Am

And right now in the good times and bad, You are on Your throne, You are God a-lone



1.F 2.F C G/B

You're un - chang - a - ble, You're un - shak - a - ble, You're un - stop



Am Am/G F C G/B

- pa - ble, that's what You are You're un - chang - a - ble, You're un - shak - a - ble, You're un - stop



Am Am/G F2 F C

- pa - ble, That's what You are You are God a - lone,

*D.S. al Coda*  $\oplus$  *Coda*



# Your Name

Paul Baloche & Glenn Packiam

A/C# D<sup>2</sup> E A<sup>2</sup>

1. As morn - ing sus, in and ev - ning\_ fades,  
 2. Je - sus, in Your Name we\_ pray,

A/C# D<sup>2</sup> E A<sup>2</sup> A/C# D<sup>2</sup>

You in - spire our songs of praise that rise from earth to touch  
 come and fill our hearts to - day; Lord, give us strength to live\_

E F#m<sup>7</sup> D<sup>2</sup> E Asus<sup>4</sup> A<sup>2</sup>

Your heart and glo - ri - fy Your Name. Your Name.  
 for You and glo - ri - fy Your Name. Your Name.

C#m<sup>7</sup> F#m<sup>7</sup> A D<sup>2</sup> E F#m<sup>7</sup>

is a strong and might - y tow - er; Your Name is a



A D<sup>2</sup> E F<sup>#</sup>m<sup>7</sup> A D<sup>2</sup>

shel - ter like no oth - er: Your Name, \_\_\_\_\_ let the na - tions sing it loud - er 'cause

1. A/C<sup>#</sup> D<sup>2</sup> Esus<sup>4</sup> E A/C<sup>#</sup> D<sup>2</sup>

noth - ing has the pow - er to save \_\_\_\_\_ but Your Name. \_

E/G<sup>#</sup> A<sup>2</sup> A/C<sup>#</sup> D<sup>2</sup> E/G<sup>#</sup> A<sup>2</sup> 2. Esus<sup>4</sup> E *D.S.*

but Your Name.

3. Esus<sup>4</sup> E A/C<sup>#</sup> D<sup>2</sup> E/G<sup>#</sup> A<sup>2</sup> A/C<sup>#</sup> D<sup>2</sup> E/G<sup>#</sup> A<sup>2</sup>

but Your Name..

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is somewhat faint and difficult to read.

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