

Break Forth Worship

Update #9

Popular songs and easy to sing

We look at songs from various publishers and put the best of them all in one book.

Lower Keys/Guitar-friendly Keys

These songs are in lower keys for the average congregation member. They are also set in keys easier for guitar players.

Hymns in Contemporary Style

If you're looking for ways to incorporate the hymns in a contemporary service, but still keep the updated flavor, this will include ideas for you.

Compiled and Transcribed by Norma May Wiebe

Artwork by Amy Huzil for Inspired Creativity

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Update #9

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Appendix:

Chord Chart

Modulation Chart

Medley Ideas

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Theme List

Key/Metre Index

Still

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Reuben Morgan

C G/B Am F D/F# Gsus⁴ G

1. Hide me now un - der Your wings,
2. Find rest my soul in Christ a - lone.

C/E F Dm⁷ G C/E

Cov - er me with - in Your might - y hand. When the o - ceans
Know His pow'r in qui - et - ness and trust.

F G Csus⁴ C C/E F G Am C/E

rise and thun - ders roar. I will soar with you a - bove the storm, Fa - ther, You are

F G Csus⁴ C G/B F/A G/B C

King o - ver the flood. I will be still and know You are God.

Our God Saves

Paul Baloche & Brenton Brown

D D

In the name of the Fa - ther, In the name of the Son, in the name of the

G² Bm

Spir - it, Lord we _____ come. We're gath - ered to - geth - er to lift up Your

G²

Name, to call on our Sav - ior to fall on Your grace. Hear the

D Asus⁴

joy - ful sound of our of - fer - ing As your saints bow down, as your peo - ple sing We will

Bm G²

rise with You, lift- ed on Your wings and the world will see that Our God

D A Bm

saves, Our God saves, there is hope in Your

G 1. 2.,3. D A

Name. in the name of the mourn - ing turns to songs of praise

Bm G 1. D.S. 2.

our God saves our God saves. Hear the Our God

D

saves, Our God saves, Our God saves, Our God saves.

Only True God

Paul Baloche & Kathryn Scott

A Esus⁴ F#m⁷ D²

1. Be - yond us God with - in us Re - vealed yet we see in part Tran -
 (2. Maj - est) - ic God a - bove us En - throned yet You wash our feet ~

A Esus⁴ F#m⁷ D Esus⁴ E D

scen - dent but so near us The my - ster - y dwell - ing with - in our hearts.
 Hum - ble but so ho - ly ~ All of cre - a - tion bows when You speak.

A Esus⁴ E Dmaj⁹

Fa - ther, Spir - it, Son On - ly True God.. Ex -

A Esus⁴ E F#m⁷ D 1.,3. A E/G# F#m⁷ D 2nd x To Coda

alt - ed three in One. On - ly true God. On - ly True God.

A 2. A E/G# F#m7 D A

2. Maj - est on - ly True God God of

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole note 'A' on a dotted line, followed by a half rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. The key signature is three sharps (F#, C#, G#).

E D/F#

all things God who saves us God with -

Detailed description: This system contains the next two measures. The vocal line continues with 'all things' and 'God who saves us'. The piano accompaniment maintains the same rhythmic pattern. The key signature remains three sharps.

E/G# F#m7 D 1. Esus4 E 2. Esus4 E D.S. al Coda

in us You are God. God of

Detailed description: This system contains the final two measures of the main section. The vocal line concludes with 'in us You are God. God of'. The piano accompaniment features a final chord. The key signature is three sharps.

Coda A E/G# F#m7 D A E/G# F#m7 D

On - ly True God. On - ly True God.

Detailed description: This system is the Coda section. It consists of two measures with the vocal line repeating 'On - ly True God.'. The piano accompaniment provides harmonic support. The key signature is three sharps.

A F#m7 A

Detailed description: This system contains the final two measures of the piece. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. The key signature is three sharps.

My Savior Lives

Jon Egan and Glenn Packiam

A F#m7 D A F#m7 D A

1. Our God will reign for - ev - er, and all the world will know His Name; Ev - 'ry - one
 2. The King has come from heav - en and dark - ness trem - bles at His Name; Vic - tor - y

F#m7 D A F#m7 D Bm7

to - geth - er sing the song of the re - deemed.
 for - ev - er is the song of the re - deemed.

A F#m7

I know that my Re - deem - er lives, and now I stand on what He did;

D A

My Sav - ior, my Sav - ior lives; Ev - 'ry day a brand

F#m7 *D*

— new chance to say, "Je - sus, You are — the On - ly Way," My Sav - ior,



A *F#m7* *D* *A* *3rd x To Coda* *F#m7* *D*

my Sav - ior lives. —



A *F#m7*

My Sav - ior lives, my Sav - ior



G2 *Bm7* *2nd x D.S. al Coda*

lives, my Sav - ior lives. —



Coda *F#m7* *D* *A*



Mighty to Save

Reuben Morgan and Ben Fielding

D A F#m

1. ~ Ev -'ry - one needs com - pas - sion, love that's nev - er fail - ing. Let
 2. So take me as You find me, all my fears and fail - ures. ~

E D A

mer - cy fall on me. ~ Ev -'ry - one needs for - give - ness, the kind - ness of a Sav
 Fill my life a - gain. I give my life to fol - low, ~ ev -'ry - thing I be - lieve

F#m E D E D/F# E/G#

- ior. the Hope of na - tions. _____
 in. Now I sur - ren - der. _____

A E D A F#m E

Sav - iour, He can move the moun - tains, My God is might - y to save. He is might - y to save. For -

A E D A F#m E

ev - er, Au - thor of Sal - va - tion. He rose and con - quered the grave. Je - sus con - quered the grave.

1.,3. D *2nd x To Coda* A F#m E

2. D A E F#m D A

Shine your light, and let the whole world see. We're sing - ing for the glo - ry of the ris - en

E F#m D A E F#m

King. Je - sus, Shine your light, and let the whole world see. We're sing - ing

D A E *D.S. al Coda* ⊕ *Coda* A

for the glo - ry of the ris - en King.

Majestic

Lincoln Brewster

D A G D

O Lord, our Lord, how ma - jes - tic is Your Name in all the earth: O

A G D

Lord, our Lord, how ma - jes - tic is Your Name in all the earth. The heav - ens de -

G D G Bm7

clare Your great - ness; The o - ceans cry out to You; The moun - tains, they

G D/F# Em7 D/F# G A

bow down be - fore You, so I'll join with the earth and I'll give my praise to You.

D A G 1. D 2.,3. D *Fine*

0 8

D G

I will wor - ship You,

D G

I will wor - ship You,

D D/C# D/F# G

We will wor - ship You.

Bm⁷ D/F# G A *D.S. al Fine*

We will wor - ship You. The heav - ens de -

Let the Earth Resound

Keith Getty and Stuart Townend

F/A G/B C F C/E F C/E F/A G/B C F C/E Gsus⁴ G F/A G/B

1. Let the earth re-sound with songs of praise to the Fa-ther's pow'r and love. For the
 2. Let the earth be stilled be-fore the sight of a Fa-ther's sac-ri-fice, that re-
 3. Let the earth re-sound with songs of faith at the won-der yet to come, when all

C F C/E F C/E F/A G/B C Gsus⁴ G C C/E

One who set each star in place chose to set His heart on us. To the
 vealed the depths of are love di-vine in the face of Je-sus Christ. Through a
 sin and pain are put to death and the church and Christ are one. When we

G G/F C/E C F Am Gsus⁴ G F/A G/B

One whose might gives vic-to-ry yet whose mer-cies nev-er cease, as the
 life of full o-be-di-ence, and a death in ag-o-ny, He re-
 stand as God's great fam-i-ly and we meet the Fa-ther's gaze and we

C F C/E F C/E F/A G/B C Gsus⁴ G C C/E

tap - es - try of his - to - ry tells the sto - ry of His grace. King im-
 moved the re - bel's pun - ish - ment and He set the pris - 'ner free.
 share in His e - ter - nal joy as we join in cease - less praise.

G F C C/E G G/F C/E

mor - tal, faith - ful God, crowned with splen - dour, rich in love. let the

G F C/E F C/G Gsus⁴ G C

heav - ens and the earth re - sound with songs of praise to You.

Across the Lands

Stuart Townend and Keith Getty

D G D A

1. You're the Word of God the Fa-ther, from be-fore the world be-gan; Ev-'ry
 2. Yet You left the gaze of an-gels, came to seek and save the lost, and ex-
 3. With a shout You rose vic-to-rious, wrest-ling vic-t'ry from the grave. and as-

G G⁶ D/F# Em Asus⁴ A

star and ev-'ry plan-et has been fash-ioned by Your hand. All cre-
 changed the joy of heav-en for the an-guish of a cross. With a
 cend-ed in-to heav-en lead-ing cap-tives in Your wake. Now You

D G D A

a-tion holds to-geth-er by the pow-er of Your voice; Let the
 prayer You fed the hun-gry, with a word You stilled the sea. yet how
 stand be-fore the Fa-ther in-ter-ced-ing for Your own. From each

G G⁶ D/F# Em G Asus⁴

skies de - clare Your glo - ry, let the land and seas re - joice! You're the
 si - lent - ly You suf - fered that the guilt - y may go free.
 tribe and tongue and na - tion You are lead - ing sin - ners home.

G D D/F# G A² Bm Bm/A

Au - thor of cre - a - tion, You're the Lord of ev - 'ry man; And Your

G G/A Bm⁷ A D

cry of love rings out a - cross the lands..

Hear Us From Heaven

Jared Anderson

F#m7 D2 E/G# D2/F# F#m7 D2 E/G# D2/F#

1. Lord hear our cry; _____ Come heal our land; _____

F#m7 D2 E/G# D2/F# A/C# D2 Esus4

Breathe life in - to these _____ dry and thirst - y _____ souls; _____

F#m7 D2 E/G# D2/F# F#m7 D2 E/G# D2/F#

Lord, hear our _____ prayer; _____ For - give our _____ sin, _____
 2. Lord hear our _____ cry; _____ Your child - ren wor - ship; _____

F#m7 D2 E/G# D2/F# A/C# D2 Esus4

and as we call on Your name would You make this a place for Your glo - ry to dwell. O - pen the blind
 ~ As we sing out Your praise, would You make this a place for Your glo - ry to dwell.

A A/G# Bm7 A/C# D2 Esus4

— eyes, un-lock the deaf ears; Come to Your peo - ple as we draw near; Hear us from heav

3rd x To Coda

A A/G# Bm7 A/C# D2 Esus4

- en, touch our gen - er - a - tion; We are Your peo - ple, cry - ing out in des - per - a - tion.

D A A/G# Bm7 A/C#

Hear us from heav - en, hear us from heav - en, hear us from heav - en;

D A A/G# Bm7 A/C#

Hear us from heav - en, hear us from heav - en, hear us from heav - en;

D.S. al Coda Coda D2 Esus4 A

O - pen the blind - per - a - tion.

Heaven's Gates

Paul Baloche & Robin Mark

D D Dsus⁴ D

1. You ex - changed the Joy of heav - en for the suf - fring
 (2. You took) on the form of ser - vant All Your God - ly

G Asus⁴ A D Dsus⁴ D

of glo - ry cross, veiled. and the pres - ence of Your Fa - ther
 For this bro - ken world sub - mit - ted

G A

for the friend - ship of the Lost. Now we
 To the cross, the thorns, the nails.

Bm F#m A D Bm F#m A

know there was no oth - er way to re - lease this world from sin.

Bm F#m A D G2 A

You en - dured the cross, de - spised the shame, o - pened heav - ens gates, o - pened

G2 A G2 A Dmaj7

heav - ens gates, so that we might en - ter in. 1. 2.,3. Fine

2. You took

Em7

You o - pened the Gates of Heav - en — You o - pened the Gates of heav - en, —

Asus4 D

1. 2. D.S. al Fine

And now we're free to en - ter in. Now we

I Know Who I Am

Israel Houghton and Chris Tomlin

G **D** **G/B** **C** **G** **D**

I know who I am, know who I am. I know who I am I am Yours.

Am **F** **G** **D** **G/B** **C**

I am Yours. I know who I am. know who I am. I

G **D** **Am** **C** **F** **G** **F/G** **C/G**

know who I am. I am Yours I am Yours and You are mine. Je

G **F/G** **C/G** **G**

3rd x To Coda

- sus, You are mine.. You are mine. Je - sus, You are mine

G F/G

I was run - ning and You found me. I was blind - ed and You gave me sight. You put a song

C G

— of praise in me. — I was brok - en and You healed me.

F/G C

I was dy - ing and You gave me life. — Lord, You are my i - den - ti - ty —

Am Em Am

1. C/D 2. C/D D.S. al Coda

I know. I know. I know. I know. — I — I —

Coda

G Am7 Cmaj7 Am

I am for - giv - en. — I am Your friend. I am ac - cept
I am se - cure — I'm con - fi - dent that I am loved.

G/B Cmaj7 D/E Am7

ed I know who I am. I am a - live.

I know who I am.

Cmaj7 Am G/B Cmaj7 C/D

I am set free I be - long to You. You be - long to me. I

G D G/B C G D

know who I am, know who I am. I know who I am I am Yours.

Am 1. F 2. C F G F/G C/G G

I am Yours. I and You are mine. Je - sus, You are mine.

F/G C/G G

You are mine. Je - sus, You are mine.

Shine In Me

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Caleb Clements

A D²

1. Cre - a - tor of the heav - ens, you have walked up - on the earth to
2. Cre - at - ed in Your im - age, You have cho - sen me by name to

F#m D² A

show me how to live a life of worth. You dawn up - on the dark - ness of a lost
fol - low You and walk in Your ways. You've called me and you've sent me out to give

D² F#m D²

and fall - en world spread - ing hope and love through - out the earth.
my - self a - way, tell - ing of Your pow - er and Your fame.


F#m A E F#m A E

Sov - reign God, in Your mer - cy You have called me to give my life a - way.
Lov - ing God, in Your mer - cy You have called me to give my - self a - way.

F#m7 **A** **E** **D2**
Christ with - in me, shine_ to a world so dark, to a world in need._



F#m7 **A** **E** **D2**
Christ with - in me, shine_ to be your hands, to be Your feet._



1. F#m7 **A/G#** **A** **E** **D2**
Christ with - in me, shine. Christ with - in me, shine, shine in me..



F#m **A** **E** **D2**
Shine in me. 2. Cre -



2., 3. **F#m7** **A** **E** **D2**
Christ with - in me, shine_ to spread Your light_ for the world to_ sec._



F#m7 A/G# A E D2

Christ with - in me, shine. Christ with - in me, shine, shine in me..

F#m A E D2

Shine in me. The

2nd x To Coda

E F#m7 E/G# D2

dawn is break - ing. Your light is com - ing. Your glo - ry reigns on high. The

E F#m7 E/G# D2

dawn is break - ing. Your light is com - ing. Your glo - ry reigns on high.

D.S. al Coda

⊕ Coda

D2 F#m A E D2 F#m

You Are Good

Israel Houghton

A E/A Em/A D/A

Lord, You are good, and Your mer - cy en - dur - eth for - ev - er...

A E/A Em/A D/A

Lord, You are good and Your mer - cy en - dur - eth for - ev - er...

D E/D F G

Peo - ple from ev - er - y na - tion and tongue, from gen - er - a - tion to gen - er - a - tion, We

A E G D

wor - ship You, hal - le - lu - jah, hal - le - lu - jah; We

A E G D

wor - ship You for who You are; We

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter note 'wor', a quarter note 'ship', a quarter rest, a quarter note 'You', a quarter note 'for', a quarter note 'who', a quarter note 'You', a quarter note 'are;', and a quarter rest. The piano accompaniment consists of chords and moving lines in both hands.

A E G D

wor - ship You, hal - le - lu - jah, hal - le - lu - jah; We

The second system continues the piece. The vocal line has a quarter note 'wor', a quarter note 'ship', a quarter note 'You,', a quarter rest, a quarter note 'hal', a quarter note 'le -', a quarter note 'lu -', a quarter note 'jah,', a quarter note 'hal', a quarter note 'le -', a quarter note 'lu -', a quarter note 'jah;', and a quarter note 'We'. The piano accompaniment continues with similar harmonic support.

A/C# Em F G

wor - ship You for who You are. for You are Good.

The third system features a vocal line with a quarter note 'wor', a quarter note 'ship', a quarter note 'You', a quarter note 'for', a quarter note 'who', a quarter note 'You', a quarter note 'are.', a quarter rest, a quarter note 'for', a quarter note 'You', a quarter note 'are', and a quarter note 'Good.'. The piano accompaniment includes chords and moving lines.

A E/A Em/A D/A A

The fourth system shows the piano accompaniment for the final part of the piece. It consists of four measures of piano accompaniment in grand staff, with a double bar line at the end. The chords are indicated above the staff: A, E/A, Em/A, D/A, and A.

Our Great God

Mac Powell and Fernando Ortega

A Em Em7 A

1. E - ter - nal God, un - chang - ing, mys - te - ri - ous and un - known; Your
 2. Lord, we are weak and frail, ~ help - less in the storm. Sur -
 3. Let ev - 'ry crea - ture in the sea and ev - 'ry fly - ing bird, Let

Em Em7 A

bound - less love, un - fail - ing, grace and mer - cy shown. Bright
 round us with Your an - gels, hold us in Your arms. Our
 ev - 'ry moun - tain, ev - 'ry field and val - ley of the earth; Let

F#m D F#m D

ser - a - phim in cease - less flight a - round Your glo - ri - ous throne; They
 cold and ruth - less en - e - my, his pleas - ure is our harm. Rise
 all the moons and all the stars in all the u - ni - verse Sing

A Em Em7 A

raise their voic - es day and night in praise to You a - lone. Hal - le -
 up, O Lord, and he will flee be - fore our sov - 'reign God.
 prais - es to the liv - ing God who rules them by His Word.

A Em D A

lu - jah! Glo - ry be to our great God! Hal - le -

Em D A

lu - jah! Glo - ry be to our great God!

At the Foot of the Cross

Kathryn Scott

D G/E C² G G²

1. At the foot of the cross, where grace and suf - fring meet,
 2. At the foot of the cross where I am made com - plete,

D G/E

You have shown me Your love through the judg -
 You have giv - en me life through the death

C² Dsus⁴ D

ment You re - ceived; And You've won
 You bore for me.

Am⁷ G²/B C² Dsus⁴ D Am⁷ G²/B C C²/D

— my heart, And you've won my heart. Now I can

G Dsus⁴ D Am⁷ G Dsus⁴ D

trade these ash - es in - to beau - ty, and wear for - give - ness like a crown;

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by eighth notes for 'trade these ash - es in - to beau - ty,' and then eighth notes for 'and wear for - give - ness like a crown;'. The piano accompaniment consists of chords in the right hand and a simple eighth-note bass line in the left hand.

Am⁷ G Dsus⁴ D Am⁷

Com - ing to kiss the feet of Mer - cy, I lay

The second system continues the musical score. The vocal line starts with a quarter rest, followed by eighth notes for 'Com - ing to kiss the feet of Mer - cy, I lay'. The piano accompaniment continues with chords and a bass line.

Em D Am⁷ C²/D G

ev - 'ry bur - den down at the foot of the cross.

The third system of the musical score shows the vocal line with eighth notes for 'ev - 'ry bur - den down at the foot of the cross.' The piano accompaniment features chords and a bass line.

Dsus⁴ D Am⁷ C² G

The fourth system shows the piano accompaniment for the final part of the piece. It consists of chords in the right hand and a bass line in the left hand, ending with a double bar line.

Everything

Tim Hughes

A Dmaj⁷ F#m

1. God in my liv - ing, there in my breath - ing, God in my wak - ing, God in my sleep - ing.
- ing, there in my dream - ing, God in my watch - ing, God in my wait -

E⁶ A Dmaj⁷ F#m

- ing. God in my rest - ing, there in my work - ing, God in my think - ing, God in my speak - ing.
- ing. God in my laugh - ing, there in my weep - ing, God in my hurt - ing, God in my heal -

E Dmaj⁷ E F#m E Dmaj⁷ E

- ing. Be my ev - 'ry - thing, be my ev - 'ry - thing. Be my ev - 'ry - thing. Be my ev -

1. A 2.,3. A

'ry - thing God in my hop - 'ry - thing. —

D E F#m D E F#m E

Christ in me, Christ in me, Christ in me the Hope of Glo-ry You are ev-'ry-thing.

D E F#m E D E F#m E/G#

Christ in me, Christ in me, Christ in me the Hope of Glo-ry be my ev-'ry - thing. Be my ev-'ry You are ev-'ry

Dmaj7 E F#m E Dmaj7 E A

- thing, — Be my ev-'ry - thing, — Be my ev-'ry - thing Be my ev-'ry - thing. — Be my ev-'ry
- thing. — You are ev-'ry - thing, — You are ev-'ry - thing You are ev-'ry - thing. — Je- sus ev-'ry

Dmaj7 E F#m E Dmaj7 E A D.C.

- thing, — Be my ev-'ry - thing, — Be my ev-'ry - thing — Be my ev-'ry - thing
- thing. — Je- sus ev-'ry - thing, — Je- sus ev-'ry - thing. — Je- sus ev-'ry - thing.

Fortress

Paul Baloche & Robin Mark

F/G C Fmaj7 C

1. I have found a For-tress in the Liv - ing God. I have made the Sov - reign Lord my
 (2. That this) love pur - sued us is a my - ster - y, For the heart is base and You are

C/G G C Fmaj7 C Gsus⁴ G

ref - uge. And my voice will tell of all His sav - ing grace. Though the depths of which no man could
 Ho - ly. Yet the streams of mer - cy that flow o - ver me Will af - ford me grace to stand in

C Fmaj7 C Em⁷/B C Fmaj7

meas - ure. In the days of plen - ty, in the days of want. I will put my trust in You a - lone.
 glo - ry. where with men and an - gels' where with slaves and kings. I will sing my praise to You a - lone.

Am G/B C Fmaj7 C Gsus⁴ G

— For there's no heart great - er than the Fa - ther's heart. And there's no love sweet - er than the Son's.

1. C Fmaj7 C Fmaj7

2. That this

The first system of music features a vocal line starting with a whole note rest, followed by a half note G4 and a quarter note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature is one flat (Bb) and the time signature is common time (C).

2. C C/E Fmaj7 C Fmaj7 C Fmaj7

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah to my.

The second system continues the vocal line with the lyrics "Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah to my." The piano accompaniment maintains the eighth-note pattern, and the bass line provides harmonic support. The key signature and time signature remain the same.

Gsus4 G C/E Fmaj7 C Am7 Gsus4 G

King. Hal - le - lu - jah, hal - le - lu - jah, Je - sus Christ my ev - 'ry -

The third system continues the vocal line with the lyrics "King. Hal - le - lu - jah, hal - le - lu - jah, Je - sus Christ my ev - 'ry -". The piano accompaniment and bass line continue their respective parts. The key signature and time signature are consistent with the previous systems.

C Fmaj7 C Fmaj7 C

thing.

The fourth system concludes the vocal line with the word "thing." The piano accompaniment and bass line continue until the end of the system. The key signature and time signature are consistent with the previous systems.

Hallelujah Jesus

Evan Wickham and Ed Cash

A² Dmaj⁷ E F#m² A²

1. Keep-er of the stars, Lord of time and space. I will live my

Dmaj⁷ E A Asus⁴ A

life lift - ing up your name. 2. Lov - er of my

Dmaj⁷ E F#m² A²

heart, God who came to save. thank You for the
life, friend of sin - ful man. Ho - ly, might-y

Dmaj⁷ E A Asus⁴ A Asus⁴

cross and the life You gave.
God, ev - er great I Am.

Bm F#m D A Asus⁴ A

Won-der-ful, pow-er-ful, Je - sus is Your name. Hal - le - lu - jah

D Bm E² A C#m F#m D Bm

Je - sus, hal - le - lu - jah Je - sus, Hal - le - lu - jah Je - sus, You my

E²/G# E A Fine 1.A² 2.A Esus⁴

are Lord, the ev - er - last - ing God. 3. Au - thor of my I love to sing Your
~ beau - ti - ful You are.

A E/G# F#m⁷ D A

name, I love to sing Your name, I love to sing your name,

E/G# F#m⁷ C#m 1.D Esus⁴ 2.D D.S. al Fine

I wor - ship and a - dore You, God, I love to sing Your
I wor - ship you with all my heart.

Have Your Way

Evangeline Inman and Mark Inman

C Gsus⁴ G C/E F Gsus⁴ G

1. Heav - en - ly Fa - ther, hal - lowed ~ be Your name for - ev - er Let
 (2.) give us, O Ho - ly Fa - ther, as we for - give one an - oth - er. And

F C/E Am⁷ F Dm⁷ G⁷sus⁴

Your king - dom come, Your will be done in earth like it is in heav - en. We pray
 keep us from sin, cleanse us with - in, You're the One on who we de - pend

C/E F G⁷sus⁴ G⁷ C/E F G⁷sus⁴ G⁷

Lord, have Your way. We pray Lord, have Your way in our lives.

C/E F Am C/G **3rd x To Coda** 1. Fmaj⁷ G⁷sus⁴ Csus⁴ C F G

ev - er - y day. We pray, Lord, have Your way. 2. For -

2.

Fmaj7 G7sus4 Csus4 C G G/F C/E F

Lord, have Your way. To You be the king-dom the pow-er and the glo-ry, To

G G/F C/E F G7sus4 G7 D.S. al Coda

You be the king-dom the pow-er and the glo-ry for - ev - er and ev - er. — We pray.

Coda

Fmaj7 G7sus4 Am C/G Fmaj7 G7sus4 Am C/G Fmaj7 G7sus4

Lord, have Your way. We pray, Lord, have Your way. We pray, Lord, have Your

Csus4 C F G Csus4 C F G C

way.

For Your Glory

Matt Maher

D G D A

1. There is a time to live, there is a time to die.
 2. There is a time to sow, there is a time to reap.

D G Bm A

There is a time to laugh, there is a time to cry.
 A time for vic - to - ry, a time to claim de - feat.

D G D A

There is a time to dance, a time for joy's em - brace,
 A time to be re - newed, a time to be re - born,

D/F# G Bm A

and in all sea - sons, God we hum - bly seek Your face.
 and in all sea - sons, God we bow be - fore Your throne.

Gmaj⁷ A Gmaj⁷/B A/C#

This is our of - fer - ing to You, this is our of - fer - ing

D G Bm A

Ev - 'ry - thing I am is for Your glo - ry. ev - 'ry - thing I am for You, Lord,

D G Bm A ^{3rd x} To Coda

ev - 'ry - thing I am is for Your glo - ry, ev - 'ry - thing I am for You, Lord.

1., 3. D D² Dsus⁴ D *Fine*

2. G² A Em D/F#

The earth stands still with - out You.

G² A Bm⁷

We could on - ly move be - cause You made us to.

G² A Em D/F#

The world is noth - ing with - out You.

G² A G/B A/C# *D.S. al Fine*

We could on - ly love be - cause You made us to.